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Tancredi. Excerpts. Arr - Don Mus.Ms. 2579

Rossini, Gioachino

[S.l.], 1800-1849 (19.1d)

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Ms. No. 2579

Favatina

1. No che il maris non è!

Nell' Opera: Tancredi.

Del Sig.^o Maestro Rossini

Ameraide

And: giusto.

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note rest, followed by a dotted half note. The piano accompaniment starts with a series of chords and moving lines in both hands. The tempo marking 'And: giusto.' is written in the left margin of the system.

The second system consists of two staves of piano accompaniment. It continues the musical texture from the first system, with intricate chordal patterns and melodic lines in both the right and left hands.

No che il morir non

The third system features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics 'No che il morir non'. The piano accompaniment provides harmonic support with chords and moving lines.

At the bottom of the page, there are three empty musical staves, indicating the end of the written music on this page.

e *si* *barbaro* *per* *me* *se*

more *per* *a:* *more* *se* *more* *pel* *mio*

ben *un* *di* *co:* *no:* *sc:*

ra la fe di questo cor

forse pen-tito al-lor forse pen-ti-to al-

lor col pianto versé ra qual-che sos

-pir dal sen na ch'è il maris non

The first system of the handwritten musical score consists of a vocal line and two piano accompaniment staves. The vocal line begins with the lyrics '-pir dal sen na ch'è il maris non'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

si tar: ara per me no:

The second system continues the musical piece. The vocal line has the lyrics 'si tar: ara per me no:'. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like 'p' (piano) and 'f' (forte) visible.

no' un di co- nosce: ra la fe di questo

The third system concludes the page. The vocal line has the lyrics 'no' un di co- nosce: ra la fe di questo'. The piano accompaniment ends with a final chord and a fermata over the bass line.

cor forse penti: to al: lor ah cal

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word 'cor' followed by 'forse penti: to al:'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

pianto verse: ra qual che sos: piu dal

The second system continues the vocal line with 'pianto verse: ra qual che sos: piu dal'. The piano accompaniment includes a 'p^o' dynamic marking and features a more active melodic line in the right hand.

sen

The third system shows the piano accompaniment continuing with the word 'sen' written above the first staff. The right hand has a melodic line with some slurs, while the left hand maintains a rhythmic accompaniment.

Handwritten musical notation on a grand staff. The top staff is a treble clef, and the bottom staff is a bass clef. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are some decorative flourishes and slurs over the notes.

Handwritten musical notation on a grand staff. The top staff is a treble clef, and the bottom staff is a bass clef. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are some decorative flourishes and slurs over the notes. Some notes in the upper staff are scribbled out or crossed out.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed, aged appearance with some minor foxing and faint, illegible markings scattered across the surface.