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En avant - Don Mus.Ms. 2476

Könnemann, Miloslav

[S.l.], 1850-1899 (19.2d)

Klavier

[urn:nbn:de:bsz:31-124446](https://nbn-resolving.org/urn:nbn:de:bsz:31-124446)

En Avant Galop.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, often in pairs. A dynamic marking of *2p* is written at the beginning of the lower staff.

The second system continues the piece. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A bracketed section in the upper staff is marked with *sur* above and *ret* below. The lower staff has a dynamic marking of *f* in the middle.

The third system shows the continuation of the melodic and rhythmic themes. The upper staff has a melodic line with some slurs, and the lower staff has a consistent rhythmic accompaniment. A dynamic marking of *f* is present in the lower staff.

The fourth system continues the musical development. A bracketed section in the upper staff is marked with *sur* above. The lower staff features a dynamic marking of *f* and ends with a fermata over the final note.

The fifth and final system on the page. The upper staff has a melodic line with a dynamic marking of *pp dolce* written below it. The lower staff has a dynamic marking of *f* and concludes the piece with a fermata.

First system of handwritten musical notation for piano, consisting of two staves with notes and chords.

Second system of handwritten musical notation for piano, including dynamic markings 'p' and 'guc'.

Third system of handwritten musical notation for piano.

Fourth system of handwritten musical notation for piano, including dynamic markings 'p' and 'guc'.

Trio V. S. C.

Trio

Handwritten musical score for piano and voice, consisting of five systems of staves. The notation includes notes, rests, and dynamic markings such as *gr*, *mol*, *2do*, *pp*, and *molto*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The first system includes a tempo marking of *mol* and a dynamic marking of *2do*. The second system includes a dynamic marking of *pp* and a tempo marking of *molto*. The third system includes a dynamic marking of *pp* and a tempo marking of *molto*. The fourth system includes a dynamic marking of *pp* and a tempo marking of *molto*. The fifth system includes a dynamic marking of *pp* and a tempo marking of *molto*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

W. S.

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines, typical of a musical staff. The staves are evenly spaced and occupy most of the page's width and height.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically down the page, with a small number '7' in the top left corner.