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Le Petit duc. Excerpts. Arr - Don Mus.Ms. 2500

Lecocq, Charles

[S.l.], 1880 (1880c)

Klavier & Gesangsstimme

[urn:nbn:de:bsz:31-124681](https://nbn-resolving.org/urn:nbn:de:bsz:31-124681)

No. 9. Moderato.

Le petit Duc.

Charles Sococq.

Les pensionnaires.

La leçon de Solfège.

Musical notation for the first system, including a vocal line and piano accompaniment. The tempo is marked *Moderato*.

Musical notation for the second system, including a vocal line and piano accompaniment. The tempo is marked *Moderato*. The lyrics are: *L'a-mour-seul est le bien su-prême L'amour est*. The piano part is marked *mf*.

Musical notation for the third system, including a vocal line and piano accompaniment. The lyrics are: *le-souverain bien-On est plus qu'un roi quand on aime, quand on*. The piano part is marked *mf*.

Musical notation for the fourth system, including a vocal line and piano accompaniment. The lyrics are: *n'aime pas-on n'est rien-Quand on n'aime pas, quand on aime*. The piano part is marked *mf*.

animé f

pas Quando n'aime pas - - on n'est rien. L'a-mour - seul -

est-le-bien-su-prême, l'amour-est-le souverain bien.

Allegro moderato

f

f *Detaché et léger. (Solfège.)* *lento*

Sol re sol la ré la si la sol la si do ré —

do do si la do si si si la mi fa sol la sol fa mi fa re fa

lento.
sol re sol la re la si la sol la si do - re

sempre staccato.
mi re do re mi fa sol re si sal la si do la fa re mi la sol fa sol

lento:
la la la si do do sol la si si si do re si do re re re mi

fa. mi ré do si la do si la sol fa mi ré ré mi ré mi ré ré mi ré mi

ppp *brs détaché.*

ré ré mi ré mi ré do ré ré mi fa sol ré sol la ré la

ppp

tenuto!

si la sol la si do ré — mi ré do ré mi fa

sol ré si sol la si do la fa ré mi fa sol sol si ré si

to.

i

la la do mi do si si re sol mi re mi re do si la

sol sol si re si la la do mi do si si re sol mi

Diminuendo.
re mi re do si la sol re si sol re si sol re si sol re si

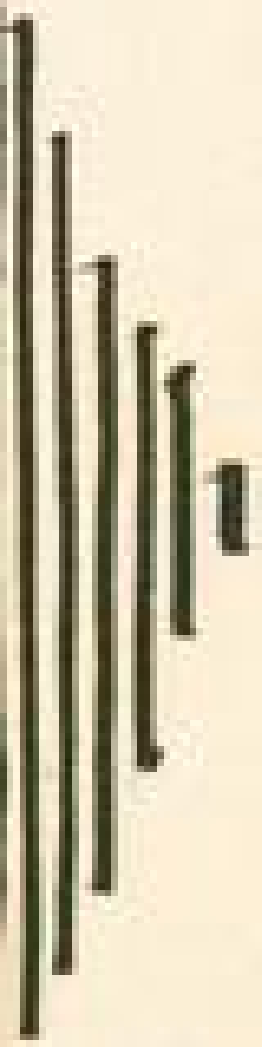
Diminuendo.

f/po sol si sol re si re sol. *f/po/po*

f/po *f/po/po.*

Fine.

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is aged and slightly yellowed. There is no musical notation or text on the page.



A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining and a tear on the right side.