

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Cendrillon. Excerpts - Don Mus.Ms. 2469**

**Körnlein, Justus**

**[S.l.], 1800-1849 (19.1d)**

Klavier

[urn:nbn:de:bsz:31-124364](https://nbn-resolving.org/urn:nbn:de:bsz:31-124364)

2 *Andante con moto.*

This page of a handwritten musical score is titled "2 *Andante con moto.*" and contains several systems of staves for different instruments. The notation is in ink on aged paper and includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and markings visible include:

- Horn:** Labeled "Corno" at the top left and "Corno" in the middle right.
- Clarinet:** Labeled "Clarinete" in the middle left and "Clarinete" in the middle right.
- Flute:** Labeled "Fl." in the middle left.
- Harp:** Labeled "Harpe" in the middle left and "Harpe" in the middle right.
- Violin:** Labeled "Viol." in the middle left.

Dynamic markings such as "p.", "pp.", "mp.", "f.", and "ff." are scattered throughout the score. The tempo marking "Allegro" appears in the lower section of the page. The score is written in a clear, legible hand, typical of 19th-century manuscript notation.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- And.* (Andante) written in the first system.
- Allegro* written in the second system.
- And.* (Andante) written in the third system.
- Allegro* written in the fourth system.
- And.* (Andante) written in the fifth system.
- Allegro* written in the sixth system.
- And.* (Andante) written in the seventh system.
- Allegro* written in the eighth system.
- And.* (Andante) written in the ninth system.
- Allegro* written in the tenth system.
- And.* (Andante) written in the eleventh system.
- Allegro* written in the twelfth system.

The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



Harke.

Handwritten musical score for Harke, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *no. dol.*, and *no.*. There are also performance instructions like *ped.* and *rit.* scattered throughout the piece. The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge on the left side.



Handwritten musical score on three systems of staves. The first system consists of two staves with notes and rests. The second system also consists of two staves with notes and rests. The third system consists of two staves with notes and rests. The notation includes various performance markings such as *p.*, *f.*, and *s*.

*V. S.*



Handwritten musical score for a string quartet. The score is written on eight staves, organized into four systems of two staves each. The instruments are Violin I (top staff), Violin II (second staff), Viola (third staff), and Cello/Double Bass (bottom staff). The notation includes various note values, rests, and dynamic markings such as *sol*, *Viva*, *Cresc.*, and *Cui*. There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical notation on a five-line staff, featuring a complex, dense texture with many overlapping notes and some crossed-out sections.

Handwritten musical notation on a five-line staff, showing a more organized melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, including the word "Harpe" written above the staff and "Cant." written above the second staff.

Handwritten musical notation on a five-line staff, with the word "Harpe" written above the first staff.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, including the word "Cant." written above the staff and a wavy line indicating a specific musical effect.



*Piu Allegro.*

Handwritten musical score for a piece titled "Piu Allegro." The score is written on seven systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p", "f", "mf", and "pp". There are also some performance instructions like "rit." and "tr.".