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6 Erinnerungen - Don Mus.Ms. 2480

[S.l.], 1862 (1862)

Körnlein, Justus - Abendsegen - pf

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№ 50

Erinnerungen.

Am Rhein. Demerungen. Mai 1862.

F. K. E. 3. № 50

Opp.

Aabendsegen.

Adagio.

am 25^{ten} Mai 1862.

The musical score is written on four systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The second system continues the melody with similar notation. The third system features a change in dynamics to 'pp' and includes a fermata over a note. The fourth system concludes the piece with a final cadence and a fermata. The handwriting is in a clear, cursive style typical of 19th-century manuscripts.