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Die Advokaten. Arr - Don Mus.Ms. 2422

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[S.l.], 1810 (1810c)

Die Advokaten

[urn:nbn:de:bsz:31-123815](https://nbn-resolving.org/urn:nbn:de:bsz:31-123815)

ist der Wein aus der offliert.
 Feinstgast ab man aus proceff. sime n. das be-

Feinstgast ab man aus proceff. sime n. das be-
 Feinstgast ab man aus proceff. sime n. das be-
 Feinstgast ab man aus proceff. sime n. das be-

piu lento.

piu lento

Tempo tmo
Tempo tmo
 o in stili a praestantissi ma! in
 o in stilia praestantissi ma! in
 o in stilia praestantissi ma! in

Meistern nicht

Ich für mich selber bitter ist, daß der Kellner mich sangt!

ich für mich selber bit-ter ist, daß der Kellner mich sangt!

mich sangt!

mich sangt! daß er mich in Gläsern trank!

Glückselig sein, daß still man klopft, was ist? Jammer!

sticht

mein ganzes Pöppel

proceßirt in. Ich im Thylem proceßirt

einmal die Nota zu Ich einm

Einm Gedult ni mir Ge. dult ist weis es weft. ist weis es

main hand wir fügti- inen
 und ist die Zeit bezu- zahlen soll
 si mir Gai- nelt, is- wirt- tag
 die Nota zu- sal- inen
 wofl
 und ist die Zeit bezu- zahlen soll
 und ist die Zeit bezu- zahlen soll

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line is written in a cursive hand with German lyrics. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'main hand wir fügti- inen', 'und ist die Zeit bezu- zahlen soll', 'si mir Gai- nelt, is- wirt- tag', 'die Nota zu- sal- inen', 'wofl', and 'und ist die Zeit bezu- zahlen soll' repeated twice.

Mein Haus ein Püggli ei - nun, die No - la zu sal - di - nun zu sal - di - nun, mein Haus ein Püggli ei -

fall. Ci - nun Ge - wü - he! in - wü - he! woff, in - wü - he! woff, ei - nun Ge -

nun, die No - la zu sal - di - nun zu sal - di - nun.

vü - he! in - wü - he! woff in - wü - he! woff. p. Mein ei - nun

Papa

Ausdruck mächtig ganz
~~##~~ *Ausdruck* *ganz*

den ich an Jesus Christus ganz

wohlt Jesus wohlt; *Das ist Col- loqui- um spricht bei uns im Con-*

si- lium in Pontus Expen- sa- ri- um

Der Zuber in Auf.

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'si- lium in Pontus Expen- sa- ri- um'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The system concludes with the instruction 'Der Zuber in Auf.' written in the right margin.

in Lammun in Auf. 2. Auf. 2. Auf.

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line includes the lyrics 'in Lammun in Auf. 2. Auf. 2. Auf.'. The piano accompaniment continues with similar chordal and melodic patterns. The system ends with the instruction '2. Auf.' written in the right margin.

At the bottom of the page, there are four empty musical staves, two on the left and two on the right, which have not been filled with notation.

Luther, Matth. u. Linn *Ro- soglio u. Lo- bagen, Linn*

This system contains the first system of handwritten musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand and are partially obscured by the musical notes.

was' ich sonst da- neben ins Haus hab' bringen- geben, San- gaben u. Kuffen, Linn

This system contains the second system of handwritten musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand and are partially obscured by the musical notes.

Four empty musical staves are located at the bottom of the page, below the second system of notation.

For the duration of the last day, I have had to be in a very bad mood.

... and I was very sad in the morning, but I was very happy in the evening.

gubernat, sed vult ut maneat in seipso. *maneat in seipso*

min. Sed est in Mono-*ra- rium, quod est in Expen- sarium in-*

The musical score consists of several systems of staves. The top system shows a vocal line with lyrics and an instrumental accompaniment. The second system continues the vocal line with lyrics. The third system shows a vocal line with lyrics and an instrumental accompaniment. The fourth system shows a vocal line with lyrics and an instrumental accompaniment. The fifth system shows a vocal line with lyrics and an instrumental accompaniment. The sixth system shows a vocal line with lyrics and an instrumental accompaniment. The seventh system shows a vocal line with lyrics and an instrumental accompaniment. The eighth system shows a vocal line with lyrics and an instrumental accompaniment. The ninth system shows a vocal line with lyrics and an instrumental accompaniment. The tenth system shows a vocal line with lyrics and an instrumental accompaniment. The eleventh system shows a vocal line with lyrics and an instrumental accompaniment. The twelfth system shows a vocal line with lyrics and an instrumental accompaniment. The thirteenth system shows a vocal line with lyrics and an instrumental accompaniment. The fourteenth system shows a vocal line with lyrics and an instrumental accompaniment. The fifteenth system shows a vocal line with lyrics and an instrumental accompaniment. The sixteenth system shows a vocal line with lyrics and an instrumental accompaniment. The seventeenth system shows a vocal line with lyrics and an instrumental accompaniment. The eighteenth system shows a vocal line with lyrics and an instrumental accompaniment. The nineteenth system shows a vocal line with lyrics and an instrumental accompaniment. The twentieth system shows a vocal line with lyrics and an instrumental accompaniment.

San-cti-ſpi-ri-tus in-ter-ſe-ſum-ſum *Mo-li-va-mo-li-va*

ſum-bui in-ter-ſe-ſum-ſum *ſum-bui in-ter-ſe-ſum-ſum* *ſum-bui in-ter-ſe-ſum-ſum* *ſum-bui in-ter-ſe-ſum-ſum*

ſum-bui in-ter-ſe-ſum-ſum

himme Gnoyßen zuhau, die Himel wolle mit br. wufren, die Himel

wolle mit br. wufren, die Himel wolle mit br. wufren, die Himel

Handwritten musical score on aged paper, page 18. The score is written in a cursive hand and includes the following elements:

- Lyrics:** "Si - at iu - sti - ti - a!" and "Hing Hing Hing!".
- Tempo/Character:** "Andante amoroso." is written in the lower system.
- Performance Instructions:** "p dolce" and "pp" are present.
- Time Signatures:** The score features 3/4 and 2/4 time signatures.
- Instrumentation:** The score is arranged for voice and piano.

Handwritten musical score for a choir and instruments. The score is written on ten staves, organized into two systems of five staves each. The top system contains the vocal parts and piano accompaniment for the first system. The second system contains the vocal parts and piano accompaniment for the second system, including the lyrics: *o! in sti-tia pro-don-tissi-ma*. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *p* and *f*. The paper shows signs of age, including some staining and discoloration.

o iu- sti- tia praeslan- tissima! *pp* *fling + ÷*

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a piano accompaniment line with complex chordal textures. The fifth staff is a piano accompaniment line. The lyrics are "o iu- sti- tia praeslan- tissima!". There are dynamic markings "pp" and "fling + ÷" above the first staff.

verbi- sifia- na summo- nia. *pp* *fling - ÷*

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics written below it. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a piano accompaniment line with complex chordal textures. The fifth staff is a piano accompaniment line. The lyrics are "verbi- sifia- na summo- nia.". There are dynamic markings "pp" and "fling - ÷" above the first staff.

Four empty musical staves are located at the bottom of the page, below the second system of music.

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score includes lyrics in German: "wahrhaftig... ein Haus... ein! alle... ein" and "alle... ein... begehren... sie... wahrhaftig". The music is written in a system of staves, with vocal lines and piano accompaniment. The lyrics are written in a cursive hand below the notes.

Qui, Mo-ti-va sunt in san-ctis: Hinc

The musical score is written on two systems of staves. The first system includes a vocal line with the lyrics "Qui, Mo-ti-va sunt in san-ctis: Hinc" and a piano accompaniment. The second system continues the vocal and piano parts. The music is in a major key with a common time signature. The lyrics are written in a cursive hand above the vocal line.

Four empty musical staves are located at the bottom of the page, below the main score.

