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La Festa della rosa. Excerpts. Arr - Don Mus.Ms. 2558

Pavesi, Stefano

[S.l.], 1800-1849 (19.1d)

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Duetto von Pavesi.

Violino primo:

And. $\frac{2}{4}$ *So. po.* *dolce*

po

dolce.

po

dolce.

ppicc.

ad libitum

ppicc

A. S.



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes and rests. A dynamic marking *fr* (forte) is written below the first few measures. The second staff continues the musical line with similar notation.

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Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes and rests. A dynamic marking *pizzic:* (pizzicato) is written below the first few measures. The second staff continues the musical line with similar notation.

un poco ritard.

ad libitum
piu presto.

colla parte

a tempo

fr

colla parte

pizzic:

a tempo

colla parte

Handwritten musical score for a single instrument, likely a violin or flute, in G major. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. There are also some handwritten annotations like 'colla parte' and 'a tempo'. The piece concludes with a double bar line and a fermata over the final note.

Sine

Three empty musical staves at the bottom of the page, indicating the end of the score on this page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed, aged appearance with some minor foxing and a small stain near the top center.

Duetto von Gavesi. Violino 2^{do}.

Instr: v. S. Körnlin

Andte. $\frac{2}{4}$ *Dolce*

fo: po: fo: po:

fo: p

Saccato.

arco.

arco.

ad libitum.

arco.

colla part.

fo: po:

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andte.' and the mood is 'Dolce'. The first staff contains a melodic line with dynamics 'fo:' and 'po:'. The second staff shows a bass line with chords. The third staff continues the melodic line with dynamics 'fo:' and 'p'. The fourth staff features a 'Saccato.' instruction. The fifth staff has a 'p' dynamic. The sixth staff includes a 'pizz.' (pizzicato) instruction. The seventh staff has a 'po:' dynamic. The eighth staff is marked 'ad libitum.' and 'pizz.'. The ninth staff is marked 'arco.' and 'fr'. The tenth staff is marked 'colla part.' and 'fo: po:'. The piece concludes with a double bar line and a final flourish.

Allegro moderato. *p*

Piu presto

1. 2. 3.

4. 5. 6. 7. *colla parte*

a tempo

f

colla parte. 1. *piu.* 2. 3.

4. 5. 6. 7. 8. 9.

colla parte. *a tempo*

1. *for.*

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth staff is in bass clef. The music consists of a single melodic line with accompaniment. Dynamics include "For." (forte) and "p_o." (piano). A first ending bracket is present above the second staff. The piece concludes with a double bar line and a repeat sign.

Fine

Seven empty musical staves.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint pencil markings and stains visible across the page. The staves are arranged vertically, one above the other, with a small gap between each staff. The page number '4' is written in the top left corner.

Duetto von Pavesi.

Inst. v. J. Körnlein.

Viola.

Andante. *dolce*
 f. po. *po.*

Staccato. *p.*

arco. *p. p.*

p. p. *p. p.*

ad lib.

arco. *p. p.*

p. p.

colla parte.

Allegro
mo. & la.

pp.

ad libitum
Piu presto.

ad libitum *a tempo*

f.

pp.
colla parte. Staccato.

colla parte. *f.* *a tempo*

3.
f.

3.
fr
p^o.
Fine.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint ghosting of notes from the reverse side visible. The paper is aged and has some minor stains and foxing, particularly near the bottom center.

Duetto von Savesi.

Instr. von J. Kömmling.

Violoncello & Bass.

Andte.

fr

pp. *colla parte.*

Alligro

mod.to. *pp.*

pp.

arco. *pp.*

pp. *1.* *2.* *3.*

pp. *4.* *5.* *6.* *7.* *8.* *9.*

colla parte. *arco.* *f.* *a tempo*

f.

fo.

alla polacca 1. 2.

pp 3. 4. 5. 6. *arco.* 7. 8.

9. *colla part.* *a tempo*

Cello. *pp* *for.*

Bassi *for.* *pp*

for. *pp*

for.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

Duetto von Lavesi.

Instr: v. J. Börslein.

Flauto.

Andte. $\frac{2}{4}$ *For.* 10. 12. 2.

Allegro mod.to. 3. 13.

piu presto. *a tempo* 3. 15.

For. 3. 7. *For.*

For.

10. 3. *piu presto colla parte*

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically down the page, with a small gap between each one. The paper is off-white or light beige, showing signs of age with some minor discoloration and small dark spots. The left edge of the paper is slightly irregular, suggesting it might be from a bound volume. There is no musical notation or other markings on the page.

Duetto von Lavesi.

Oboe 1^{mo}.

Instr. v. J. Körnlein.

Andte.

Allo: modto.

P. S.

Handwritten musical score on six staves. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of a sequence of notes, some with dynamic markings like 'p' and 'f'. A 'B.' marking is present above the first staff. The second staff has a double bar line and some notes are crossed out with a diagonal line. The third and fourth staves continue the melodic line with various dynamics. The fifth staff shows a change in dynamics. The sixth staff features a series of quarter notes followed by a large, decorative flourish.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Duetto von Laversi.

Instr. v. S. Körnlein.

Oboe 2^{do}.

Andante. $\frac{2}{4}$ *for.* *pp.* *fo.* *pp.* *3.*

pp. *2.* *for.* *25.* *mf.* *pp.* *4.*

Allo: mod. *pp.* *3.*

piu presto *pp.* *12.* *pp.* *15.*

3. *for.*

The musical score is written on a single staff for Oboe 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of several measures with various rhythmic values and dynamics. Key markings include 'for.' (forte), 'pp.' (pianissimo), 'mf.' (mezzo-forte), and 'Allo: mod.' (Allegro moderato). There are also performance markings such as 'piu presto' and 'pp.' (pianissimo). The score includes several triplet markings (3.) and measure numbers (25, 12, 15). The piece concludes with a double bar line and a fermata.

Two empty musical staves are located at the bottom of the page, below the main score.

Handwritten musical score on six staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *p00:* and *fon:*. The second staff is in bass clef with dynamics *p00:* and *f.*. The third staff is in bass clef with dynamics *p00:* and *1.*. The fourth staff is in bass clef with dynamics *fon:* and *p00:*. The fifth staff is in bass clef with dynamics *fon:*. The sixth staff contains a few notes and a large, decorative flourish.

Seven empty musical staves.

Duetto von Lavesi.

Instr. v. J. Körnlein.

And.^{te}

Fagotto imo.

Musical notation for the first system, including staves with notes, rests, and dynamic markings such as *for.*, *3.*, *2.*, *3.*, *po.*, *2.*, *po.*, *2. Solo.*, *fo.*, *16.*, *mf.*, and *4.*

Musical notation for the second system, including staves with notes, rests, and dynamic markings such as *All.^o*, *mod.*, *3.*, *ad lib.*, *12.*, *piu presto.*, *3.*, *15.*, and *fo.*



Handwritten musical score on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The music consists of eighth and sixteenth notes, with some triplets and rests. Performance markings include "3.", "for.", and "p.o.". The piece concludes with a double bar line and a final cadence on the fifth staff.

Seven empty musical staves.

Duetto von Lavesi.

Inst. v. J. Hornlein.

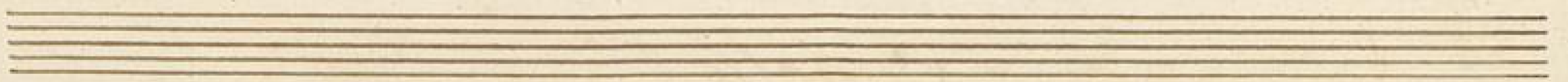
Fagotto 2^{do}.

Andante.

Musical score for the first system, marked *Andante*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *for.*, *pp.*, and *fo.*, and includes first, second, and third endings. The second staff contains a *pp.* dynamic and a first ending. The third staff has a *pp.* dynamic and a first ending. The fourth staff starts with a *fo.* dynamic and a first ending, followed by a *mf.* dynamic. The fifth staff continues the melodic line. The sixth staff concludes with a *4.* ending.

Alllegro moderato.

Musical score for the second system, marked *Alllegro moderato*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first ending and a *ff.* dynamic. The second staff starts with a *piu presto.* marking and a *libil.* instruction, followed by a *for.* dynamic and a second ending. The third staff features a *fo.* dynamic and a first ending. The fourth staff has a *fo.* dynamic and a first ending. The fifth staff concludes with a *pp.* dynamic and a first ending.



Duetto von Lavesi

Corno 1^{mo} in G.

Instet. v. S. Könenlein.

Andte $\frac{2}{4}$ *f.* 12.

12. 3. 35.

Andte mod^{to} *pp.*

3. *pp.* 3.

ppiu *Presto.* 13. 3.

15. 3. *pp.*

7. 3. *ff.*

5.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a small gap between each. The paper is aged and has a slightly yellowish tint. There are some faint smudges and a small dark spot on the third staff from the top. The page is otherwise empty of any musical notation or text.

Duetto von Lavesi.

Corno 2^{do} in G.

Inst: v. J. Körnlein.

Andante. $\frac{2}{4}$ *po:*

12. 12. 3. 35.

All: mod^{to}: *po:*

3. *po:*

più presto 13. 3. *po:*

15. *po:* *for.*

4. 3. *for.* *for.*

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a slightly yellowish tint.