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Libussa. Excerpts - Don Mus.Ms. 2485

Kreutzer, Conradin

[S.l.], 1800-1849 (19.1d)

Recitativo. Allegro furioso

[urn:nbn:de:bsz:31-124532](https://nbn-resolving.org/urn:nbn:de:bsz:31-124532)

Aria

II. Nr. 15

Mus. Ms. 2485

Allegro furioso

Recitativo

in E d H

Timpani
 Trombe in E
 Corni in E
 Oboe
 Clarinetti in B
 Fagotti
 Violini
 Violen
 Domaslaw
 Violoncello
 Bassen

Gollmar

Handwritten musical score on aged paper, page 2. The score is arranged in a system of staves. At the top, there are two empty staves. Below them, the vocal parts are written with lyrics in German: "sonn.", "wir ist gütlich", and "sinn". The instrumental parts include various notations such as "f" (forte), "p" (piano), and "ff" (fortissimo), along with rhythmic markings and dynamic markings. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, page 3. The score is arranged in systems of staves. The top system consists of five staves, likely for a choir or instrumental ensemble. The bottom system consists of two staves, likely for a piano accompaniment. The vocal line includes the lyrics: "nigt mir Leben mir zu ge-wissen!". The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *ff* and *sfz*. The paper shows signs of age, including some staining and a slightly irregular edge.

All: furioso

Soprano: Iohanna Baptistae!
 Alto: Iohanna Baptistae!
 Tenor 1: Iohanna Baptistae!
 Tenor 2: Iohanna Baptistae!
 Bass: Iohanna Baptistae!

Flute: Iohanna Baptistae!
 Oboe: Iohanna Baptistae!
 Clarinet: Iohanna Baptistae!
 Bassoon: Iohanna Baptistae!
 Trumpet: Iohanna Baptistae!
 Trombone: Iohanna Baptistae!

All: furioso

Jesu natus est