

# **Badische Landesbibliothek Karlsruhe**

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## **Gianguir. Excerpts - Mus. Hs. 169**

**Giay, Giovanni Antonio**

**[S.l.], 1738**

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L. Gio: Inj. mo 4: 1738

Del Vj. Gio: Anf: Giay. 787

Il Sr. Ag. off. Fontana.

169

*Alleg.*

*Canzabile*

*Alleg.*

*Di mi vanti. Liem in ujo*

*speto all'ora* *o dolo mio* *e con te felice anch'io speto al cor con solto e*  
*ce o dolo mio speto al*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the bottom two staves.

cor conforo e pau cel.

*And.*

*And.*

*And.*

*And.*

*And.*

*And.*

*And.*

*And.*

*And.*

*And.*

Di mi vati a ierā in reſo ſper all ova Odolo mi : o e con te felice ano :

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in Latin and are interspersed between the staves. The paper shows signs of age, including foxing and some staining.

*da sospeso al cor conforto e pa*

*ce conforto e pace* *spero solo* *mi: o conforto*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff is a blank staff. The fourth staff has a treble clef and includes the markings "poco" and "confor to". The fifth staff has a treble clef and includes the marking "Cantabile". The sixth staff has a bass clef and includes the marking "And:". The seventh staff has a treble clef. The eighth staff has a treble clef and includes the marking "Cantabile". The ninth staff has a treble clef and includes the marking "Sotto". The tenth staff has a treble clef and includes the marking "Sotto". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including creases and discoloration.

*tuo amore il tuo amore, ed all'ora nel tuo core prouide: vai da:*

*mor da: ce prouide: vai d'amor da*





