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Elisa e Claudio. Excerpts. Arr - Don Mus.Ms. 2527

Mercadante, Saverio

[S.l.], 1800-1849 (19.1d)

Klavier & Gesangsstimmen

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Andante
Sostenuto

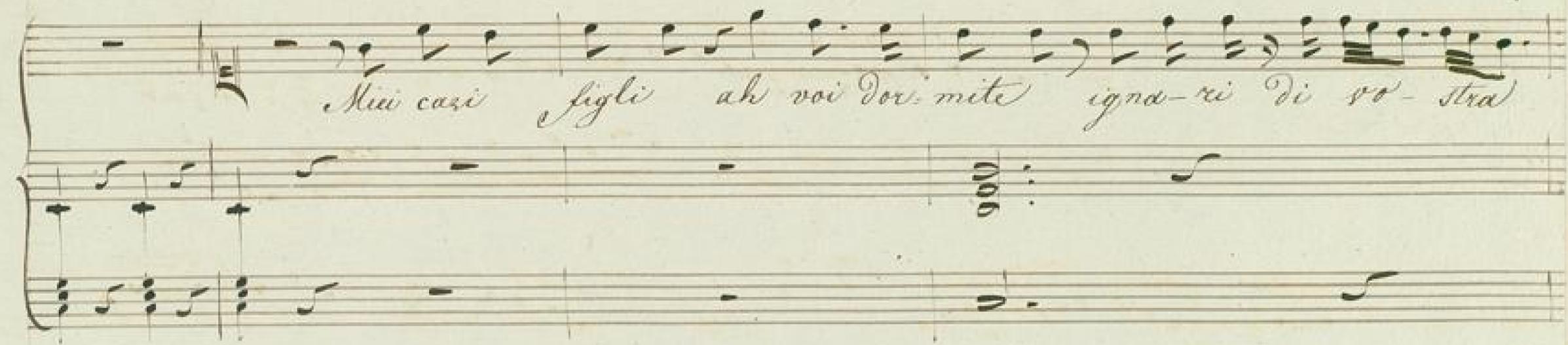
pp

pp legato

p staccato

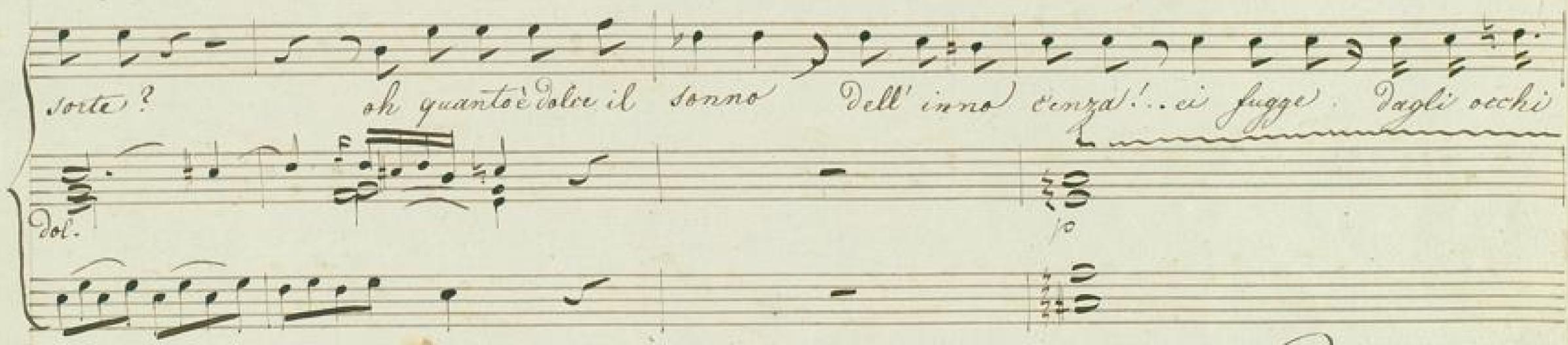
Elisa

Miei cari figli ah voi dormite igno-ri di vo-stra



sorte? ah quanto è dolce il sonno Dell' inno senza!... ci fugge. Dagli occhi

dol.



Forse Subito

miei lo respinge il pianto lo spavento il dolor già scorre un
 anno... un anno... oh Dio! spo - so crudel!.. qual
 mal - i qual da noi ti di - vi - de obli - o fune - sto quella ch'è pur tua

al tempo
p cres
Mem

prole e mia so-vente di te mi chie-De io ma-dre le ri-

sponde Con mente to sor-ri-so e il pianto e il pianto secondo

allaca Volty subito

Andante Cantabile.

Andante Cantabile

Sol.

This page contains a handwritten musical score for a piano solo, titled "Andante Cantabile". The score is written on ten staves, organized into five systems of two staves each. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings such as "p" (piano) and "f" (forte). The music is in a key with one sharp (F#) and a 3/4 time signature. The first system includes a tempo and mood instruction "Andante Cantabile" and a "Sol." (Solo) marking. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, with some foxing and staining.

Giusto Ciel giusto Ciel deh più se- re- no i miei vo- ti al-

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written in cursive. The lower staff is a piano accompaniment. The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes, as well as rests. There are dynamic markings such as *pp* and *p* throughout the system.

fin al finis ce- vi stringa il pa- dre i figli al

The second system continues the musical piece. It features the same two-staff structure. The vocal line includes the lyrics "fin al finis ce- vi stringa il pa- dre i figli al". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *pp* is present, and the word "stacato" is written above the piano part.

seno stringa il pa- dre i figli al se- no rie- da oma i lo sposo a me stringa il

The third system concludes the page. It maintains the two-staff format. The vocal line has the lyrics "seno stringa il pa- dre i figli al se- no rie- da oma i lo sposo a me stringa il". The piano accompaniment features more complex rhythmic figures, including triplets and sixteenth-note runs. The system ends with a final cadence.

padre i figli al seno rieda o - mai lo sposa a me stringa il

Handwritten musical notation for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. Dynamics include *pp.* and *fp.*

padre il figli al se - no rieda o mai lo spo - so a me

Handwritten musical notation for the second system. The vocal line continues with lyrics. The piano accompaniment continues on two staves. Dynamics include *fp.* and *ff.*

Allegro

Handwritten musical notation for the third system, featuring piano accompaniment on two staves. The tempo marking *Allegro* is written in the upper left of the system.

Sul mio Ca - po al fin se mio - i sfo - ga pur gli De - ghi

tuo - i sfo gal pur gli De - ghi tuo i abbian

pace i figli al - me - no! se la ma - dre è in odio a te abbian

con du

e. assai

pace i figli al-ment se la madre e in odio a te se la
madre in odio a te
 ah se a me rie-de l'amato be-ne àmpia me

ce - de quest'alma a - via *ampia mer-*

ce - de quest'al - ma a - via di tante e tan - te soffer - te pe - ne un sol i

stante triom - fe - ra di tante e tante soffer - te pe - ne un so - lo i -

Stante *trion* *fe* - *ra* *Di* *tante e tante*
Sof - *fer* - *te* *per* *ne* *un* *sol* *i* *Stante* *trion* *fe* - *ra* *a* *se* *a* *me*
rie - *de* *l'* *ama* *to* *ben* *am* *plia* *mer* *ce* *de* *quest* *al* *ma* *ar* *re*

am pia mer - ce de quest'alma a - via *Vi tanto*

tante sofferte penne un sol istante te trionfe - ra *Vi tanto*

tante sofferte penne un solo i - stante trion fer -

Alty Subito

Handwritten musical score for voice and piano. The score consists of three systems of staves. The first system includes a vocal line with lyrics 'ra un so - lo i' and piano accompaniment with dynamic markings *ff* and *crec.*. The second system includes a vocal line with lyrics 'stante trion fe - ra trion fera' and piano accompaniment with dynamic markings *ff* and *Cres*. The third system includes a vocal line with lyrics 'un so lo i - stante trion - fe' and piano accompaniment with dynamic markings *ff*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

ra- tuan fe- ra- tuan fe- ra- tri

on fe- ra- tri on fe- ra- tri

on fe- ra- tri

Fine

The image shows a page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor discoloration and a small brown spot near the center. The staves are empty, with no musical notation or clefs present.