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**Joseph. Excerpts - Don Mus.Ms. 2524**

**Méhul, Étienne Nicolas**

**[S.l.], 1840-1860 (19.me)**

Jacob

[urn:nbn:de:bsz:31-125169](#)

*Jacob.*

100

*Andante.* ♫  $\frac{2}{4}$  13

Flö. fü. dir if u mit mi yst b - mi. Wair if you  
wif, laß fü. ba - man, w Gott, w Gott! if füll, mi knift lab  
Gang, if füll, mi knift lab Gang; if say ka gen, if will want =  
zaifn, can figl wiß, will anm Pfung! If bi wanfigt, du fü. la  
man, if du gugt wiß, anmifft Wair, if you wif, laß fü. can an =  
an, if will wanfigt, can figl wiß, if will wanfigt, will anm  
Pfung, if bi wanfigt, du fü. ba - man, can figl wiß,  
wiß und will anm Pfung. If bi wanfigt, du fü. ba -

## Chor Basso.

The image shows a handwritten musical score for the basso choir. The score consists of three staves of music in G major, common time. The lyrics are written below the notes in a cursive hand. The first staff begins with a bass clef, a G major chord, and common time. The lyrics are: "innen, baußig auf und still innen Pferde unisono ifn - -". The second staff continues with the same key and time signature, with lyrics: "still innen Pferde baußig auf still innen Pferde einig ifn". The third staff concludes with the same key and time signature, with lyrics: "in baußig auf o! o still innen Pferde, innen Pferde". There are several blank staves below the main section for continuation.