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Adriano in Siria. Excerpts - Mus. Hs. 170

Giay, Giovanni Antonio

[S.l.], 1740

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170

fa Parmesana

Oh Dio mancar mi sento mentre ti lascio o

con la g^a

al bay

2.

Caro Oh Dio che tanto amavo forse il morir non e'

Oh Dio *marcar mi sento mor:*
con la gre
mentre il lascio a va oh Dio che tanto amavo for- re il morir non

Con la p.^a

f. e *2.^o*

oh Dio pi lacio o caro oh Dio che tanto amaro che

Con la p.^a *con la p.^a* *vis:*

tanto amaro forse il morir non e forse forse il mo: vir non e

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Performance markings such as "Con la p." and "and.e" are present.

Lyrics visible in the score:

Ah ah non dicesti il vero ben mio ben
mio quando dicesti che solgermi nascesti chionagui solgerre ben mi - o quan - do di

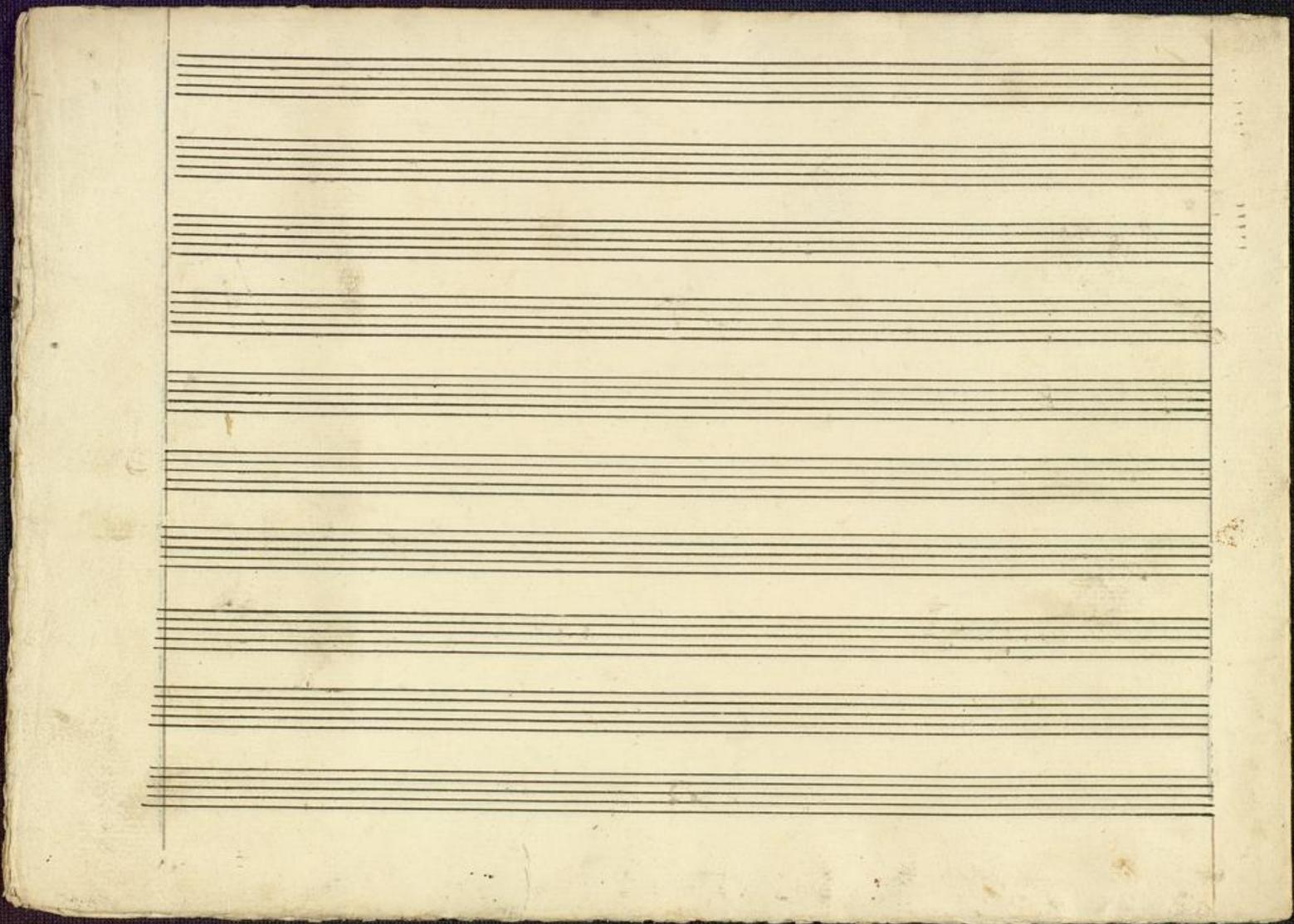
Con la p.^a

Con la p.^a

vis. vis.

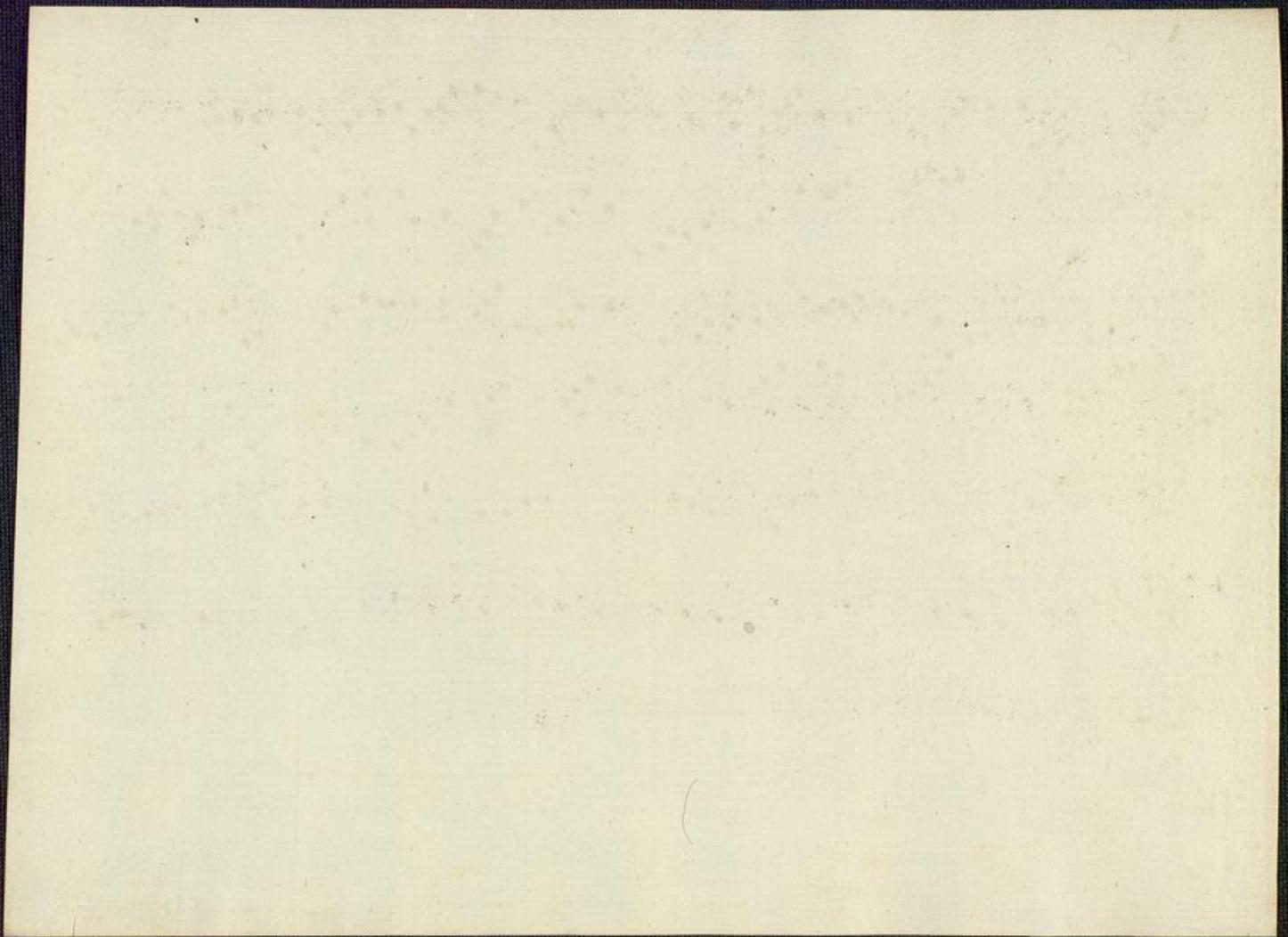
cezzi che sol per me nascesti ben mi - o di iona qui sol per te





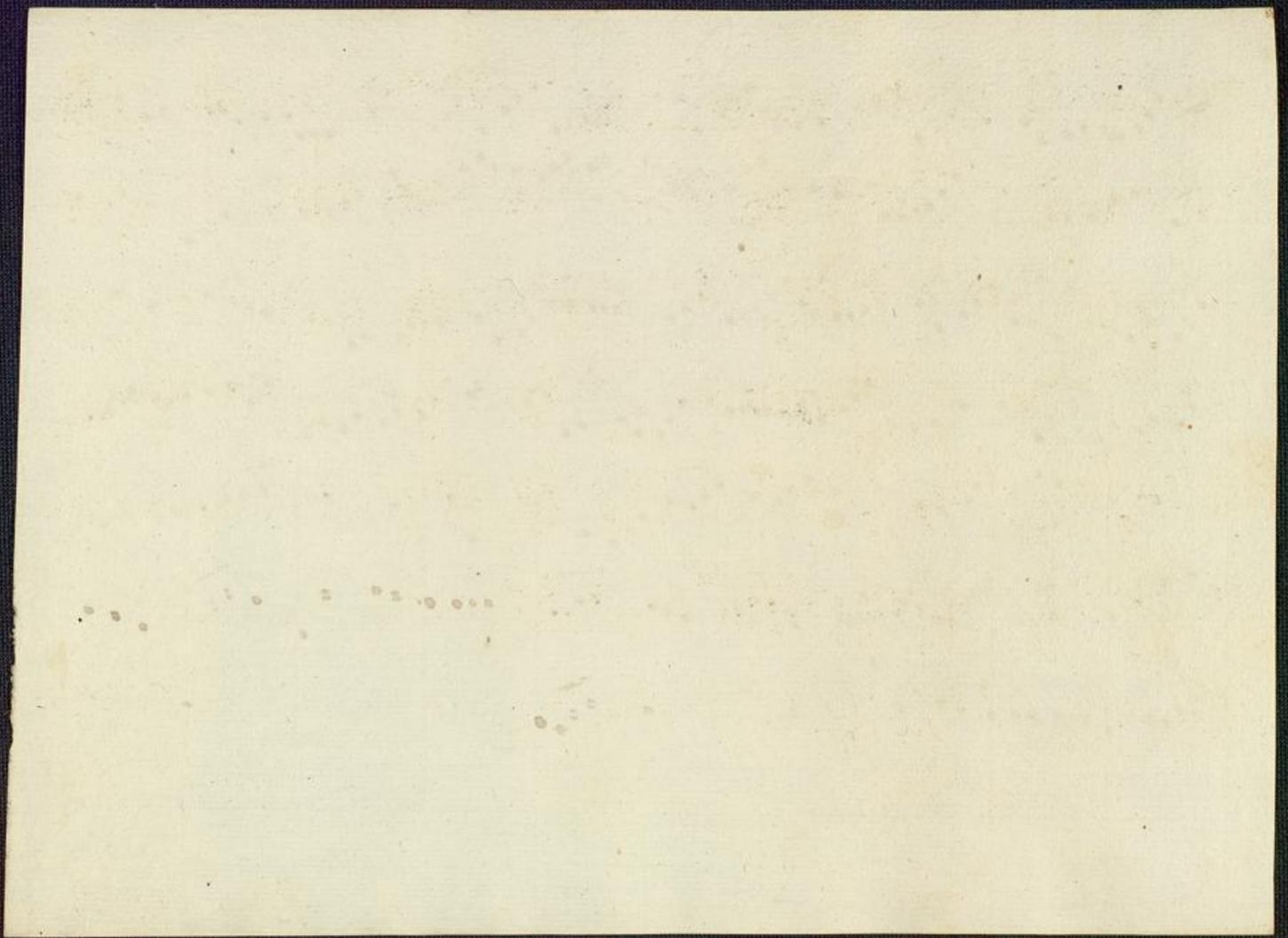
Violino. Primo.

A handwritten musical score for Violino Primo, consisting of seven staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The first six staves contain the main body of the piece, while the seventh staff begins with a double bar line and the text "Da Capo. fu" written in cursive.



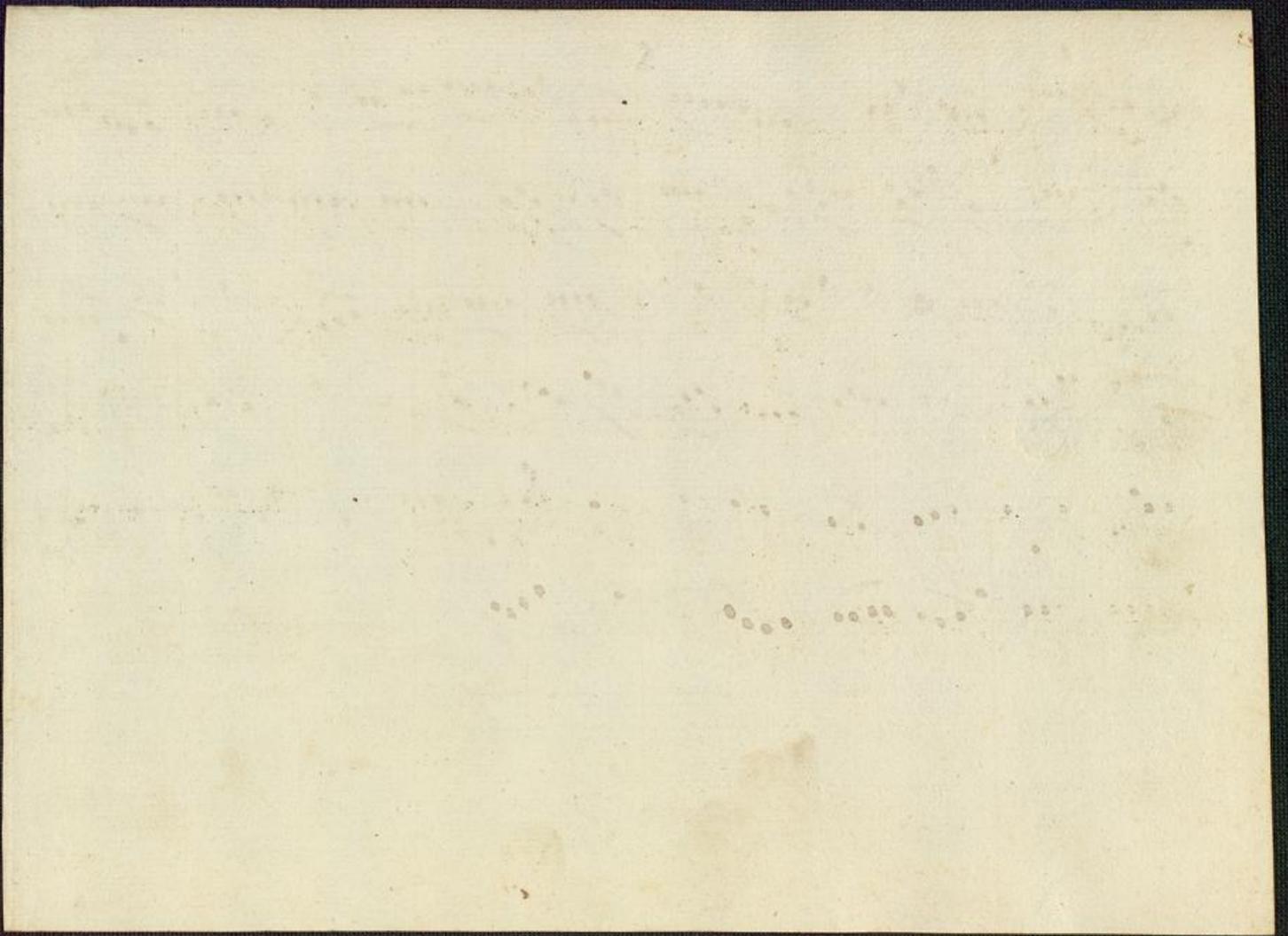
Violino. 2^{do}.

Handwritten musical score for Violino 2do, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction "Da Capo. A".

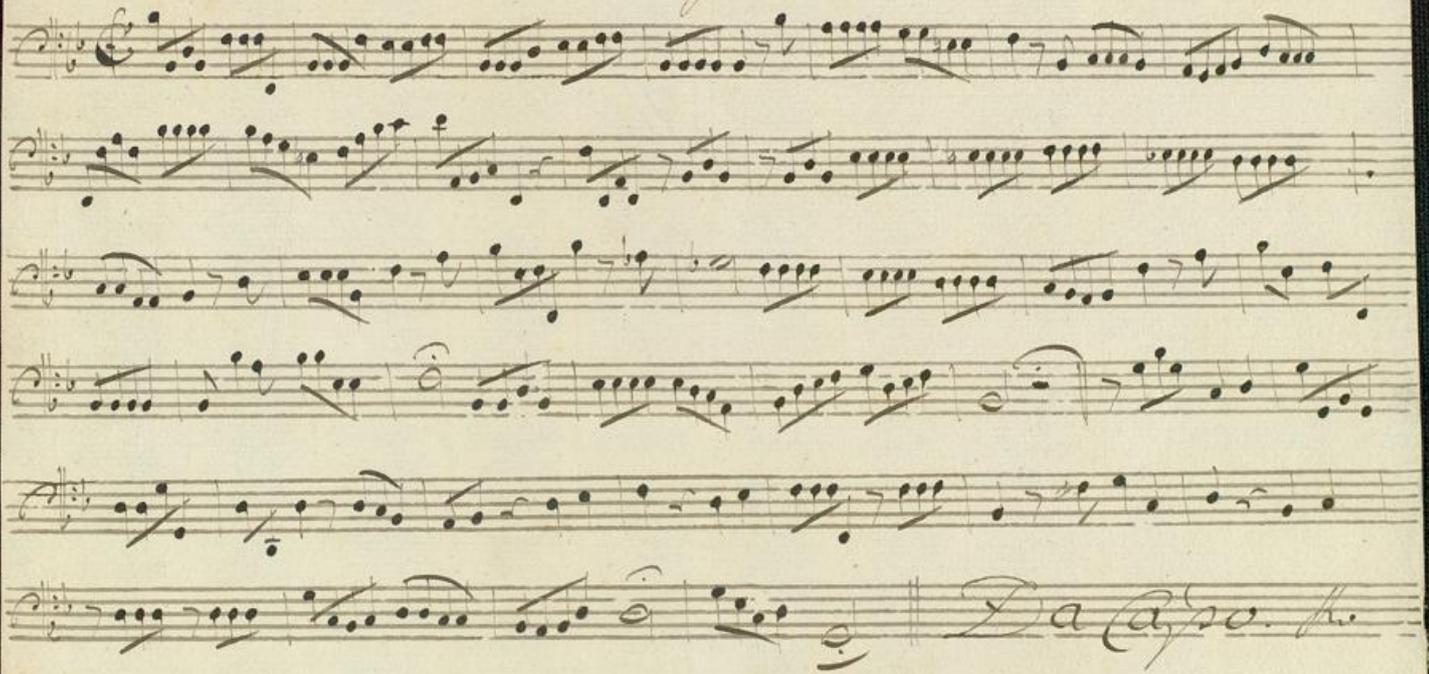


Viola

Handwritten musical score for Viola, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Adagio" is written in large, decorative cursive at the end of the sixth staff.



Basso.



A handwritten musical score for Bass, consisting of six staves. The notation is in a single system, with each staff containing a line of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The score concludes with a double bar line and the word "Da Capo." written in a decorative, cursive hand.

