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## **Das Erkennen - Don Mus.Ms. 2562**

**Proch, Heinrich**

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Mus. Ms 2562

Das Erkennen

Tempo: *Andante*. Gedicht von J. N. Vogl. In Musik gesetzt von Heinrich Prock 36<sup>tes</sup> Vers.

The musical score is written on two systems of staves. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics under the first system are: "Ein Wandersbüchlein mit dem Stab in der". The piano accompaniment is written in bass clef and features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system also consists of a vocal line and piano accompaniment. The lyrics under the second system are: "Hand, könnt wieder finden und dem fremden Land. Dem Haar ist be-stäubt, sein Stüblich verbrannt, von". The piano accompaniment continues with similar rhythmic patterns. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



man wird die Frucht nicht zu spät erkannt. Du trittst in die Hölle zu dem al-ten Jesu, an

Es lag barmherzigst das Zelt uns dar. Das Zelt war, das war ihu ein lie-bes Freund, oft-

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The first system includes a 'crist' marking above the piano part. The second system includes a 'fr.' marking above the piano part. The lyrics are written in a cursive hand below the vocal lines.

gab die Dir Geduld die Dir das versant. Ich seuf-ferne und soll man könt ich nicht, zu seuf hat die Dornen-ferne

braut das Braut, zu seuf hat die Dornen-ferne braut das Braut.

The image shows a handwritten musical score on aged paper. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in German cursive script below the vocal line. The first system's lyrics are "gab die Dir Geduld die Dir das versant. Ich seuf-ferne und soll man könt ich nicht, zu seuf hat die Dornen-ferne". The second system's lyrics are "braut das Braut, zu seuf hat die Dornen-ferne braut das Braut." The piano accompaniment features chords and arpeggiated figures. There are dynamic markings such as *pp*, *mf*, and *sfz* throughout the score.



Und wieder wandert nach Pöngers Größ der Dürchge und spül-halt der Haub vom Fuß. Ja

*dolcissime*  
 schaut und dem Sanfter, sein Dürh- hal fommen, and dem Jan- = der schaut sein

*una corda*

\* \* \*

Detailed description: This is a page of handwritten musical notation, likely a manuscript. It features two systems of music. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has lyrics in German. The piano accompaniment includes chords and arpeggiated figures. The second system also has a vocal line and piano accompaniment. The piano part in the second system includes several measures marked with an asterisk and a circled 'C', possibly indicating specific performance techniques or ornaments. The handwriting is in a historical style, and the paper shows signs of age.

*calando* *confucio*

*Si - - - - - hat kommen.* *Si blü - - - - - Jungfrau! viel schön und still kommen!*

*a Tempo*

*calando* *tr.* *mf.* *pp.*

*pp.* *colente* *mf.*

*Sch - - - - - Mäg - - - - - kennt ihn nicht, den Trum - - - - - hat zu - - - - - ihn un - - - - - das Du.*

*colla voce*



*fr* *pp*

steht, die Dornen hat zu sehn ihu an dem braunen Saug.  
 Theil nicht zu sehn

*pp* *fr* *pp*

Das Baublaug, ein Grün - kein Säugl - ihu an dem braunen Saug.

*sempre pianissimo*

*pp*

*pp*

Das Baublaug,



*cres.* *f.* *pp* *piu forte*

Da wankt von dem Kirchs-Steig sein Müß-Loch an hat, „Boll grüß dich, Boll grüß dich.“

*All. agitato* *cresc.* *f. con*

springt ad, und schreit auf. Das sing! ob Müßlocher sflücht vor Lust: „sein

*pp colla voce.* *cresc.*

*fuooco*

Oghu' minn Doful." - fult an das Dörnjfan Döndt. Was fofe auf die Dornen sein

*fr* *fr* *fr* *fr* *fr* *fr*

*cal:* *a Tempo*

Die Hitz vor-brannt, das Müd - her - nüg'fel ift auf gleich zu - kandt; ein

*cal:* *a Tempo*



sage mich die Demer und sein Du - Kitz wara braunt, Das Müd - lout -  
ung' hat ich auch gleich ja gleich - ra - raunt.

*ff* *cal.* *a Tempo*  
*ff* *cal.* *a Tempo* *ff*

The image shows a page of handwritten musical notation, page 6. It consists of two systems of four staves each. The first system includes a vocal line (top staff) with lyrics, a piano accompaniment (second staff), a bass line (third staff), and a second piano accompaniment (bottom staff). The second system follows a similar structure. The notation is in a key signature of one flat (B-flat major or D minor) and includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'dim.' and 'f'. The handwriting is in black ink on aged paper.



