

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Pastorella dell'Alpi - Don Mus.Ms. 2580

Rossini, Gioachino


[S.l.], 1800-1849 (19.1d)

[urn:nbn:de:bsz:31-125707](https://nbn-resolving.org/urn:nbn:de:bsz:31-125707)

Mus. Ms. 2580

La pastorella dell'Alpi.

Del Sig.^o Maestro Rossini.



Alleg^{ro}

Voce

Piano

The musical score is written on three systems. Each system consists of a vocal line (Voce) and a piano accompaniment (Piano). The time signature is 3/4, and the key signature has two flats (B-flat and E-flat). The tempo is marked *Alleg^{ro}*. The piano part features a variety of chords and melodic lines, with some dynamics like *p* and *pp* indicated. The vocal line is mostly rests, suggesting a recitative or a very soft vocal part.

Son bella pasto- zella, che
 scende ogni mat- ti- no, ed offre un cestel- li- no di
 fresche frutta, e fior, chi viene al primo al =

Handwritten musical score for voice and piano. The score consists of six systems of staves. The top staff is the vocal line with lyrics in Italian. The bottom two staves are the piano accompaniment. The lyrics are: " = bo - re a - vra' vezzose so = se, e poma rugia. = so = se, ve - - nite al mio giardin. son bella pasto - ret - la, che scende ogni mat - - tin, ed offre un cestel -".

- li - no di fresche frutta, e fior ahu ahu

pp sf sf sf

a - hu a - hu

a - hu a - hu

The image shows a page of handwritten musical notation on three systems of staves. The notation is in a historical style, likely from the 18th or 19th century. Each system consists of two staves. The top staff of each system contains a melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The bottom staff contains a bass line with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. There are several dynamic markings: *mf* (mezzo-forte) appears in the first system, and *ff* (fortissimo) appears in the second system. The notation includes slurs, accents, and some handwritten annotations. The paper is aged and shows some staining.

chi nel notturno orro-re smar-rì la buona vi - - a

alla capanna mi = a ri = tro = vera' il cam-min

ve-ni-te, o pas-sa - - giero, la pasto = rel -

la è qua; ma il fior del suo pen - sie - ro ad
 u - no solda - ra! veni - te, o passag -
 gie - ro, la pa - sto - zella è qua

ma il fior del suo pen - sie = = ro ad u = = no solda -

ra ahu ahu del

a - hu a - hu a

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line begins with the lyrics "a - hu a - hu!" and includes various melodic ornaments and slurs. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing harmonic support. The notation includes notes, rests, slurs, and dynamic markings such as *sf* and *N*. The paper shows signs of age, including some staining and a small mark in the top left corner.

Handwritten musical notation on a grand staff. The first system contains several measures of music, including chords and single notes. There are handwritten annotations 'pp' and 'del' near the end of the first system.

Handwritten musical notation on a grand staff, continuing from the first system. It features a large, stylized signature 'M. C. C.' written vertically across the staves.

Two empty grand staves at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor foxing and faint smudges.