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Finale II

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Finale II^o

I. Ave

Mus. No. 2485

Handwritten musical score for 'Finale II' (I. Ave). The score is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Timpani in A & E, Trombe in D, Trombone, Corni in A, Corni in E, Flauto, Oboe, Clarinetti in A, Fagotti, Violini (Violin I and II), Viola, Libanica, Clarinetto, and Contrabbasso. The music is written in common time (C) and includes various dynamics such as *mf*, *ff*, *pp*, and *ppp*. There are also performance markings like *rit.* and *ritard.* The score shows a complex arrangement of notes, rests, and articulation marks across the staves.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is organized into three systems, each with five staves. The lyrics are written in a cursive hand.

System 1:

- Staff 1: *was im Reich der Götter*
- Staff 2: *Alters ist?*
- Staff 3: *ist*
- Staff 4: *ist*
- Staff 5: *ist*

System 2:

- Staff 1: *ist*
- Staff 2: *ist*
- Staff 3: *ist*
- Staff 4: *ist*
- Staff 5: *ist*

System 3:

- Staff 1: *ist*
- Staff 2: *ist*
- Staff 3: *ist*
- Staff 4: *ist*
- Staff 5: *ist*

Additional lyrics and markings include:

- Staff 1 (System 3): *ist*
- Staff 2 (System 3): *ist*
- Staff 3 (System 3): *ist*
- Staff 4 (System 3): *ist*
- Staff 5 (System 3): *ist*

Allegro

Handwritten musical score for voice and piano. The score is divided into three measures. The first measure contains vocal notes and piano accompaniment. The second measure continues the vocal line with lyrics "Herrn" and piano accompaniment. The third measure contains the vocal line with lyrics "beginnen hat uns" and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "fp".

Herrn
 beginnen hat uns
 Heiligkeit

for Allegro

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top 10 staves are for the organ, and the bottom 2 staves are for the choir. The organ part includes a prelude and accompaniment for the choir. The choir part has German lyrics written below the notes.

Stärke und Befähigung /
 sind zeyen wie das Wesen im jenen Götterreich

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are written in a cursive hand and read: "Oi Jüngling was mit dirst künft' er mich". The musical notation includes notes, rests, and dynamic markings such as "p" (piano) and "p^a". There are also some handwritten annotations and a large "V" mark above the vocal line.

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with German lyrics and piano accompaniment. The lyrics are: "Süß ist die Zeit / Allein mit dem Herrn zu sein". The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and a small mark in the top left corner.

a Tempo Allegro

The musical score is written on multiple staves. The top section features woodwind and brass instruments:

- Cornia:** Six staves with notes and rests.
- Trompeten:** Four staves with notes and rests.
- Trommeln:** Two staves with rhythmic patterns.
- Fagotti:** Two staves with notes and rests.

The bottom section features vocal and piano parts:

- Sopranen:** One staff with notes and rests.
- Alt:** One staff with notes and rests.
- Tenor:** One staff with notes and rests.
- Bass:** One staff with notes and rests.
- Piano:** One staff with notes and rests.

Lyrics:
nunciat ihs / *laßt uns die* / *guld* / *jung* / *ihs*

a Tempo Allegro

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Gott dich Le-bens-ful-les Glück". The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and corrections in the score.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves arranged in two systems of five staves each. The first system contains four measures of music. The second system contains three measures of music. The notation includes various note values, rests, and bar lines. In the lower staves of the second system, there is handwritten text in German: "ich will mich nicht scheiden", "von dir", "und wenn ich sterbe", "so will ich dich", "mit mir begraben". The handwriting is in a cursive style typical of the 18th or 19th century. There are some faint pencil markings and corrections throughout the score.

All.^o agitato

Handwritten musical score for orchestra, page 10. The score includes staves for the following instruments: Corni, Flauto, Oboe, Fagotti, Violini, Viola, Celli, Trombe, Tromboni, Clarinetto, Fagotto, Contrabbasso, and Bassi. The tempo is marked *All.^o agitato*. The score features various musical notations including rests, notes, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations in the lower right, including the phrase "Lied' hauptsachl' ist?" and "mit dem".

All.^o agitato

pp

Handwritten musical score for a choir and orchestra. The score is divided into three systems. The first system includes vocal parts with lyrics: "- respice inf! -" and "for al.". The second system includes a piano (*p*) marking and lyrics: "lavin" and "for al.". The third system includes a *cresc* marking and lyrics: "lavin" and "for m'm". The score features various musical notations including notes, rests, slurs, and dynamic markings.

The image shows a page of handwritten musical notation, numbered 12 in the top left corner. The score is organized into three measures, separated by vertical bar lines. Each measure contains a vocal line with German lyrics and piano accompaniment. The lyrics are: "Wann soll ich hingehn", "sagen", "Gottward!", "ja, ja sagt man". The piano part consists of several staves, with the bottom-most staff containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "sollt. nicht lag auf der Erde ge-zollt. Debra - pia fucate Luch - pia für den ungenau Schimo - pia fucate". The music is written in a historical style with various note values and rests.

Handwritten musical score for a three-part setting of a hymn. The score is written on ten staves across three systems. The top two systems contain instrumental parts for strings and woodwinds. The bottom system contains the vocal parts with German lyrics. The lyrics are: "Befreyen / freyen / sich / die / denn / Jesu / von / nichten / Befreyen / freyen / sich / die / weil / ich / nicht / beschuldig / bin / allein / Schuld / freyen / sich / die / mit / der / Befreyen / freyen / sich / die / in / der / nichten / Befreyen / freyen / sich / die".

Handwritten musical score on aged paper, featuring a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Götter! ja, ihr sagt mir soll nicht sein". The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations like "1400" and "pola".

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "auf die Erde zu - geht!", "Liedig sind zu", and "bringen und der Menschheit".

Vergessen ja, Versuchen soll dem glücklichen Leben zu bringen

Blind of blind how

Handwritten musical score for a three-part setting. The score is written on ten staves, organized into three systems. The top two staves of each system contain vocal parts, and the bottom two staves contain keyboard accompaniment. The lyrics are written in a cursive hand below the vocal staves.

Lyrics:
 Spruzt ihr alleu fünftes Lied, Ich und ihon
 Hies ich selbst vor mein henn.

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like 'pp' and 'cresc', and various musical notations such as slurs and ties.

Lyrics visible in the score include:

- in der ersten Abingung
- hingen sie hin
- brannt
- ist sein Licht
- Hier
- hingen

Handwritten musical score on page 20, featuring piano accompaniment and a vocal line with German lyrics. The score is organized into three measures across 15 staves.

Lyrics:
 Ich hab' mich
 mit der Natur
 verbunden
 und sie
 ist
 meine
 Freundin
 und
 ich
 hab' mich
 mit
 ihr
 verbunden
 und
 sie
 ist
 meine
 Freundin

10
 cresc
 20
 dim
 30
 cresc
 40
 cresc
 50
 cresc
 60
 cresc
 70
 cresc
 80
 cresc
 90
 cresc
 100
 cresc

1. *Blindmann* *geh* *vor* *hin*
 2. *Blindmann* *geh* *vor* *hin*
 3. *Blindmann* *geh* *vor* *hin*
 4. *Blindmann* *geh* *vor* *hin*
 5. *Blindmann* *geh* *vor* *hin*
 6. *Blindmann* *geh* *vor* *hin*
 7. *Blindmann* *geh* *vor* *hin*
 8. *Blindmann* *geh* *vor* *hin*
 9. *Blindmann* *geh* *vor* *hin*
 10. *Blindmann* *geh* *vor* *hin*

weil ich blind *geh* *vor* *hin*
 hilf mir zu *geh* *vor* *hin*
 he. wir sind hilf *geh* *vor* *hin*
 die. wir sind hilf *geh* *vor* *hin*

joyes Göttern
 sie ihre süßesten
 Vespern
 sie

für die
 Vespern
 sie

die süßesten
 Vespern
 sie

Göttern
 sie ihre süßesten
 Vespern
 sie

pp
 pp
 pp

mit
 Lust
 Lust

Handwritten musical score for a choir with two vocal parts and piano accompaniment. The score is divided into three systems. The lyrics are in German and appear to be a hymn or religious song. The notation includes vocal lines with lyrics and piano accompaniment with chords and melodic lines.

Handwritten lyrics:

System 1:
 Ich hab' die Feind' bezahlet.
 Ich hab' die Feind' bezahlet.
 Ich hab' die Feind' bezahlet.
 Ich hab' die Feind' bezahlet.

System 2:
 Ich hab' die Feind' bezahlet.
 Ich hab' die Feind' bezahlet.
 Ich hab' die Feind' bezahlet.
 Ich hab' die Feind' bezahlet.

System 3:
 Ich hab' die Feind' bezahlet.
 Ich hab' die Feind' bezahlet.
 Ich hab' die Feind' bezahlet.
 Ich hab' die Feind' bezahlet.

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in G major and 4/4 time. The lyrics are in German and describe a scene in a forest.

Violino I^{mo}
Solo
blaus
 - In dem selb^{en} Ort
ad. f.
dim.

Violino II^{mo}
ad. f.
dim.

Violino III^{mo}
ad. f.
dim.

Violino IV^{mo}
ad. f.
dim.

Violino V^{mo}
ad. f.
dim.

Violino VI^{mo}
ad. f.
dim.

Violino VII^{mo}
ad. f.
dim.

Violino VIII^{mo}
ad. f.
dim.

Violino IX^{mo}
ad. f.
dim.

Violino X^{mo}
ad. f.
dim.

Violino XI^{mo}
ad. f.
dim.

Violino XII^{mo}
ad. f.
dim.

Violino XIII^{mo}
ad. f.
dim.

Violino XIV^{mo}
ad. f.
dim.

Violino XV^{mo}
ad. f.
dim.

Violino XVI^{mo}
ad. f.
dim.

Violino XVII^{mo}
ad. f.
dim.

Violino XVIII^{mo}
ad. f.
dim.

Violino XIX^{mo}
ad. f.
dim.

Violino XX^{mo}
ad. f.
dim.

Violino XXI^{mo}
ad. f.
dim.

Violino XXII^{mo}
ad. f.
dim.

Violino XXIII^{mo}
ad. f.
dim.

Violino XXIV^{mo}
ad. f.
dim.

Violino XXV^{mo}
ad. f.
dim.

Violino XXVI^{mo}
ad. f.
dim.

Violino XXVII^{mo}
ad. f.
dim.

Violino XXVIII^{mo}
ad. f.
dim.

Violino XXIX^{mo}
ad. f.
dim.

Violino XXX^{mo}
ad. f.
dim.

Violino XXXI^{mo}
ad. f.
dim.

Violino XXXII^{mo}
ad. f.
dim.

Violino XXXIII^{mo}
ad. f.
dim.

Violino XXXIV^{mo}
ad. f.
dim.

Violino XXXV^{mo}
ad. f.
dim.

Violino XXXVI^{mo}
ad. f.
dim.

Violino XXXVII^{mo}
ad. f.
dim.

Violino XXXVIII^{mo}
ad. f.
dim.

Violino XXXIX^{mo}
ad. f.
dim.

Violino XL^{mo}
ad. f.
dim.

Violino XLI^{mo}
ad. f.
dim.

Violino XLII^{mo}
ad. f.
dim.

Violino XLIII^{mo}
ad. f.
dim.

Violino XLIV^{mo}
ad. f.
dim.

Violino XLV^{mo}
ad. f.
dim.

Violino XLVI^{mo}
ad. f.
dim.

Violino XLVII^{mo}
ad. f.
dim.

Violino XLVIII^{mo}
ad. f.
dim.

Violino XLIX^{mo}
ad. f.
dim.

Violino L^{mo}
ad. f.
dim.

Violino LI^{mo}
ad. f.
dim.

Violino LII^{mo}
ad. f.
dim.

Violino LIII^{mo}
ad. f.
dim.

Violino LIV^{mo}
ad. f.
dim.

Violino LV^{mo}
ad. f.
dim.

Violino LVI^{mo}
ad. f.
dim.

Violino LVII^{mo}
ad. f.
dim.

Violino LVIII^{mo}
ad. f.
dim.

Violino LIX^{mo}
ad. f.
dim.

Violino LX^{mo}
ad. f.
dim.

Violino LXI^{mo}
ad. f.
dim.

Violino LXII^{mo}
ad. f.
dim.

Violino LXIII^{mo}
ad. f.
dim.

Violino LXIV^{mo}
ad. f.
dim.

Violino LXV^{mo}
ad. f.
dim.

Violino LXVI^{mo}
ad. f.
dim.

Violino LXVII^{mo}
ad. f.
dim.

Violino LXVIII^{mo}
ad. f.
dim.

Violino LXIX^{mo}
ad. f.
dim.

Violino LXX^{mo}
ad. f.
dim.

Violino LXXI^{mo}
ad. f.
dim.

Violino LXXII^{mo}
ad. f.
dim.

Violino LXXIII^{mo}
ad. f.
dim.

Violino LXXIV^{mo}
ad. f.
dim.

Violino LXXV^{mo}
ad. f.
dim.

Violino LXXVI^{mo}
ad. f.
dim.

Violino LXXVII^{mo}
ad. f.
dim.

Violino LXXVIII^{mo}
ad. f.
dim.

Violino LXXIX^{mo}
ad. f.
dim.

Violino LXXX^{mo}
ad. f.
dim.

Violino LXXXI^{mo}
ad. f.
dim.

Violino LXXXII^{mo}
ad. f.
dim.

Violino LXXXIII^{mo}
ad. f.
dim.

Violino LXXXIV^{mo}
ad. f.
dim.

Violino LXXXV^{mo}
ad. f.
dim.

Violino LXXXVI^{mo}
ad. f.
dim.

Violino LXXXVII^{mo}
ad. f.
dim.

Violino LXXXVIII^{mo}
ad. f.
dim.

Violino LXXXIX^{mo}
ad. f.
dim.

Violino LXXXX^{mo}
ad. f.
dim.

Violino LXXXXI^{mo}
ad. f.
dim.

Violino LXXXXII^{mo}
ad. f.
dim.

Violino LXXXXIII^{mo}
ad. f.
dim.

Violino LXXXXIV^{mo}
ad. f.
dim.

Violino LXXXXV^{mo}
ad. f.
dim.

Violino LXXXXVI^{mo}
ad. f.
dim.

Violino LXXXXVII^{mo}
ad. f.
dim.

Violino LXXXXVIII^{mo}
ad. f.
dim.

Violino LXXXXIX^{mo}
ad. f.
dim.

Violino LXXXXX^{mo}
ad. f.
dim.

die
 was ein Feind - feind
 hat ich selbst von mir geschmeckt
 klauen nicht bei - ge
 - raffel
 Solo
 was ein
 Disfingon
 was aus dem
 sie: Geschmeckt
 was das
 was das
 was das
 was das

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the instrumental accompaniment, and the bottom five staves are for the vocal parts. The lyrics are in German. The score is divided into three measures by vertical bar lines. The key signature is one sharp (F#). The tempo is marked 'Alto'.

Instrumental parts (top five staves):

- Staff 1: Treble clef, F# key signature. Contains chords and melodic lines.
- Staff 2: Treble clef, F# key signature. Contains chords and melodic lines.
- Staff 3: Treble clef, F# key signature. Contains chords and melodic lines.
- Staff 4: Treble clef, F# key signature. Contains chords and melodic lines.
- Staff 5: Treble clef, F# key signature. Contains chords and melodic lines.

Vocal parts (bottom five staves):

- Staff 6: Soprano part. Lyrics: *kommen singen bis die*
- Staff 7: Alto part. Lyrics: *den Jungling*
- Staff 8: Tenor part. Lyrics: *haben*
- Staff 9: Bass part. Lyrics: *ist von uns selbst*
- Staff 10: Bass part. Lyrics: *den Heiligen Witten*

Lyrics (German):

kommen singen bis die den Jungling haben ist von uns selbst den Heiligen Witten

Performance markings:

- Multiple instances of *cresc.* (crescendo) are written in the instrumental parts.
- Dynamic markings *ff* (fortissimo) are present in the vocal parts.

Handwritten musical score on 11 staves. The score is divided into three measures by vertical bar lines. The first measure contains rests and some notes. The second measure features a key signature change to two sharps (F# and C#) and includes notes with dynamics like 'p' and 'dim'. The third measure contains more complex notation, including triplets and dynamics like 'pp'. The bottom staff has a circled '1' at the end.

