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2 Partsongs - Don Mus.Ms. 2567

[S.l.], 1890-1899 (19.ex)

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Moderato.

Mummelreue

v. J. Rheinberger 1845. N. 1.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Wie Musical für, wie Traubchen, das, die Blüthe des Lebens

Handwritten musical notation for the second system, including piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Wahr, sie wagen sich, in die Welt, die Welt, die Welt

Handwritten musical notation for the fourth system, including piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Wahrheit, die Welt, die Welt, die Welt

Handwritten musical notation for the sixth system, including piano accompaniment.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "steigt aufsteig in den aufsteig in den aufsteig in den". The music is written in a cursive style with various dynamics and articulation marks.

Handwritten musical score for the second system. The lyrics are: "Lada Ba- aufsteig in den aufsteig in den aufsteig in den". The music continues with similar notation and includes the instruction "Adagio".

Handwritten musical score for the third system. The lyrics are: "Minn- al- das Kopf- den Men- zum- die-". The music concludes with a final cadence and includes the instruction "Adagio".

müd - der Win - der tief ne - füll - an
 müd - der Win - der tief ne - füll - an
 müd - der Win - der tief ne - füll - an
 müd - der Win - der tief ne - füll - an

pf - wa - ren seit un - der ein - ze - li - gen
 pf - wa - ren seit un - der ein - ze - li - gen
 pf - wa - ren seit un - der ein - ze - li - gen
 pf - wa - ren seit un - der ein - ze - li - gen

meno.

der ein - ze - li - gen
 der ein - ze - li - gen
 der ein - ze - li - gen
 der ein - ze - li - gen

mp

Dim

Handwritten musical score system 1. The vocal line includes the lyrics: "jun. ... hat den Wind, ...". The piano accompaniment is written on two staves below the vocal line.

Handwritten musical score system 2. The vocal line includes the lyrics: "Haps ... spieß ...". The piano accompaniment is written on two staves below the vocal line.

Handwritten musical score system 3. The vocal line includes the lyrics: "wul ...". The piano accompaniment is written on two staves below the vocal line.

*Ich hab' mich auf die Welt
 gewagt und abgemacht
 mit Gott daß ich die Welt
 nicht lasse liegen*

*Ich hab' mich auf die Welt
 gewagt und abgemacht
 mit Gott daß ich die Welt
 nicht lasse liegen*

*Ich hab' mich auf die Welt
 gewagt und abgemacht
 mit Gott daß ich die Welt
 nicht lasse liegen*

g *rit.*

Ich danke dir, Herr Gott, mein König, weil du bist unser König.

g

Ich danke dir, Herr Gott, mein König, weil du bist unser König.

g

Ich danke dir, Herr Gott, mein König, weil du bist unser König.

ff *noia* *noia* *noia* *noia* *noia* *noia* *noia* *noia*

allegro *noia* *noia* *noia* *noia* *noia* *noia* *noia* *noia*

noia *noia* *noia* *noia* *noia* *noia* *noia* *noia* *noia*

meno.

fin
 aus Gauenuffas
 die
 habet jagen
 und dinstel Na

meno.

habet jagen
 und dinstel und
 Lilius pferucken
 soinsten, mit

Lilia² pferucken
 spinnen
 Muffen
 un
 Muffen, Lin

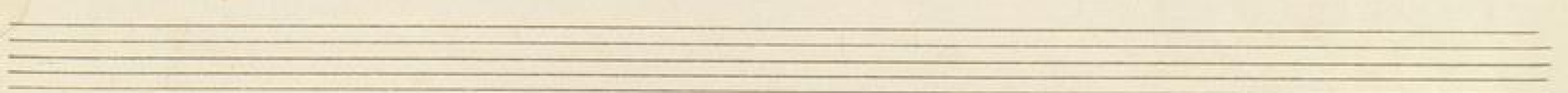
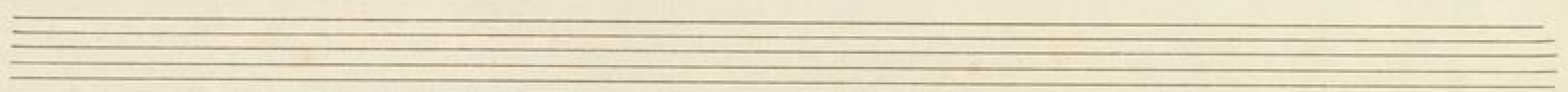
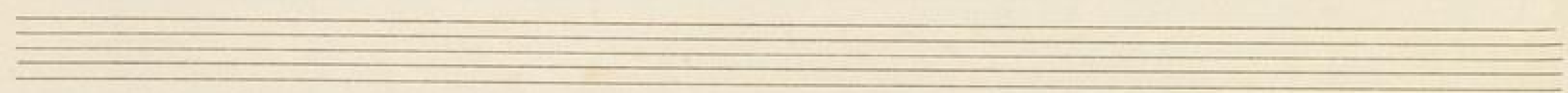
Waffen auf uns
 in der
 Liden Tefan

in der
 Waffen auf uns
 in der
 Waffen auf uns

in der
 in der
 in der

Handwritten musical notation on four staves. The notation is sparse, consisting of vertical bar lines and small black marks (possibly stems or notes) on the first three staves. The fourth staff is mostly empty. The notation is written in dark ink on aged, yellowed paper.

Ten blank musical staves, arranged in five pairs. Each staff consists of five horizontal lines. The paper shows signs of age and discoloration.



This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed. There is a small dark smudge on the first staff. The page is otherwise empty of any musical notation or text.

Josephs Chor v. Joseph Kriegerberger. Op. 80. N. 1.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation for the sixth system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.