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La Festa della rosa. Excerpts. Arr - Don Mus.Ms. 2558

Pavesi, Stefano

[S.l.], 1800-1849 (19.1d)

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Duetto von Pavesi.

Violino primo:

And. $\frac{2}{4}$ *So. po.* *dolce*

po

dolce.

po

dolce.

ppicc.

ad libitum

ppicc

A. S.



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes and rests. A dynamic marking *fr* (for *forzando*) is written below the first few measures. The second staff continues the musical line with similar notation.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with notes and rests. A dynamic marking *fr* is present at the beginning. The phrase *un poco ritard.* (un poco ritardando) is written above the latter part of the staff.

Handwritten musical notation on a single staff. It begins with the tempo marking *Alto: mod* (Allegretto moderato), a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of chords and notes. A dynamic marking *p* (piano) is written below the first few measures.

Handwritten musical notation on a single staff. It continues the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes chords and melodic fragments.

Handwritten musical notation on a single staff. It continues the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes chords and melodic fragments.

Handwritten musical notation on a single staff. It continues the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes chords and melodic fragments. A dynamic marking *ad libitum* is written above the staff, and the phrase *piu presto.* (piu presto) is written below the staff.

Handwritten musical notation on a single staff. It continues the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a steady stream of eighth notes.

Handwritten musical notation on a single staff. It continues the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests. The phrase *colla parte* is written above the staff, and the phrase *a tempo* is written above the latter part of the staff.

Handwritten musical notation on a single staff. It continues the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests. A dynamic marking *fr* is written below the latter part of the staff.

Handwritten musical notation on a single staff. It continues the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes chords and notes. A dynamic marking *pizzic:* (pizzicato) is written below the first few measures, and the phrase *colla parte* is written above the latter part of the staff.

Handwritten musical notation on a single staff. It continues the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a steady stream of eighth notes.

a tempo

colla parte

Handwritten musical score for a single system with ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pp'. The key signature has one sharp (F#).

Sine

Three empty musical staves at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper shows signs of age, including slight discoloration and a few small dark spots.

Duetto von Gavesi. Violino 2^{do}.

Instr. v. S. Körnlein

Andte. $\frac{2}{4}$ *Dolce*

fo: po: fo: po:

fo: p

fo: Saccato.

p *fo*

pizz. *arco.*

po: *pizz.* *ad libitum.*

arco. *fr*

colla part. *po:*

A. S.

Allegro moderato. *p*

Piu presto

1. 2. 3.

4. 5. 6. 7. *colla parte*

a tempo

1. *for.*

colla parte. 1. *piu.* 2. 3.

4. 5. 6. 7. 8. 9.

colla parte. *a tempo*

1. *for.*

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth staff is in bass clef. The music consists of a melodic line in the first staff and accompaniment in the other three. Dynamics include "For." (forte) and "p_o." (piano). A first ending bracket is present above the second staff. The piece concludes with a double bar line and a repeat sign.

Fine

Seven empty musical staves.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint smudges and ink marks scattered across the surface. The staves are arranged vertically, one above the other, with consistent spacing between them. There is no musical notation or text on the page.

Allegro
mo do

pp.

ad libitum
Piu presto.

ad libitum *a tempo*

f.

colla parte. Staccato.
pp.

colla parte. *f.* *a tempo*

3.
f.

Handwritten musical score on aged paper. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive style. Dynamic markings include *fr* (forzando) and *p^o.* (piano). The piece concludes with a double bar line and the word *Fine.* written in a decorative cursive script. The paper shows signs of age, including a water stain at the bottom center.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and yellowed, with some faint smudges and a small stain near the bottom center. There is no musical notation or text on the page.

Duetto von Savesi.

Instr. von J. Kömmling.

Violoncello & Bass.

Andte.

First system of musical notation for Violoncello and Bass, measures 1-2. The top staff (Violoncello) begins with a dynamic marking of *fo:* (forte) and a *po:* (piano) marking. The bottom staff (Bass) begins with a dynamic marking of *fo:* and a *fo:* marking.

Second system of musical notation, measures 3-4. The top staff continues with a *fo:* marking. The bottom staff continues with a *fo:* marking.

Third system of musical notation, measures 5-6. The top staff features a *for:* (forzando) marking. The bottom staff features a *po:* marking.

Fourth system of musical notation, measures 7-8. The top staff includes a *Stacc:* (staccato) marking. The bottom staff continues with a *fo:* marking.

Fifth system of musical notation, measures 9-10. The top staff features a *po:* marking. The bottom staff features a *fo:* marking.

Sixth system of musical notation, measures 11-12. The top staff begins with a *pit:* (pizzicato) marking. The bottom staff features an *arco.* (arco) marking.

Seventh system of musical notation, measures 13-14. The top staff features a *po:* marking. The bottom staff features a *pit:* marking.

Eighth system of musical notation, measures 15-16. The bottom staff features a *ad libitum* marking.

Ninth system of musical notation, measures 17-18. The top staff features a *pit:* marking and the instruction *al tempo*.

Tenth system of musical notation, measures 19-20. The bottom staff features an *arco.* marking and a fermata symbol.

fr

pp. *colla parte.*

Alligro

mod.to. *pp.*

pp.

arco. *pp.*

pp. *1. 2. 3.*

pp. *4. 5. 6. 7. 8. 9.*

colla parte. *arco.* *a tempo*

f.

fo.

alla polacca 1. 2.

pp 3. 4. 5. 6. *arco.* 7. 8.

9. *colla parte.* *a tempo*

Cello. *pp* *for.*

Bassi *for.* *pp*

for. *pp*

for.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.

Duetto von Lavesi.

Instr: v. J. Böhmlein.

Flauto.

Andte. $\frac{2}{4}$ *For.* 10. 12. 2.

Allegro mod.to. 3. 13.

piu presto. *a tempo* 3. 15.

For. 3. 7. *For.*

For.

10. 3. *piu presto colla parte*

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a consistent gap between them. The paper is aged and has a slightly yellowish tint. There are some small dark spots and faint smudges on the paper, particularly near the bottom edge. The overall appearance is that of a clean but old sheet of music paper.

Duetto von Lavesi.

Oboe 1^{mo}.

Instr. v. J. Körnlein.

Andte.

Allo: modto.

P. S.

Handwritten musical score on six staves. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. Dynamics include *p_o.* (piano), *f_o.* (forte), and *p_o.* (piano) with underlines. Articulations include *i.* (accents) and *B.* (breath marks). The piece concludes with a double bar line and a decorative flourish. The second staff has a section that is heavily scribbled out with grey ink. The remaining staves are empty.

Duetto von Lavesi.

Instr. v. S. Körnlein.

Oboe 2^{do}.

Andante. $\frac{2}{4}$ *for.* *pp.* *fo.* *pp.* *3.*

pp. *2.* *for.* *25.* *mf.* *pp.* *4.*

Allo: mod. *pp.* *3.*

piu presto *pp.* *12.* *pp.* *15.*

3. *for.*

The musical score is written on a single staff for Oboe 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of several measures with various rhythmic values and dynamics. Key markings include 'for.' (forte), 'pp.' (pianissimo), 'mf.' (mezzo-forte), and 'Allo: mod.' (allegro moderato). There are also performance markings such as 'piu presto' and 'pp.' (pianissimo). The score includes several triplet markings (3.) and measure numbers (25, 12, 15). The piece concludes with a double bar line and a fermata.

Two empty musical staves are located at the bottom of the page, below the main score.

Handwritten musical score on six staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *p00:* and *fon:* and a '3.' marking. The second staff continues the melody with *p00:* and '1.' markings. The third staff has *p00:* and '1.' markings. The fourth staff has *fon:* and *p00:* markings. The fifth staff has *fon:* markings. The sixth staff shows a bass clef and some notes, including a double bar line and a fermata.

Duetto von Lavesi.

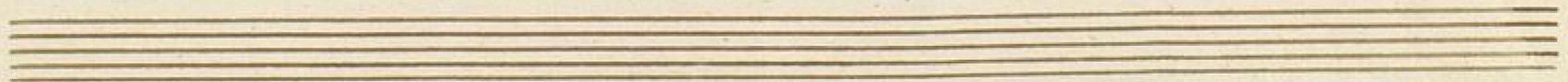
Instr. v. J. Körnlein.

And.^{te}

Fagotto *imo.*

Musical notation for the first system, including staves with notes, rests, and dynamic markings such as *for.*, *3.*, *4.*, *2.*, *3.*, *3.*, *po.*, *2.*, *po.*, *2. Solo.*, *fo.*, *16.*, *mf.*, and *4.*

Musical notation for the second system, including staves with notes, rests, and dynamic markings such as *All.^o*, *mod.*, *3.*, *ad lib.*, *12.*, *piu presto.*, *3.*, *15.*, and *fo.*



Handwritten musical score on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The music consists of eighth and sixteenth notes, with some triplets and rests. Performance markings include "3." above notes, "for." with a flourish, and "p0:" with a flourish. The piece concludes with a double bar line and a final cadence on the fifth staff.

Seven empty musical staves.

Duetto von Lavesi.

Erst: v. J. Hornlein.

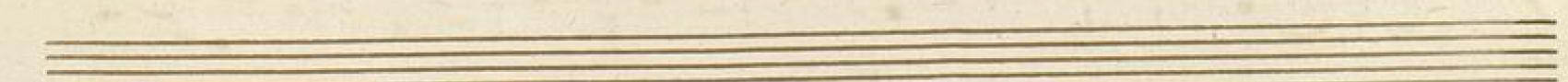
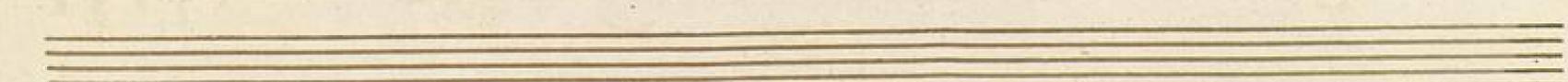
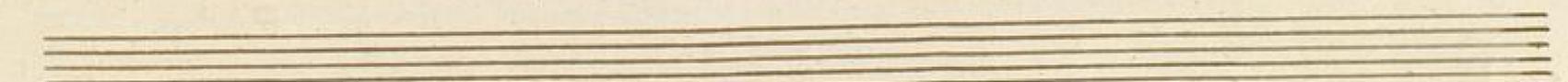
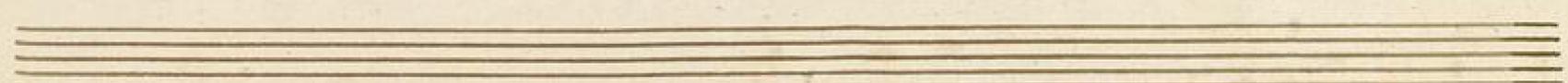
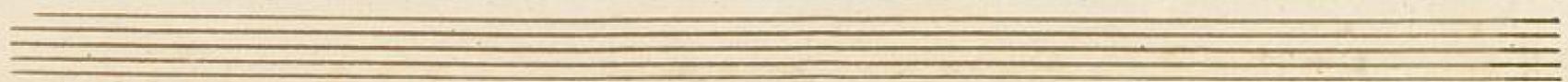
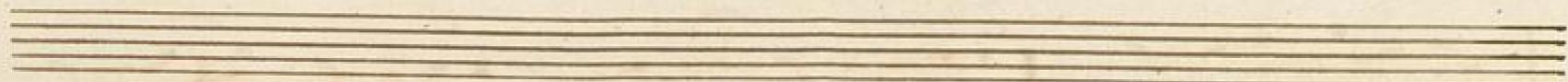
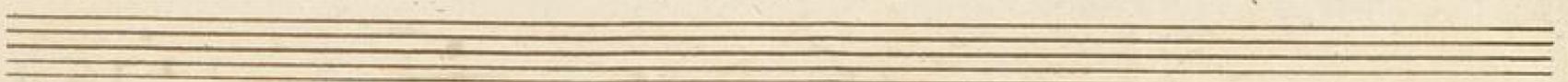
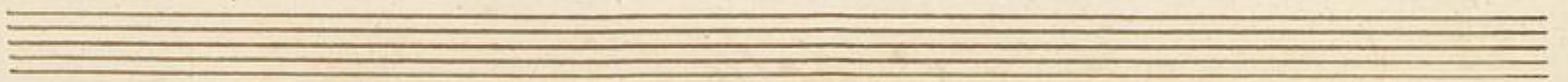
Fagotto 2^{do}

Andante.

Musical score for the first system, marked *Andante*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *for.*, *pp.*, and *fo.*, and includes first, second, and third endings. The second staff contains a *pp.* dynamic and a first ending. The third staff has a *pp.* dynamic and a first ending. The fourth staff starts with a *fo.* dynamic and a first ending, followed by a *mf.* dynamic. The fifth staff continues the melodic line. The sixth staff concludes with a *4.* ending.

Alllegro moderato.

Musical score for the second system, marked *Alllegro moderato*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features dynamics such as *piu presto.*, *libil.*, and *for.*, and includes first, second, and third endings. The second staff starts with a *pp.* dynamic and a first ending. The third staff has a *pp.* dynamic and a first ending. The fourth staff continues the melodic line. The fifth staff concludes with a *fo.* dynamic and a first ending.



Duetto von Lavesi

Corno 1^{mo} in G.

Inst. v. S. Köhlein

Andte 2/4 *f.* 12.

12. 3. 35.

Andte mod^{to} *pp.*

3. *pp.* 3.

pp. più *pp.* 13. 3.

15. *pp.* 3.

7. *pp.* 3.

5.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a consistent gap between them. The paper is off-white or light beige, showing signs of age with some minor discoloration and a small dark spot on the third staff from the top. The right edge of the paper is slightly irregular, suggesting it might be a page from a bound volume.

Duetto von Lavesi.

Corno 2^{do} in G.

Inst. v. J. Körnlein.

Andante. $\frac{2}{4}$ *po:*

12. 12. 3. 35.

Allo: mod^{to}: *po:*

3. *po:* 3.

più presto 13. 3. *po:* *for.*

15. *po:* 3. *for.*

4. 3. *for.* *for.*

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor blemishes and a small dark spot near the bottom left of the page.