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Variations - Don Mus.Ms. 2496

Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Trompete I & II in C

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Allegretto

Trompettes en Ut.

The musical score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *Tutti*. There are also performance instructions like *Clari:* and *For* (Forza). The score is divided into sections: *Thema* (measures 1-16), *Var 1* (measures 1-8), *Var 2* (measures 1-13), and *Var 3* (measures 1-10). The manuscript shows signs of age, with some ink bleed-through and a slightly worn, irregular edge on the right side.

Ranz de Vaches

Viol.

18 21.

1. fin 2. fin

2