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Adriano in Siria. Excerpts - Mus. Hs. 170

Giay, Giovanni Antonio

[S.l.], 1740

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170

fa Parmesana

Oh Dio *Al bay.* mancar mi sento *Al bay.* mentre ti lascio o

Cen la g^a

Al bay.

2^a

Caro oh Dio che tanto amavo forse il morir non e

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The score is organized into systems, with large curly braces on the left side grouping the staves into sections. The lyrics include: "Oh Dio", "marcav mi sento mor:", "con la gre", "Vivis:", "Vivis:", "mentre il lascio a va oh Dio che tanto amavo for- re il movio non".



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Con la p.^a

f. e *2.^o* *vis.* *vis.*

oh Dio pi lacio o caro oh Dio che tanto amaro che

Con la p.^a *con la p.^a* *vis.*

tanto amaro forse il morir non e forse forse il mo: vir non e

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

Con la p.^a

Alleg

and.^e

Ah ah non dicesti il vero ben mio ben

Con la g.^{ra}

Con la p.^a

mio quando dicesti che solgermi nascesti chionagui solgerre ben mi - o quan - do di

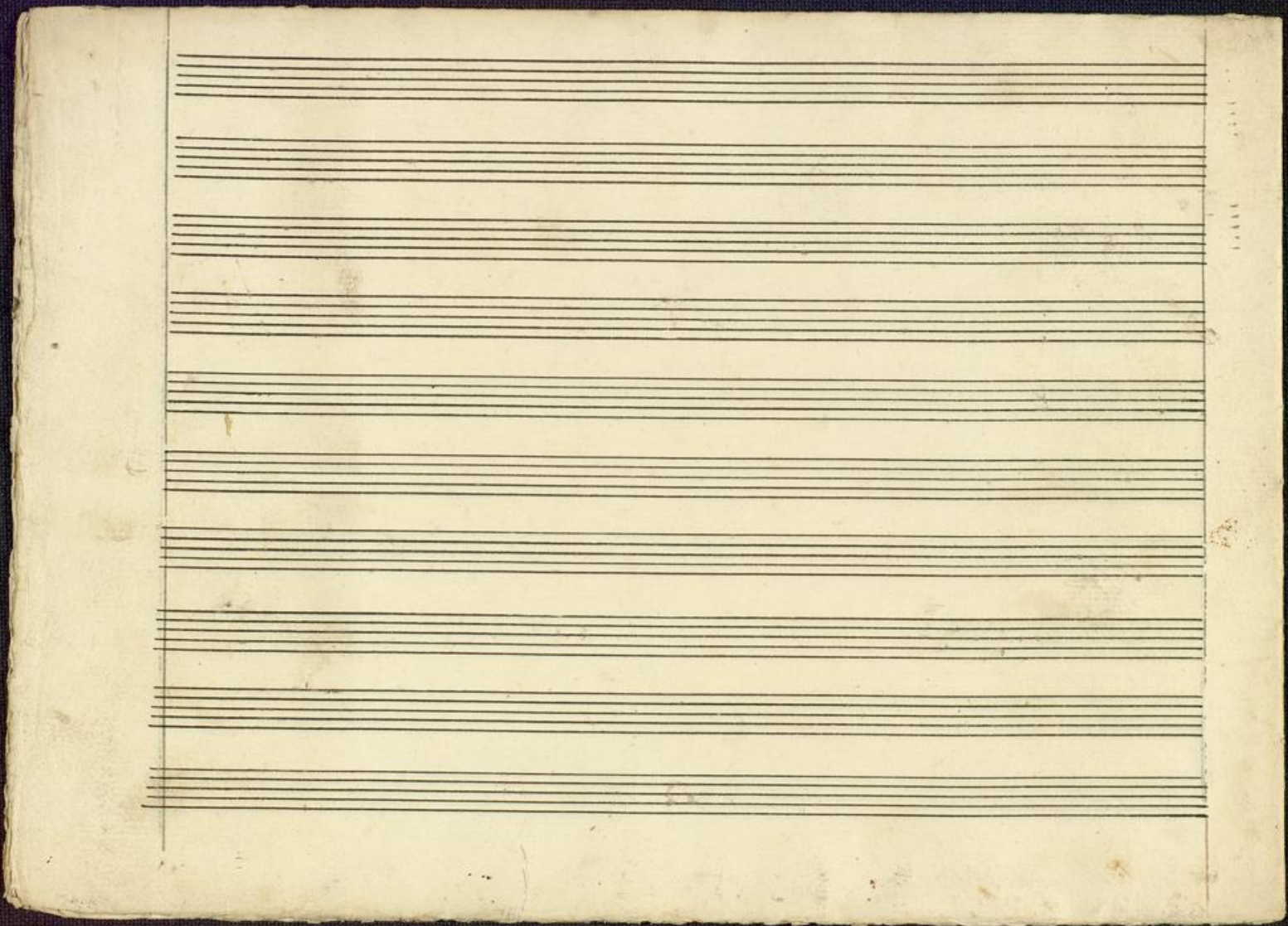
Con la p.^a

Con la p.^a

vis. vis.

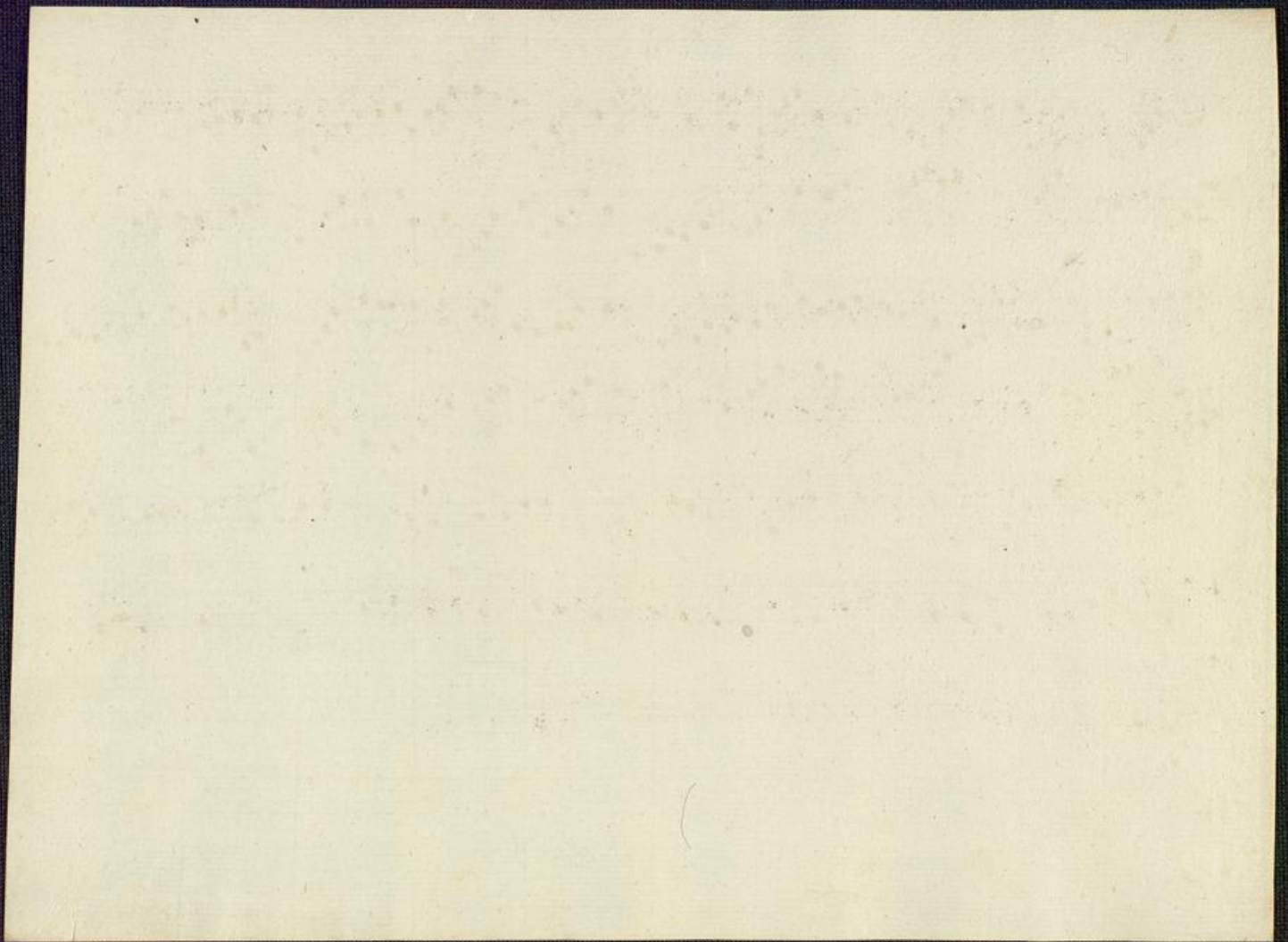
cezzi che sol per me nascezi ben mi - o di iona qui sol per te





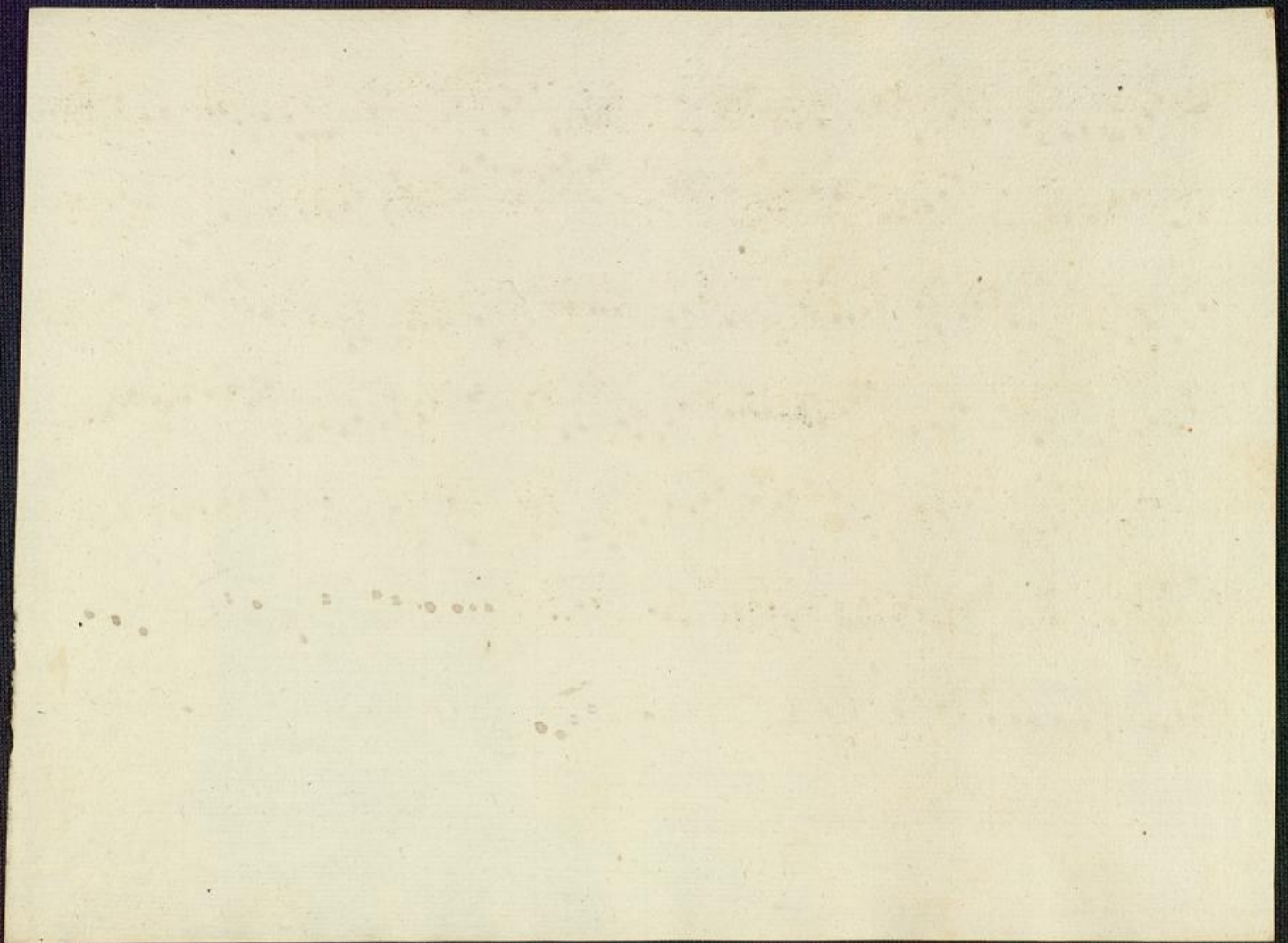
Violino. Primo.

A handwritten musical score for Violino Primo, consisting of seven staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The first six staves contain the main body of the piece, while the seventh staff begins with a double bar line and the text "Da Capo. fu" written in a large, decorative hand.



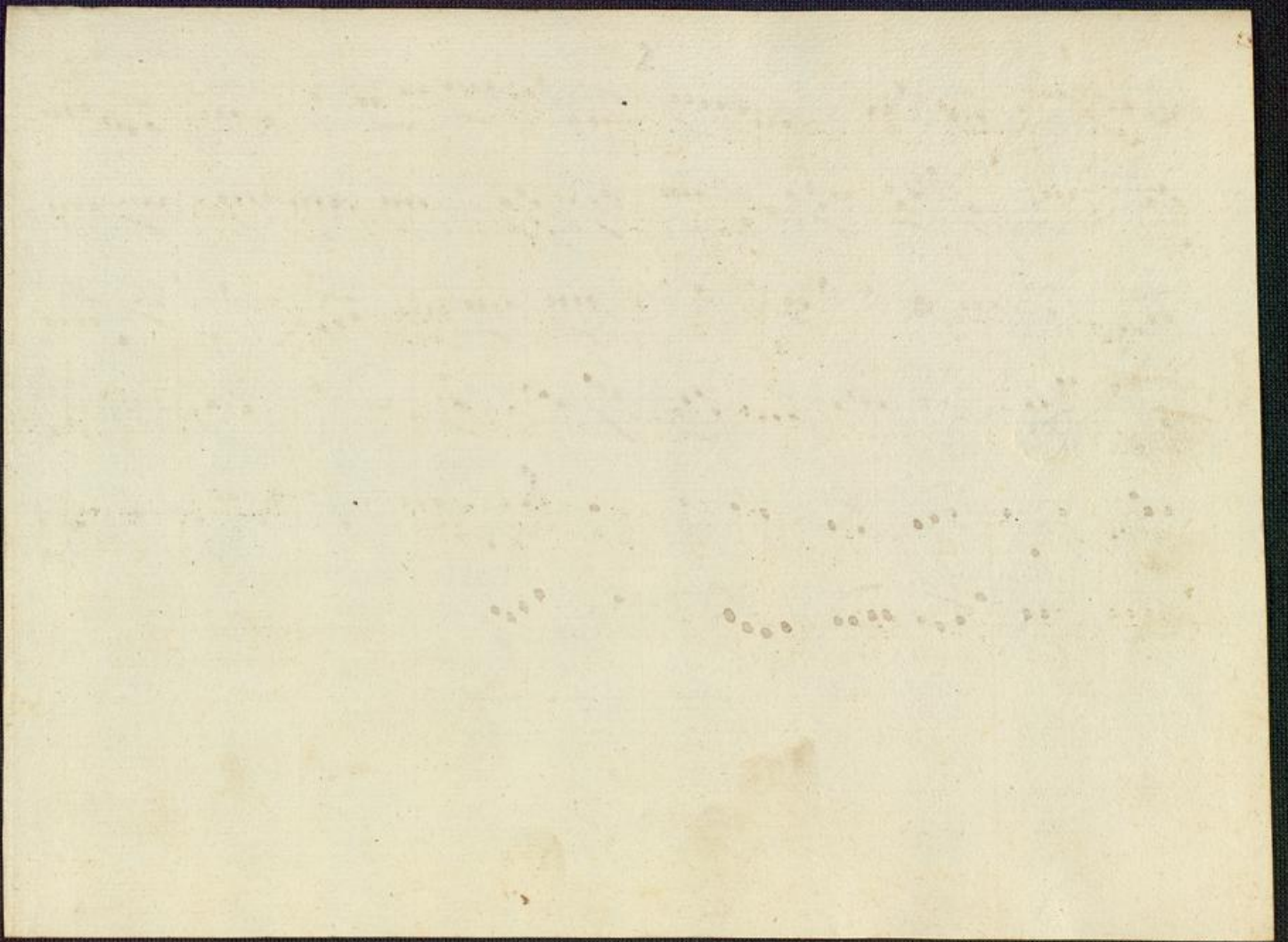
Violino. 2^{do}.

Handwritten musical score for Violino 2do, consisting of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and the instruction "Da Capo. A".

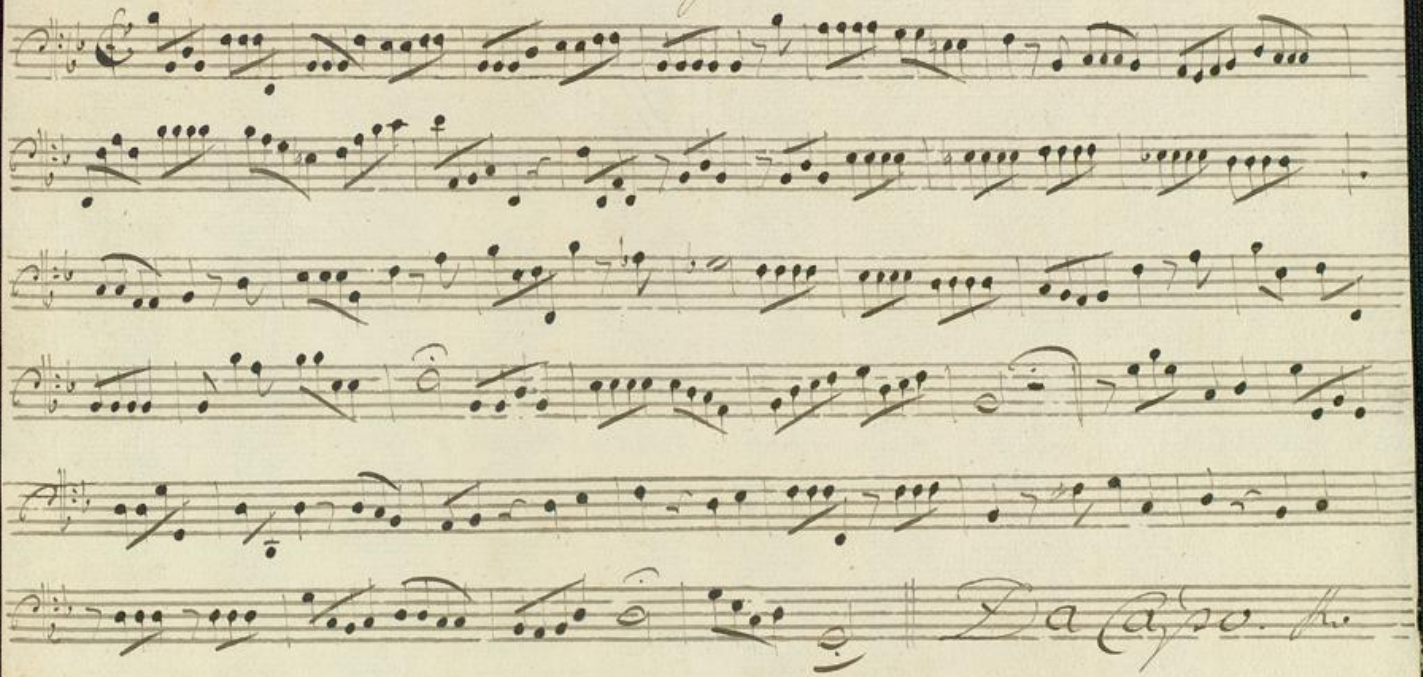


Viola

Handwritten musical score for Viola, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with the word "Adagio" written in a decorative script at the end of the sixth staff.



Basso.



A handwritten musical score for Bass, consisting of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and the handwritten text "Da Capo. h." written in a cursive hand.

