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Die Süße Bell. Arr - Don Mus.Ms. 2482

Krebs, Karl August

[S.l.], 1800-1849 (19.1d)

Klavier

[urn:nbn:de:bsz:31-124504](https://nbn-resolving.org/urn:nbn:de:bsz:31-124504)

M.M. ♩ = 66.

Moderato assai.

Piano.

sempre legato possibile. Ped.

Der Frühling kehret lächelnd

dim. sempre ben marc. la melodia.

wie der der ei-sig grün - me Win-ter flicht, das Kücklein rint und bunt ge-

fic - der me - le - dich froh den Wald durchzieht.

Wie mild die Luft, wie mild die Luft wie sinkt die

Son-ne

wie sinkt die Sonn'

im

Handwritten musical notation for the first system. The piano part includes a *cresc.* marking and a triplet of eighth notes. The vocal line has a slur over the first two notes. Pedal markings (Ped.) are present at the end of the first and second measures.

Pur-purglanz dem Ma-re zu, ♩ = 80.

poco animato.

wie

Handwritten musical notation for the second system. The piano part includes a *riten.* marking and a *p. molto cresc.* marking. The vocal line has a slur over the first two notes. Pedal markings (Ped.) are present at the end of the first, second, and third measures.

mild die Luft,

wie sinkt die Son-ne

im

Handwritten musical notation for the third system. The piano part includes a *marc.* marking and a *molto cresc.* marking. The vocal line has a slur over the first two notes. Pedal markings (Ped.) are present at the end of the first, second, and third measures.

Pur - pur - glanz dem Ace - re

loco riten.

Handwritten musical notation for the fourth system. The piano part includes a *brill.* marking and a *6 1/2 Oct.* marking. The vocal line has a slur over the first two notes. Pedal markings (Ped.) are present at the end of the first, second, and third measures.

zur. *tempo*

Die

Handwritten musical notation for the fifth system. The piano part includes a *leggiero* marking and a *riten.* marking. The vocal line has a slur over the first two notes. Pedal markings (Ped.) are present at the end of the first and second measures.

Frühling schenkt uns solche Won - ne mir süsse Bell den Himel du, du

con molto cresc.

Ped. riten. molto cresc.

Frühling schenkt uns sol - che Won - ne mir sü - se

f. f. marcatis. riten.

Ped. Ped. Ped.

Bell den Him - mel du. Süsse

rit. pp

Ped. Ped. Ped.

Bell den Him - mel du, süsse

dim. rit. dolciss. pp

Ped. Ped. Ped. Ped.

süsse Bell den Him - mel, süsse

marcatis. poco a poco riten.

Ped. Ped. Ped. Ped. Ped.

Bell den Him - mel

du.

musical notation system 1: Treble and Bass clefs, notes, rests, and dynamic markings including *molto rit.*, *dim.*, *p cresc.*, *pesante.*, and *cresc.*. Pedal markings *Ped.* are present under the bass line.

musical notation system 2: Treble and Bass clefs, notes, rests, and dynamic markings including *ben marc.* and *rit.*. Pedal markings *Ped.* are present under the bass line.

musical notation system 3: Treble and Bass clefs, notes, rests, and dynamic markings including *p Ped.*, *pp Ped.*, and *una Corda*. Pedal markings *Ped.* are present under the bass line.

four empty musical staves at the bottom of the page, consisting of two treble clefs and two bass clefs.

The image shows three systems of musical notation on aged, yellowed paper. Each system consists of two staves. The notation is extremely faint and difficult to discern, but it appears to be a form of musical score, possibly for a vocal or instrumental piece. The notes and stems are barely visible against the background of the paper. The first system has some markings that could be interpreted as notes and stems, though they are very light. The second and third systems also show similar faint markings, suggesting a continuous piece of music across the page.

