

# **Badische Landesbibliothek Karlsruhe**

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## **6 Erinnerungen - Don Mus.Ms. 2480**

**[S.l.], 1862 (1862)**

Beethoven, Ludwig van - Symphonies - Excerpts; Arr. pf. LvBWV op.92

[urn:nbn:de:bsz:31-124483](https://nbn-resolving.org/urn:nbn:de:bsz:31-124483)

№ 50

*Erinnerungen.*

*Am Rhein. Demerungen. Mai 1862.*

F. K. E. 3. № 50

*Opp.*

*Andante aus der Sinfonie f. A. dur.*

*von Beethoven.*

The musical score is written in a cursive hand on aged paper. It consists of three systems of staves. The first system has a treble clef and a bass clef, with a '3.' marking above the first measure. The second system also has a treble and bass clef, with a 'p' marking above the first measure and a '3' marking above the eighth measure. The third system has a treble and bass clef. The music is in a slow, steady rhythm with various note values and rests. There are some faint markings and corrections throughout the score.