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Numa Pompilio. Excerpts. Arr - Don Mus.Ms. 2555

Paër, Ferdinando

[S.l.], 1800-1810 (19.in)

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No. 137. B

Ms. Ms. 2555

Duetto

Plac. du Cœur

Numa Pompilio

Del Sigl. Tacet.

Organo

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and dynamic markings like 'fp' and 'p'.

Handwritten musical notation for the second system, including vocal lines with German lyrics and piano accompaniment.

Auf San-Int Sein-Int in in San Gnugau, ist Mäpfa Int Gmalt Int Dnlan,

Auf San-Int Sein-Int in in San Gnugau, Int Gmalt Int Dnlan,

Linke, in unsem
 glichet das Raif
 furchbar gleich
 fies

Ad lib

gleich Raifn unt,
 Auf sun - dat Laidna, in unsern
 Gnt - znu

Auf sun - dat Laidna, in unsern
 Gnt - znu,


 Musical notation for the first system, including vocal staves and piano accompaniment. The lyrics are:

1. *ist Mächt' des Königs, ist gött — lieb mit des Königs*
 2. *des Himmel's furcht ist gött — lieb mit des Königs*


 Musical notation for the second system, including vocal staves and piano accompaniment. The lyrics are:

furcht ist gött — lieb mit des Königs furcht ist gött — lieb
furcht

W.S.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics in German. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics for the first system are: "mit der Danksagung ist göttlich mit ist göttlich ist göttlich".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two sharps. The lyrics for the second system are: "ist göttlich ist göttlich mit ist göttlich ist göttlich mit". There are performance markings such as "piu lento" and "f" (forte) above the piano part. The lyrics for the first system are repeated: "mit der Danksagung ist göttlich mit".

Handwritten musical score for a four-part setting. The lyrics are: *ist göttlich - lieb und*. The notation includes vocal staves with lyrics and a basso continuo line with figured bass. The music is in G major and 4/4 time. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score for a four-part setting. The notation includes vocal staves and a basso continuo line with figured bass. The music is in G major and 4/4 time. The lyrics are written in a cursive hand below the vocal staves.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a vertical crease on the left side and some faint stains. There is no musical notation or other markings on the page.