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?Tebaldo e Isolina?. Excerpts - Don Mus.Ms. 2540

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No. 62. P^a

Air d'Isoline
De
Mortlachis

Canto *Largo*

Not - te tre - men - da or - ri - bil

Piano
forte *Largo*

not - te or - ri - bil - mos - si - me - que - fusti tu - estrema per

me - di - mor - te in - se - no a - ver - ber - si - nei - miei - tor

ma ti a miei tormenti almeno *nesso il tu molto*

avvenna ognor la sorte i di Segni tradi del genitor

Allegro

i suoi sug giro e in mezzo a tanto orrore di lui che avvenna

4

Mai in danno io ne cercai forse si tressi si.

Salvi si di vi: sta il suo des-tino e poi

Senza Soli na Senza f. so li

na *moira* *ciel* *qual concerto*

Harpes

Andante

le conosco *ho sento nel mio core*

Andante

e la mano di Solina *e il suon è il suon d'a*

6

amore

ah per la prima volta ch'io l'im

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'amore' are written below the first few notes. The second and third staves are piano accompaniment, with the second staff starting with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

tessi e che di lei ma'acces - si e ra un im can - to

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing the lyrics 'tessi e che di lei ma'acces - si e ra un im can - to'. The second and third staves are piano accompaniment. The music continues in the same handwritten style as the first system.

ma allorera se li ce or triste e so - lo

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics 'ma allorera se li ce or triste e so - lo'. The second and third staves are piano accompaniment. The system concludes with a double bar line and repeat dots.

Sor de a me *Sor Se a me pensa* *e il*

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The lyrics are "Sor de a me", "Sor Se a me pensa", and "e il". The middle and bottom staves contain the piano accompaniment, with various chords and melodic lines.

Sua do-lor con so-la *caro*

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The lyrics are "Sua do-lor con so-la" and "caro". The middle and bottom staves contain the piano accompaniment, with various chords and melodic lines.

Suono lu sin ghier dolce o gnor mi Scen-di al cor

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The lyrics are "Suono lu sin ghier dolce o gnor mi Scen-di al cor". The middle and bottom staves contain the piano accompaniment, with various chords and melodic lines.

8

dolce o - gnor mi - Scen - di - al cor tu - ri chia mi al mio pen

Sia i pia cer d'un cas to a mor quel bel di che si ra pi di Sua

pena vo - - lutta - dove an - do dove an - do dove an - do dove an - do mio ben quel

piano

di ah mai più ah mai più ah mai più ri - tor ne ra mai più mai



più ah mai più ri - tor - ne - ra ah mai più no mai più ri - tor - ne

Adagio *con forza*



-ra



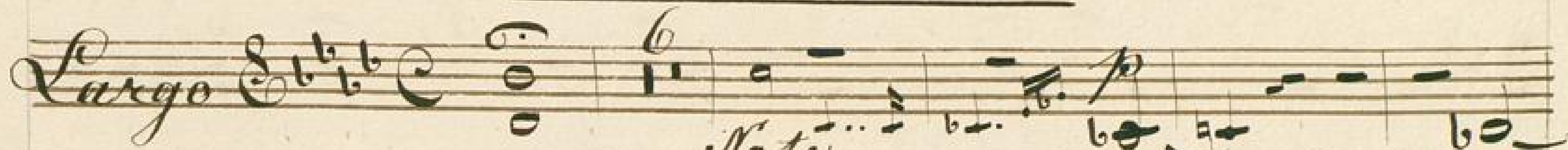


The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a slightly yellowish tint. There are some faint smudges and a small tear on the left edge of the page.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically down the page. There is no musical notation or other markings on the page.

Op.
Violino I^{mo}.

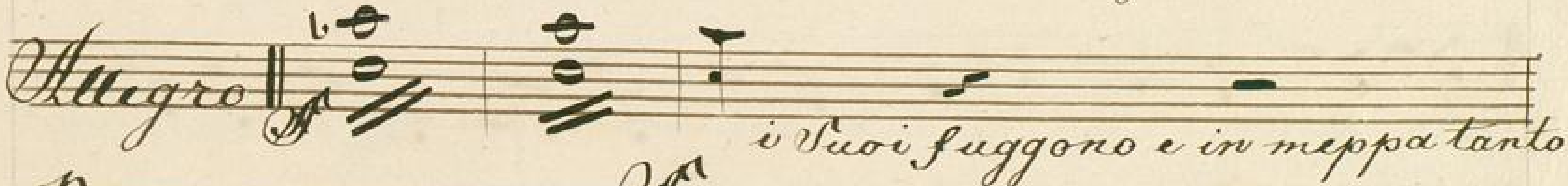
Mus. Ms. 2540 1

Largo  *Notè*

arco
pizz.

tormente i miei tormenti almeno

del geui

Alligro  *i Suoi fuggono e in meppa tanto*

p
orrore di lui che avvenne *ioanno io ne cercai*

forse *Si trovi* *Si Salvi* *Si divide*

da il suo destino

Andantino *pizz.*
poi *senza Isolina*

sen - - zaiso luia

Andante *amorosa*
pizz.

arco
Flauto piz

do mi ben quel ah mai piu a mai piu ah mai piu ritornera ah mai piu ritornera

2^{da} Violino II^{do}.

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Largo $\text{E}^{\flat}\text{F}^{\flat}\text{G}^{\flat}$ C

arco

pp

con Bando

cres.

2

Allegro

forse

p

Andantino

arco

pp

Andante
amoroso

$\text{E}^{\flat}\text{F}^{\flat}\text{G}^{\flat}$ $\text{2}/4$

pp

pp

Handwritten musical score on a single page with seven staves. The top staff is in treble clef with a key signature of one flat and a 6/8 time signature. The second staff is in bass clef and contains the instruction "arco" above and "p" below. The sixth staff contains the instruction "arco colla Voce" above. The music consists of various note values, rests, and dynamic markings.

Seven empty musical staves on the page.

Op. Viola.

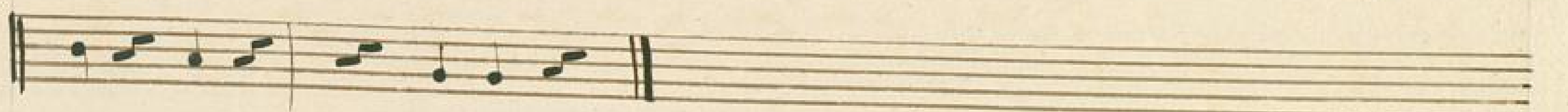
Largo 

pizz 

col Canto 

Allegro 





Andantino 

pizz 

Andante 

amoroso 



Op. V.

arco colla Voce

Op.
Violoncello.

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Largo

Allegro

Andantino

Andante
amoroso

Op. V.

Handwritten musical score on five staves. The first staff contains a melodic line with a fermata and a '2' above it. The second staff has a rhythmic line with accents. The third staff has a triplet. The fourth staff has an accent. The fifth staff has 'arco' and 'colla Voce' markings.

Seven empty musical staves.

Partial view of musical notation on the right edge of the page.

Flauto.

Allegro Andante


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1

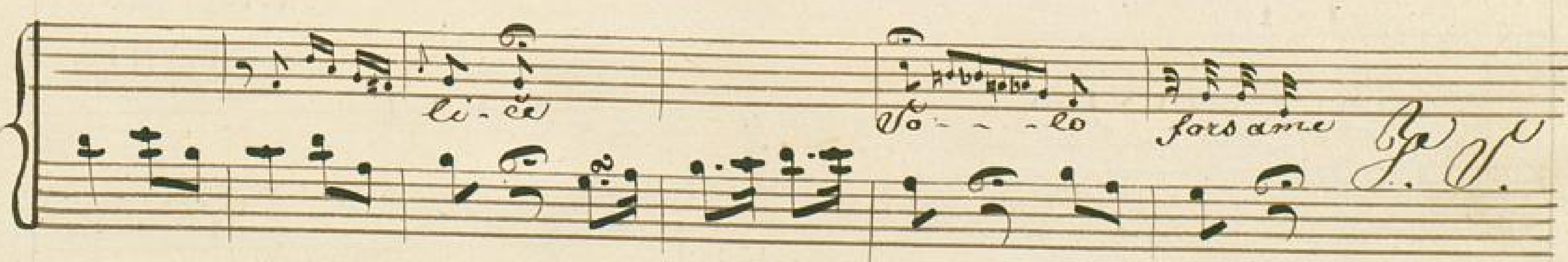
Largo 

senza Violino 

Andante 

la conosci 

ah per la prima volta 

li - ce 

Vo - - - lo foro ame

G. P.

forse a me

solo cor

ah mai piu ri tor ne ra mai

piu

Harpe.

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Andante

lina

p

Flauto

E il suon il suon di

bis

Fl.

Fl.

E il suo do-lor con

folia

bis

ando mioque

ah'mai
Col Canto

p