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**Variations - Don Mus.Ms. 2496**

**Lafont, Charles Philippe**

**[S.I.], 1800-1849 (19.1d)**

Pauken in C

[urn:nbn:de:bsz:31-124641](#)

Man. Ms. 2496

Air russe Varié. Timpales en Ut.

Allegretto

The musical score consists of eight staves of handwritten music. The first two staves are for 'Timpales en Ut.' (Timpani in C) in common time (indicated by '2/4'). The third staff is for 'Piano de Vaches' (Piano of Cows) in common time (indicated by '3/8'). The fourth staff is for 'Hautbois' (Oboe) in common time (indicated by '2/4'). The fifth staff is for 'Clarinette' (Clarinet) in common time (indicated by '2/4'). The sixth staff is for 'Fagot' (Bassoon) in common time (indicated by '2/4'). The seventh staff is for 'Cor' (Corno) in common time (indicated by '2/4'). The eighth staff is for 'Viole' (Violin) in common time (indicated by '2/4'). The music includes various dynamics such as *f*, *f.*, *mf*, and *p*. Measures are numbered above the piano staff (4, 5, 2) and below the oboe staff (8, 16, 10, 1). The score is dated 'Man. Ms. 2496' at the top right.

Tutti

Violin/Bassoon 128

Percussion 80

Violin 212

Double Bass 80