

# **Badische Landesbibliothek Karlsruhe**

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## **Quinto Fabio. Excerpts - Don Mus.Ms. 2547**

**Nicolini, Giuseppe**

**[S.l.], 1800-1824 (19.1q)**

[urn:nbn:de:bsz:31-125383](https://nbn-resolving.org/urn:nbn:de:bsz:31-125383)

Moderato.

Cavatina del Signor Niccolini.

Man. No. 2547

Flauti.  
Clarinetto.  
Corni.  
Fagotti.  
Violini.  
Viola.  
Voco.  
Basso.

The score is written on ten staves. The first five staves are for woodwinds: Flauti (flutes), Clarinetto (clarinet), Corni (horns), and Fagotti (bassoons). The next three staves are for strings: Violini (violins), Viola (viola), and Basso (bass). The vocal line is labeled 'Voco'. The music is in a moderate tempo and features a variety of rhythmic patterns and dynamics, including accents and pizzicato markings.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allegretto* at the top right.
- Solo* and *dolce* markings.
- Dynamic markings: *f.* (forte), *ff.* (fortissimo), and *mf.* (mezzo-forte).
- Tempo and performance instructions: *arco.* (arco) and *arco.* (arco).

The score is written in a cursive hand and shows signs of age, including some staining and irregular edges. The bottom portion of the page contains several empty staves.

Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments are labeled as follows:

- Flute (Fl.)
- Clarinet (Clarin.)
- Bassoon (Fagot.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Viola)
- Cello/Double Bass (Violonchello u. Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the piece.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *arco.* (arco) and *arco.* (arco), indicating the use of the bow. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

*Pausa*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves are mostly empty, with the word "Pausa" written in the second measure of the third staff. The bottom seven staves contain musical notation, including notes, rests, and dynamic markings such as "f." and "ff.". There are also some markings that look like "p." and "p." with arrows pointing to specific notes. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a chamber group. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring multiple staves for an orchestra and a voice part. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings.

- Violin I:** The top staff, marked *Viol. I.*, contains a melodic line with notes and rests.
- Violin II:** The second staff, marked *Viol. II.*, contains a similar melodic line.
- Viola:** The third staff, marked *Viola.*, contains a melodic line.
- Violoncello:** The fourth staff, marked *Violoncello.*, contains a melodic line.
- Bass:** The fifth staff, marked *Bass.*, contains a melodic line.
- Voice:** The sixth staff, marked *Contr.*, contains a vocal line with lyrics written below the notes.
- Other Instruments:** There are several empty staves at the bottom of the page, likely for other instruments or a basso continuo.

The score includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte). There are also some handwritten annotations and corrections throughout the manuscript.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' in the top right corner. It features ten horizontal staves. The top four staves are mostly empty, with some faint markings. The fifth staff contains the word 'Pausen' written in cursive. The sixth, seventh, and eighth staves contain handwritten musical notation, including notes, rests, and clefs. The ninth and tenth staves are also empty. The paper shows signs of age, including some staining and a slightly irregular edge.



A handwritten musical score on aged paper, featuring ten staves. The top two staves are for strings (Violins I and II), the next two for woodwinds (Flute and Clarinet), and the bottom six for a string quartet (Violins I, Violins II, Violas, Cellos, Double Basses, and a fifth string). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *ff*. The score concludes with a double bar line and repeat signs on the right side of each staff.

This image shows a page from a music manuscript book, numbered 10 in the top left corner. The page contains 15 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes, clefs, or other musical markings. The paper is aged and slightly yellowed, with some minor wear and tear visible at the edges.

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and has a slightly textured appearance.



*Capatina.*

Ms. 2547 1  
*Nicolini*

*Violino Primo*

*Moderato*

*f* *f*

*Allegretto.*

*f*

*piu forte*

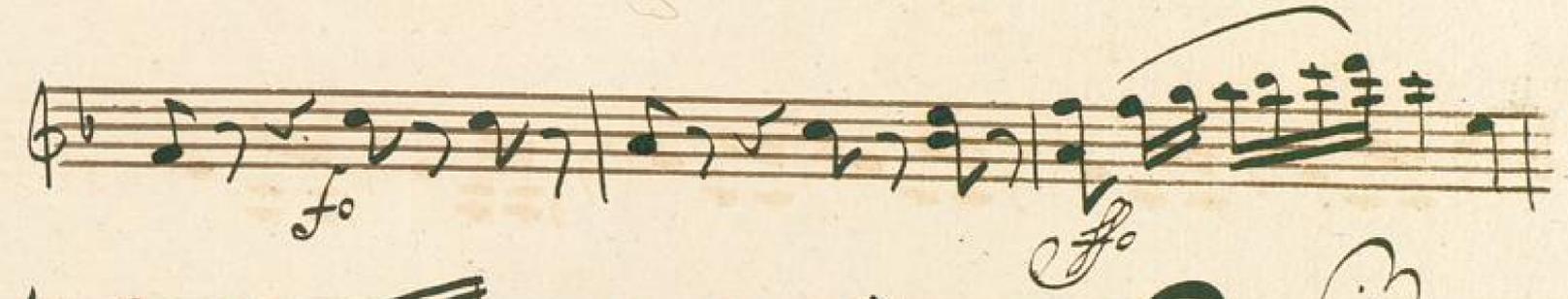
*arco.*

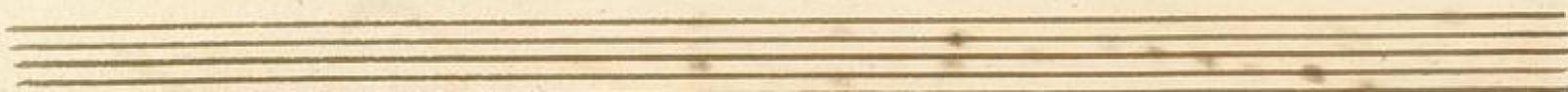
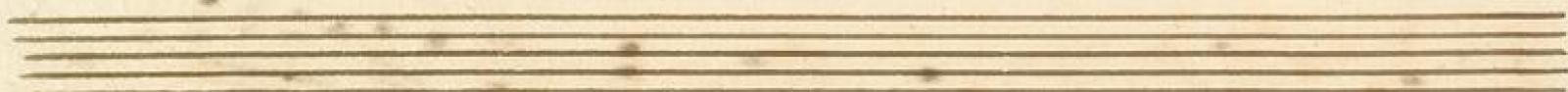
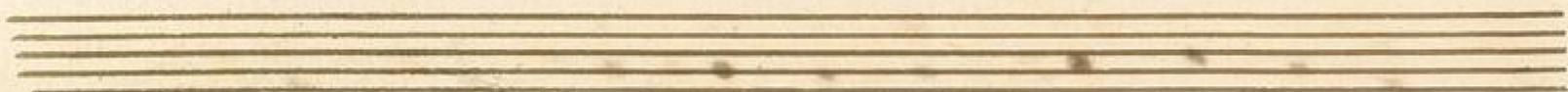
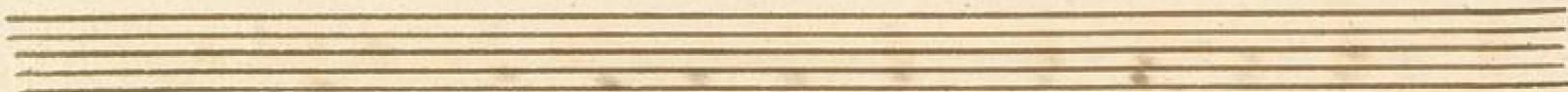
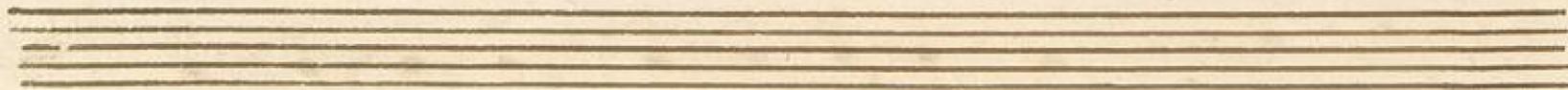
*f*

*f*

*pizz.*

*arco.*





Capatina.

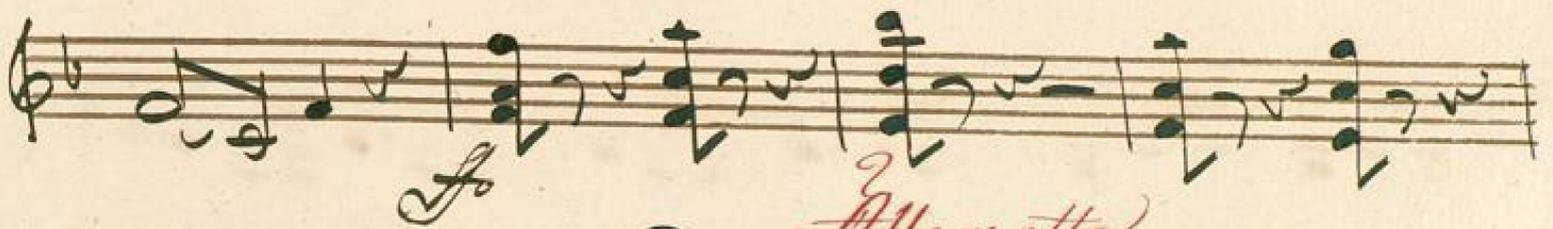
Nicolini

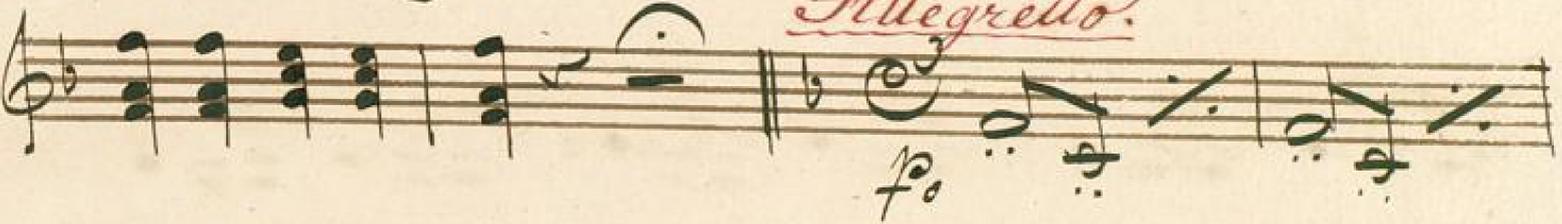
Mus. No. 2547

*Violino Solo*

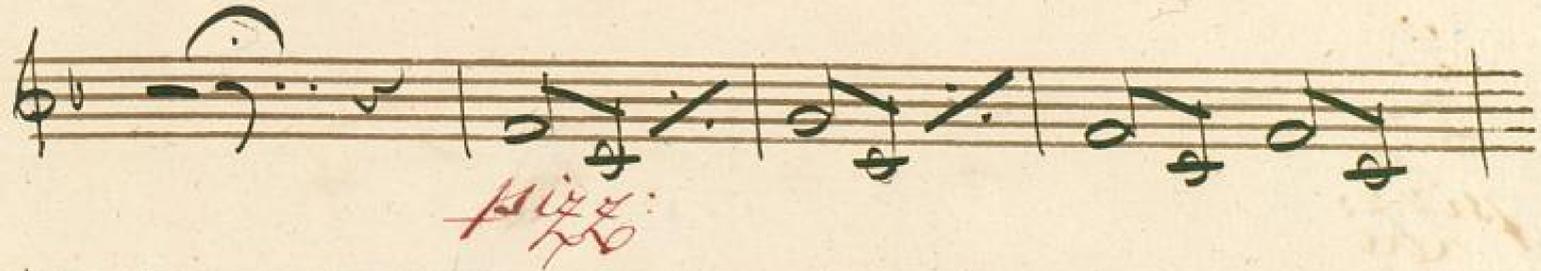
*Moderato* 

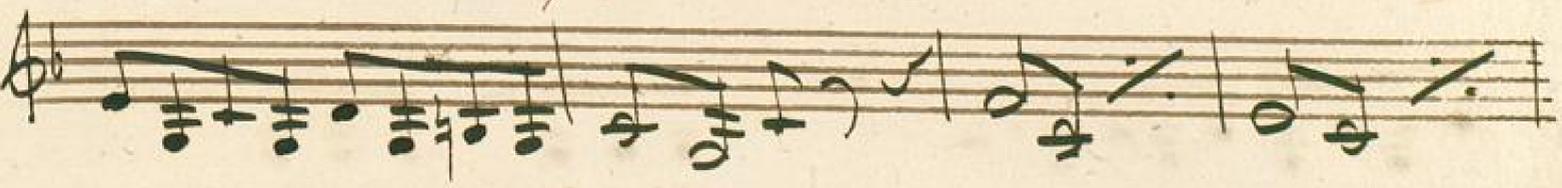


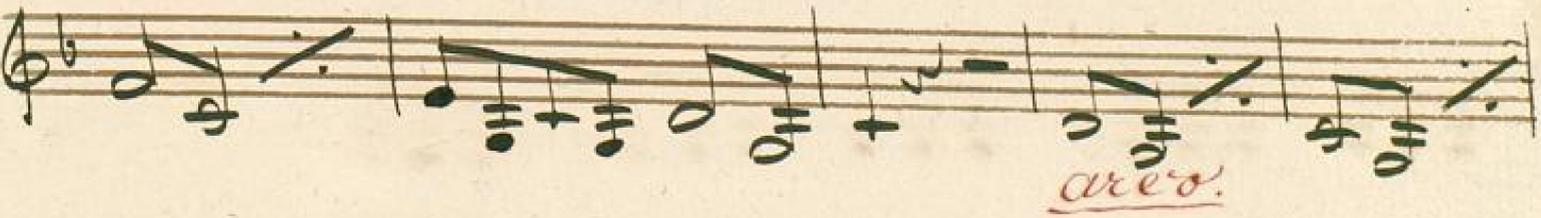


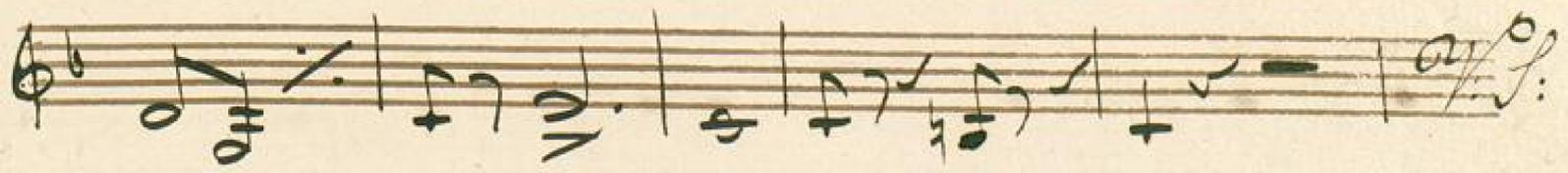
*Allegretto* 

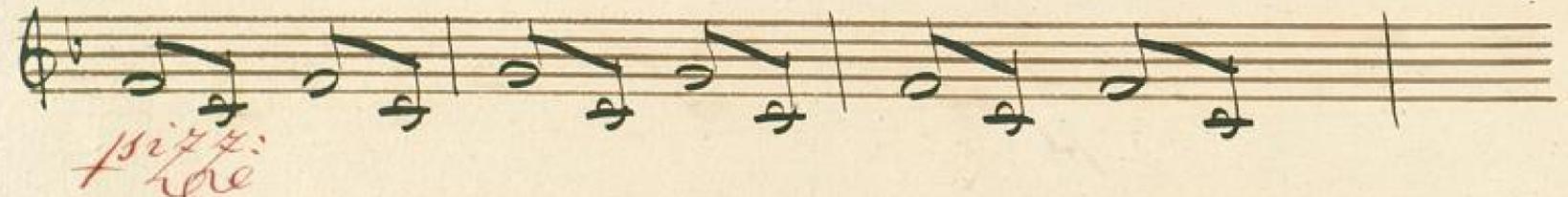
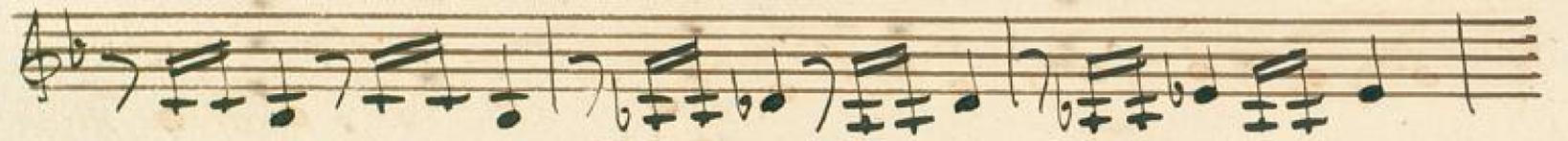


*Allegro* 

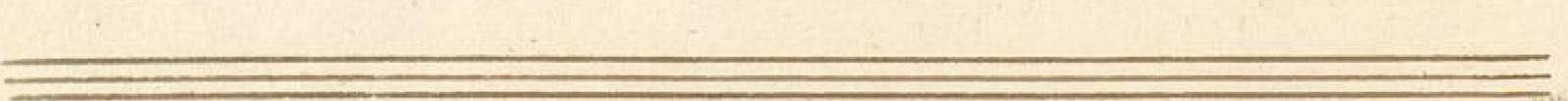
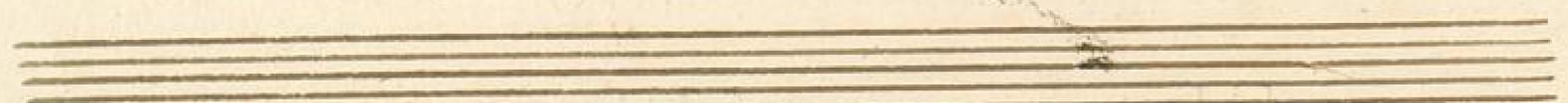
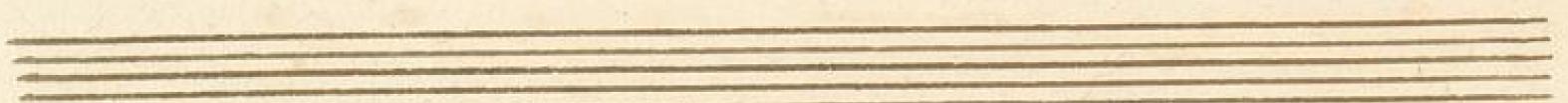
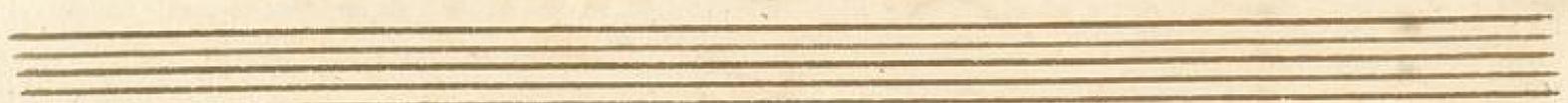
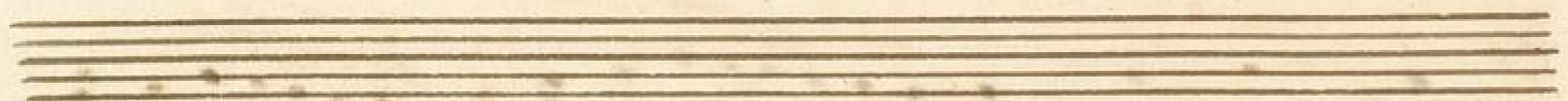
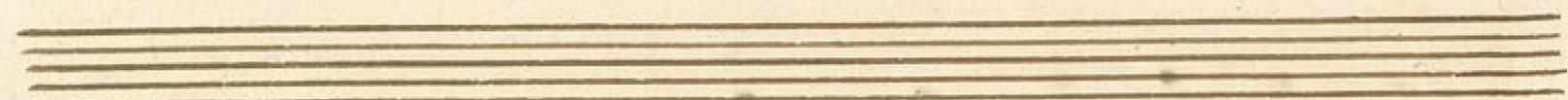
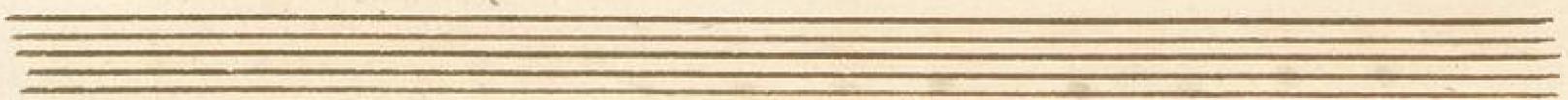


*And.* 









*Cavatina.*

*Nicolini.*

Mus. Nr. 2547

*Viole*

*Moderato*

*f*

*3.*

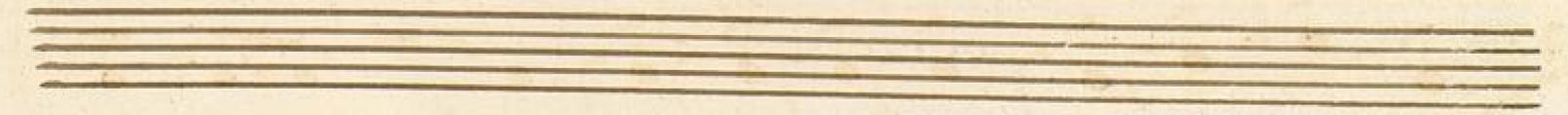
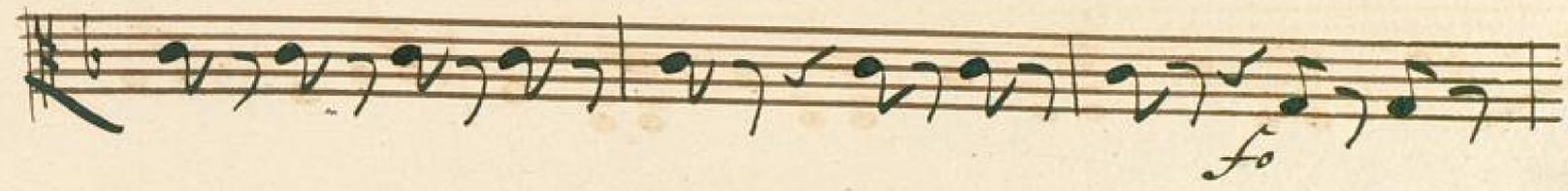
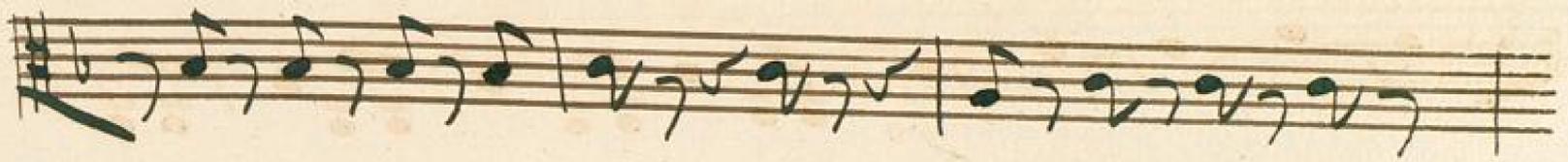
*Allegretto.*

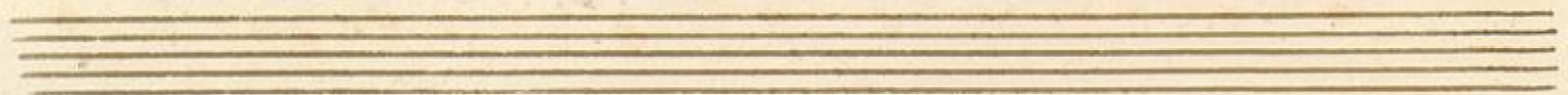
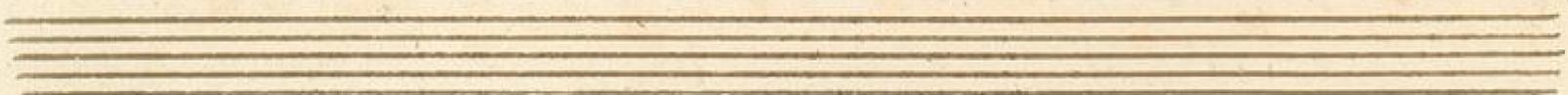
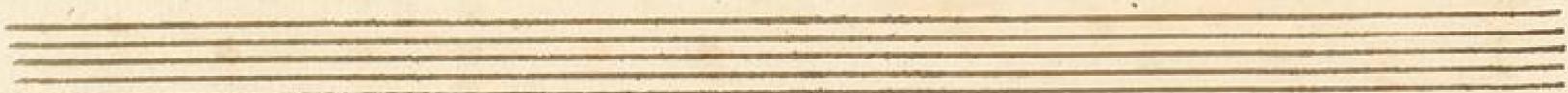
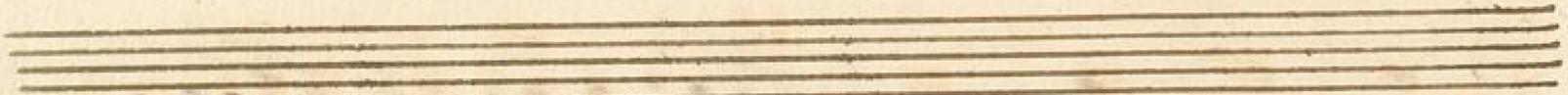
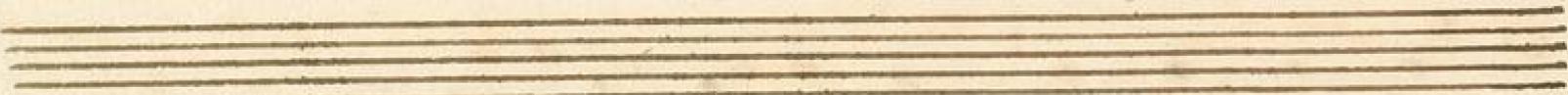
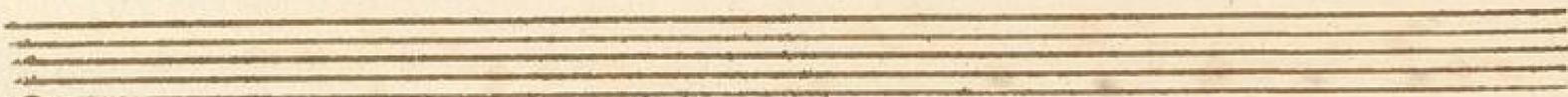
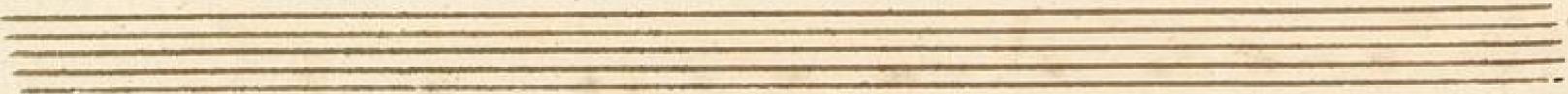
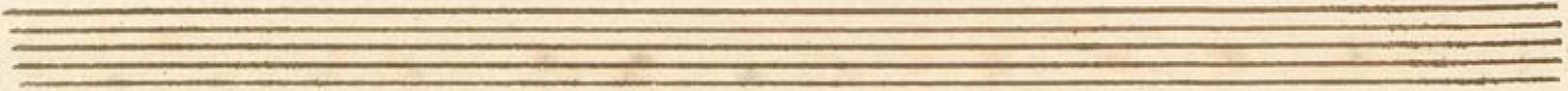
*f*

*pizz.*

The musical score is written on ten staves. The first staff is the title line. The second staff begins the 'Moderato' section with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a forte dynamic marking 'f' and a triplet of eighth notes. The third and fourth staves continue the 'Moderato' section. The fifth staff begins the 'Allegretto' section, marked with a treble clef, a key signature of one sharp, and a common time signature. It includes a forte dynamic marking 'f'. The sixth and seventh staves continue the 'Allegretto' section. The eighth and ninth staves feature a 'pizz.' (pizzicato) marking. The tenth staff concludes the piece with a final cadence.







80

*Capatina.*

*Nicolini*

140. 140. 2547

*Basso et Violoncello*

*Moderato*  
Musical notation for the first staff, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a *fo* dynamic marking and includes a triplet of eighth notes.

Musical notation for the second staff, featuring a *pizz.* marking in red ink.

Musical notation for the third staff, featuring a *fo arco.* marking in red ink.

Musical notation for the fourth staff, concluding with a double bar line.

*Allegretto*

Musical notation for the fifth staff, starting with a *fo* dynamic marking.

Musical notation for the sixth staff, featuring a *pizz.* marking in red ink.

Musical notation for the seventh staff.

Musical notation for the eighth staff.

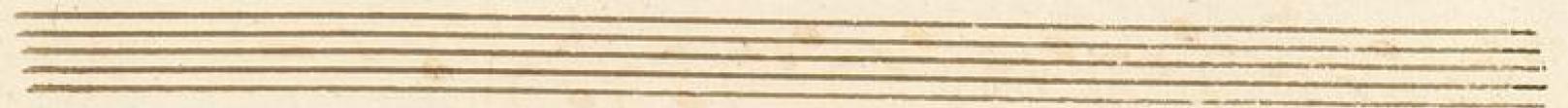
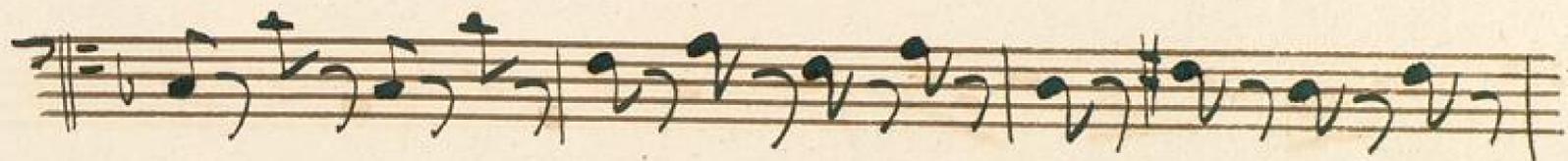
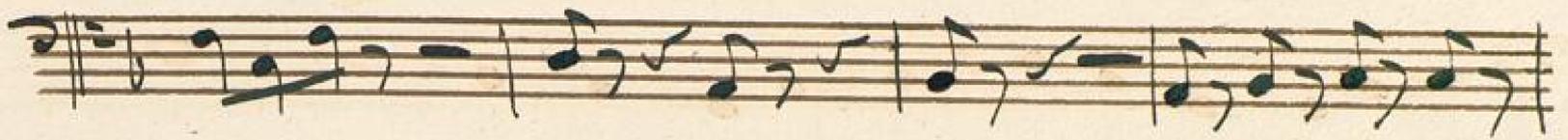
Musical notation for the ninth staff, ending with a double bar line and a repeat sign.

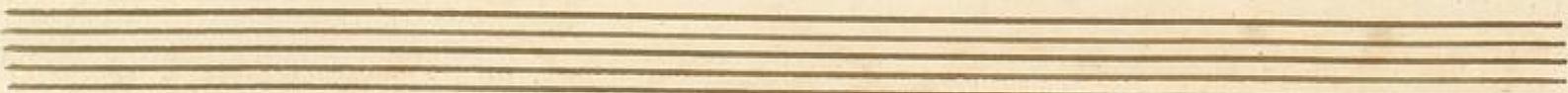
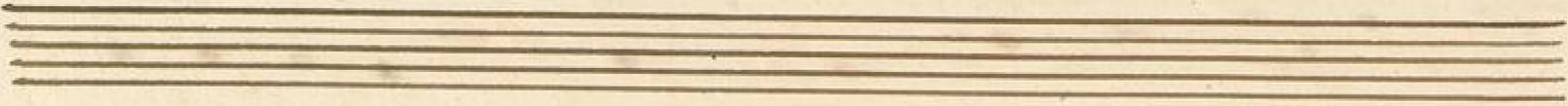
*arco.*

*f*

*pizz.*

*arco.*





Capatina

<sup>a</sup>  
Voce

Due Violino

Due Flauti

Due Clarinetti

Due Fagotti

Due Corni

Viola

Violoncello & Basso

Par. Nicolini

per Vincenzo

Capatina.

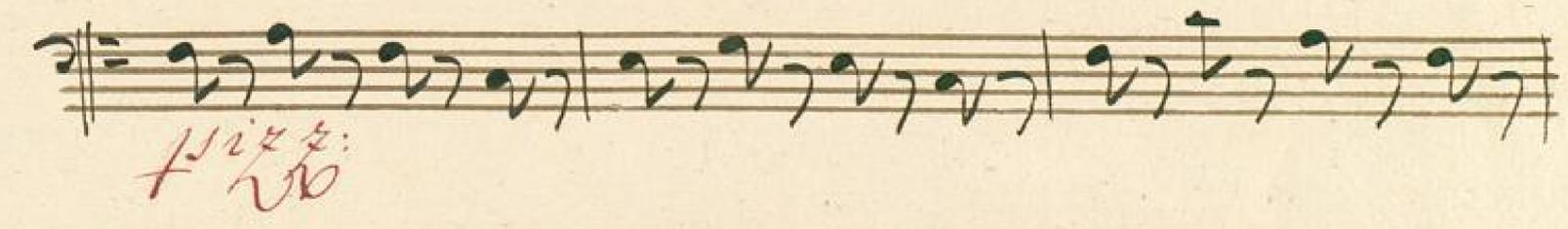
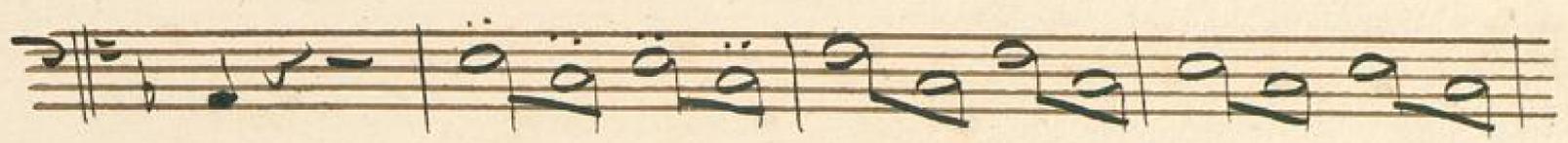
Nicolini.

Basso

Allegretto *f* *3.* *f*

*pizz.*  
*colla part*  
Tarco.

Allegretto *f*



Handwritten musical notation on six staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The first five staves contain a series of notes, mostly quarter and eighth notes, with some rests. The sixth staff features a more complex passage with sixteenth notes and a fermata. A dynamic marking 'f' is present below the first staff. The notation is written in dark ink on aged, slightly yellowed paper.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are positioned below the first six staves of the page.

*Cavatina.*

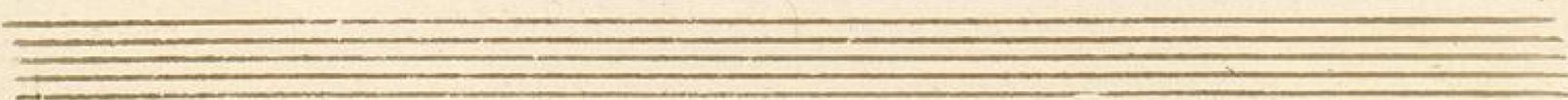
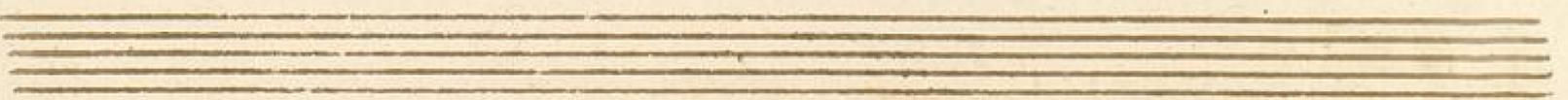
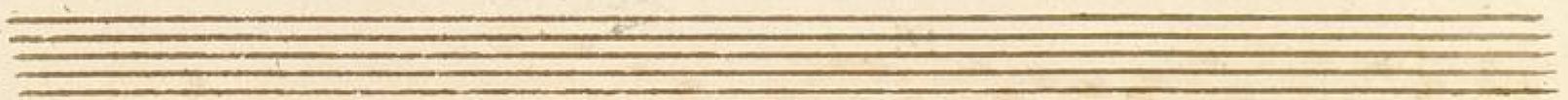
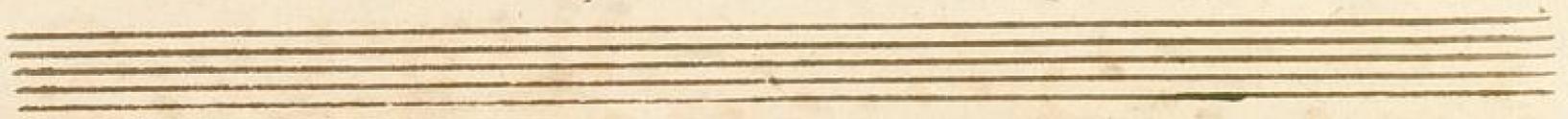
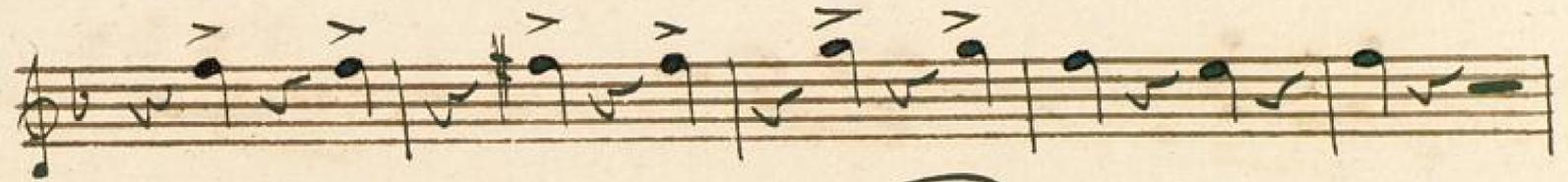
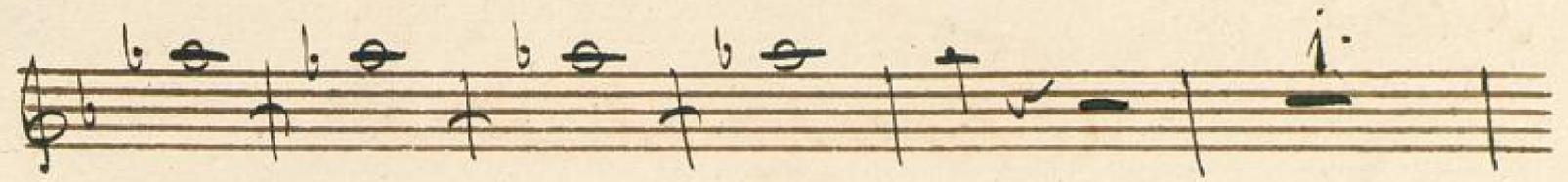
*Nicolini.*

Mus. No. 2547

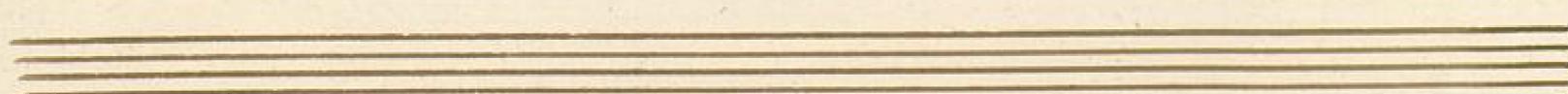
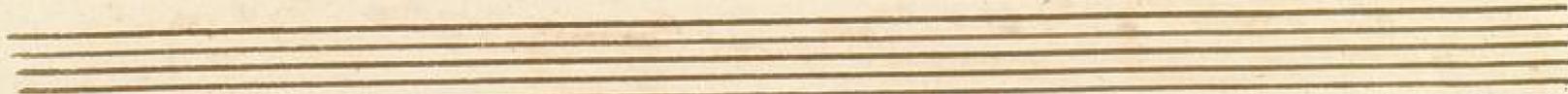
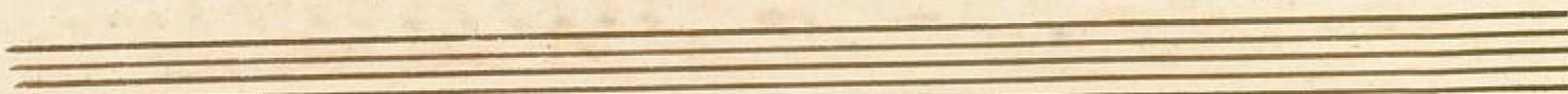
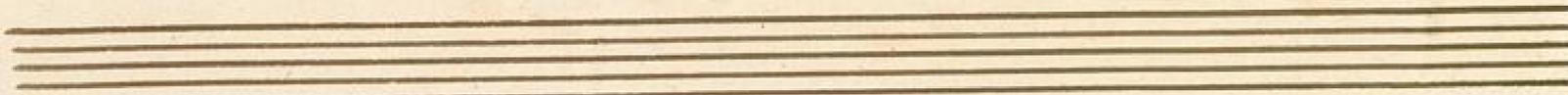
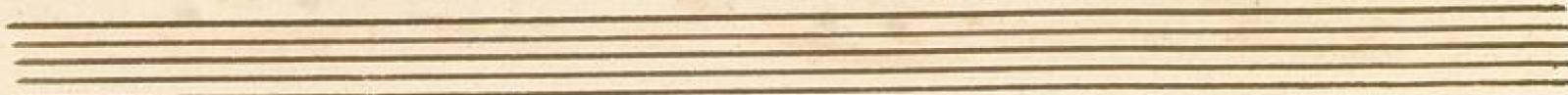
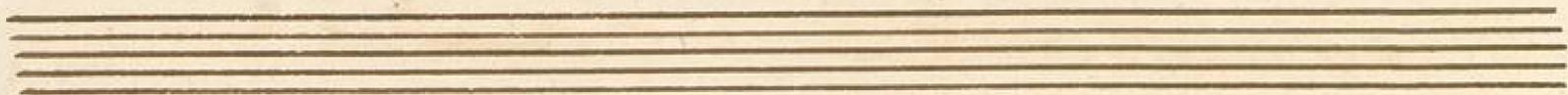
*Flauto Primo*

*Moderato*

*Allegretto Solo*







*Capatina.*

*Nicolini.*

Mus. No. 2547

*in B.*

*Clarinetto Primo*

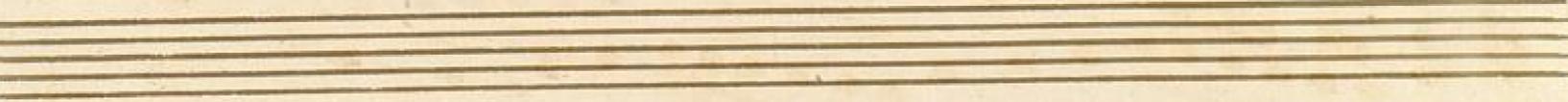
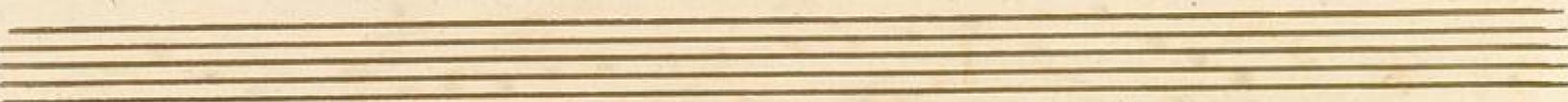
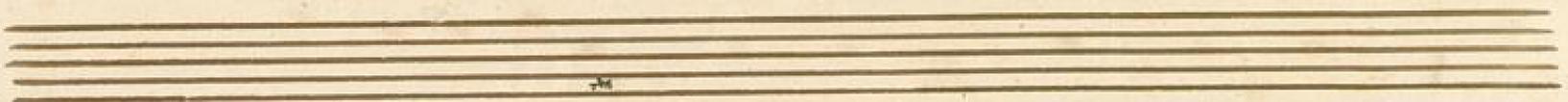
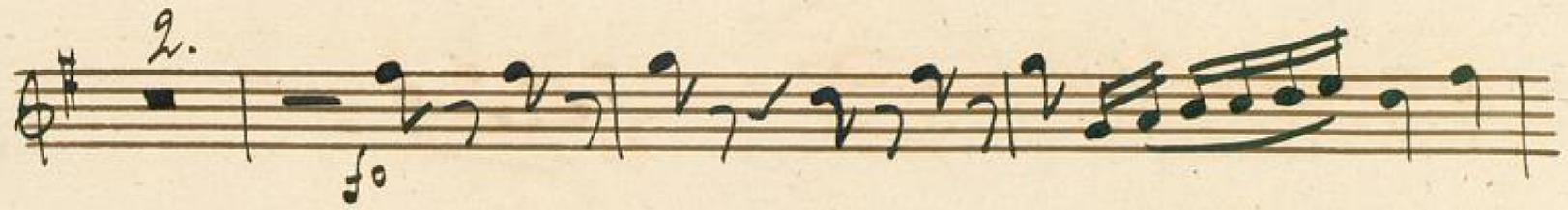
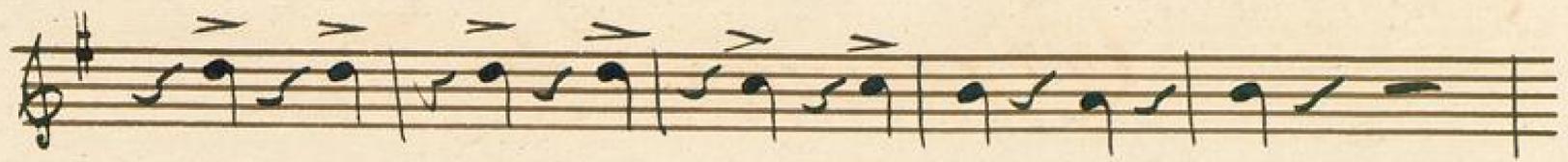
*Moderato*

4.

*Allegretto Solo.*

4.

16.



*Caratina.*

*Nicolini*

1

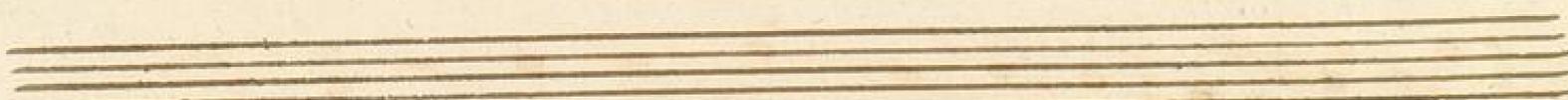
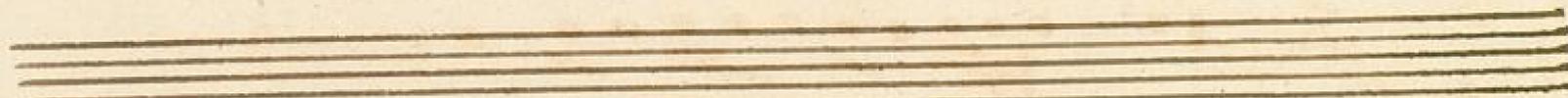
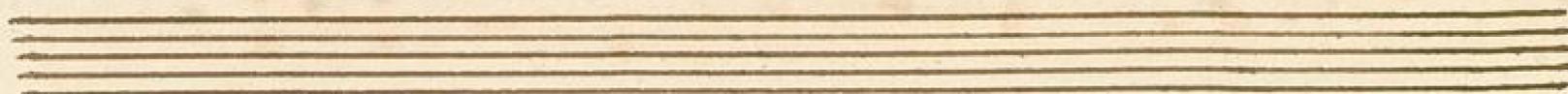
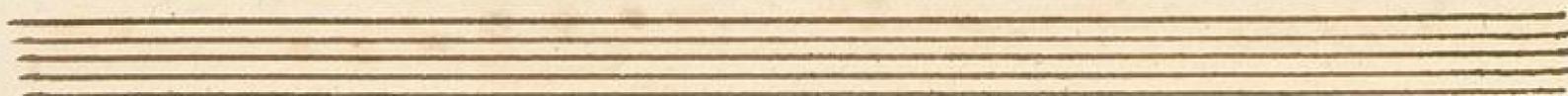
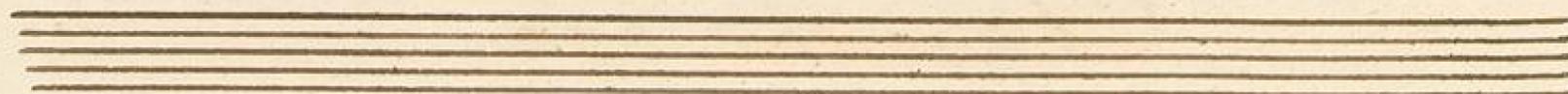
Mus. No. 2547

*Clarinetto Solo in B.*

*Moderato*

*Allo.*





*Capatina.*

*Nicolini.*

Man. Ms. 2547

*Fagotto Primo*

*Moderato* 





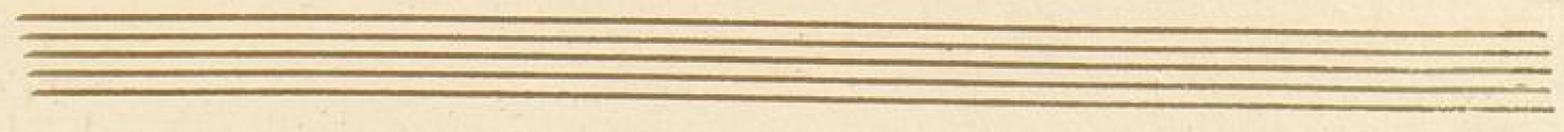
*Allo.* 



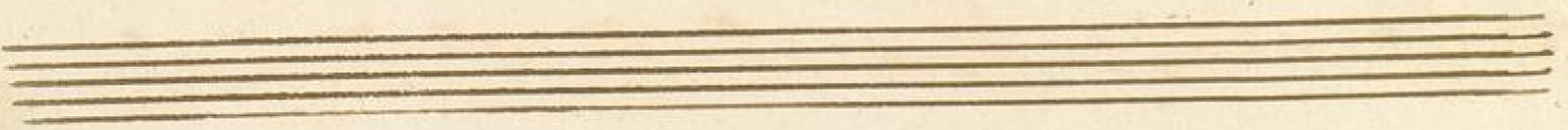








Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures of music, including a series of eighth notes and a final measure with a sixteenth-note run. The second staff continues the melody with similar rhythmic patterns and concludes with a final cadence. The notation is written in dark ink on aged paper.



*Capatina.*

*Nicolini.*

Mus. Ms. 2547

*Fagotto 2do*

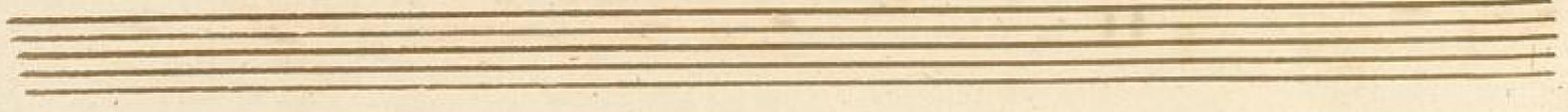
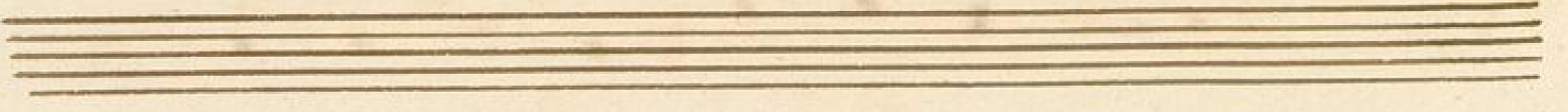
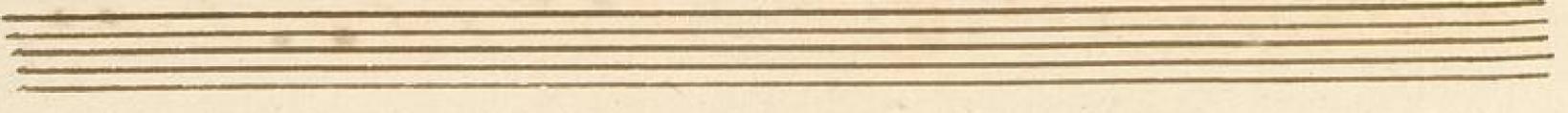
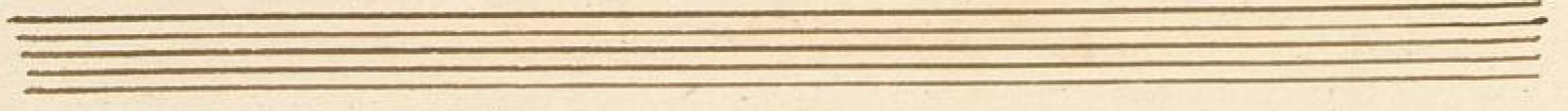
*Moderato*

*f* *ff*

*f* *ff*

*Muo?*

*f* *ff*





The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some dark spots and stains, particularly on the second staff from the top. There is no musical notation or other markings on the staves.

*Capatina.*

*Nicolini.*

1

*Corno Solo in F.*

Man. Ms. 2547

*Moderato*

*f* *p*

*Allo.*

2. 5. 16.

6. 12.

9. 9.

*f* *ff*

*f* *ff*

