

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

2 Dances - Don Mus.Ms. 2443

[S.l.], 18XX

Pfingstrosenwalzer

[urn:nbn:de:bsz:31-124102](https://nbn-resolving.org/urn:nbn:de:bsz:31-124102)

Pingst-Rosen. Andante con moto. Piano forte. Gunglo.

Introd.

Allegro. Walzer.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings like "ff" and "2^a gora".

Handwritten musical notation for the third system, with markings such as "gvan" and "loco".

Handwritten musical notation for the fourth system, showing a continuation of the musical piece.

Handwritten musical notation for the fifth system, ending with a double bar line and the number "No. 2."

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a handwritten signature and the dynamic marking *po*. The second system includes the dynamic marking *ff*. The third system contains first and second endings, marked *1^a* and *2^a*. The fourth system features a *ff* marking. The fifth system also includes first and second endings, marked *1^a* and *2^a*.

Nro. 584.

No. 3.

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and chords.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and chords.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and chords.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and chords.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and chords.

Viol.

Nro. 334.

No. 5.

Finale

No. 334.

gour

lento

Andante.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Adagio

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Tempo di Valse.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests.

Empty musical staves at the bottom of the page.

Nro. 334.

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five parallel horizontal lines, typical of a musical staff. The staves are evenly spaced and occupy most of the page's width and height.

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are completely empty of any musical notation.