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Libussa. Excerpts - Don Mus.Ms. 2485

Kreutzer, Conradin

[S.l.], 1800-1849 (19.1d)

Allegro vivace

[urn:nbn:de:bsz:31-124532](https://nbn-resolving.org/urn:nbn:de:bsz:31-124532)

K. Kuntze: diurna

Quintetto con Coro

B. 1846, 14

Mus. Ms
2485

Handwritten musical score for a Quintetto con Coro. The score includes staves for various instruments and vocal parts:

- Corni in B alto**: Horns in B-flat alto clef.
- Flauti**: Flutes in C clef.
- Oboe**: Oboe in C clef.
- Clarinetto**: Clarinet in C clef.
- Fagotti**: Bassoons in C clef.
- Violini**: Violins in C clef.
- Viola**: Viola in C clef.
- Soprano 1^{mo}**: Soprano part 1.
- Soprano 2^{do} ou Alto**: Soprano part 2 or Alto.
- Tenore**: Tenor part.
- Basso**: Bass part.
- Contrabasso**: Double Bass part.
- Bassi**: Basses part.
- All. vivace**: Cello/Double Bass part.

The score is written in common time (C) and features various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations in the vocal parts, such as "libretto" and "fa, ha, du, du, du, du, du".

Sollmar

wegen zu beschaffen mich hab ich

Dabei

Lied

Lied

Lied

Lied

Handwritten musical score on 13 staves. The top four staves contain vocal parts with German lyrics: "Lied ist nicht zu", "Lied ist nicht zu", "Lied ist nicht zu", "Lied ist nicht zu". The middle four staves are for piano accompaniment. The bottom five staves are for a basso continuo or another voice part. The music is written in a historical style with various ornaments and dynamics like "p" and "pizz".

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation with various dynamics like 'p' and 'pp'. The bottom four staves contain vocal notation with German lyrics: "Denn es lebe für Ew'ig, o Königin, gen'ade mir! mir Ew'ig".

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive hand and include the following phrases:

- Stimm' die gonne*
- von - nissen, sind von sein!*
- ja*

The musical notation includes various notes, rests, and dynamic markings such as *ff* and *fa*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes staves for Flute (Fl.), Violin (Vi.), Viola (Vla.), and Violoncello (Vcllo), with some staves crossed out. Below these are staves for vocal parts with lyrics in German. The lyrics include "Vorwischen", "flinge schnell her", and "Königshof mich nicht können". The bottom system includes staves for Bass (Bass) and Tenor (Tenor) parts. The paper shows signs of age, including staining and a small tear on the left edge.

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation (notes, rests, clefs) and lyrics in German. The lyrics are: "Lass ihn sein, er wagt es". The manuscript is written in a cursive style, characteristic of 18th or 19th-century notation. There are some markings like "f" and "p" (forte and piano) and a "10 00 00" in the upper right section. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The lyrics are written in German. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'cresc' and 'sf'.

Lyrics (German):
 Ich weiss nicht, was ich
 thun soll, denn ich
 bin ein Sündner
 und weiss nicht, was ich
 thun soll, denn ich
 bin ein Sündner

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal parts with lyrics in German and instrumental parts. The lyrics are: "Schneidfen flüßte Hual von sein für die bin vor". The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings like "p" and "f".

nicht isten zu was zuise will er sein in Wasen.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand below the notes. The music includes various notes, rests, and dynamic markings such as *pia* and *pp*. The paper shows signs of age, including some staining and a slightly uneven texture.

Lyrics (from top to bottom):

- ...fieri...*
- ...nunc...*
- ...Debra...*
- ...facite in die...*
- ...Spiritu...*
- ...Dicit enim...*
- ...Mundum...*
- ...Pater...*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Hilff, wach, zuifbar", "sagen", "niest mir", "Blut", "niest mir Blut auf zu ga". The music is written in a historical style with various note values and rests.

Handwritten musical score for a choir, consisting of 12 staves. The score is divided into three measures. The lyrics are written in German and include the following phrases:

- Measure 1: *wissen*, *weist uns*
- Measure 2: *Nach*, *kann das Pfand wohl gesehen*
- Measure 3: *haben*, *kann das Pfand kann das*

The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like *mf* and *mfz* indicating dynamics. At the bottom right of the page, there is a signature or mark that appears to be "C. C. C."

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation with various notes, rests, and slurs. The bottom four staves contain vocal notation with German lyrics. The lyrics are: "beginnt wohl zu singen, dann zum Anfang, dann zum Anfang, wohl zu singen". The score includes dynamic markings like "p" and "cresc".

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is organized into four measures. The lyrics are written in a cursive hand and include:

- Stave 7: *Ich*, *ich*, *ich*, *ich*
- Stave 8: *ich*, *ich*, *ich*, *ich*
- Stave 9: *ich*, *ich*, *ich*, *ich*
- Stave 10: *ich*, *ich*, *ich*, *ich*
- Stave 11: *ich*, *ich*, *ich*, *ich*
- Stave 12: *ich*, *ich*, *ich*, *ich*
- Stave 13: *ich*, *ich*, *ich*, *ich*
- Stave 14: *ich*, *ich*, *ich*, *ich*
- Stave 15: *ich*, *ich*, *ich*, *ich*
- Stave 16: *ich*, *ich*, *ich*, *ich*
- Stave 17: *ich*, *ich*, *ich*, *ich*
- Stave 18: *ich*, *ich*, *ich*, *ich*
- Stave 19: *ich*, *ich*, *ich*, *ich*
- Stave 20: *ich*, *ich*, *ich*, *ich*
- Stave 21: *ich*, *ich*, *ich*, *ich*
- Stave 22: *ich*, *ich*, *ich*, *ich*
- Stave 23: *ich*, *ich*, *ich*, *ich*
- Stave 24: *ich*, *ich*, *ich*, *ich*
- Stave 25: *ich*, *ich*, *ich*, *ich*
- Stave 26: *ich*, *ich*, *ich*, *ich*
- Stave 27: *ich*, *ich*, *ich*, *ich*
- Stave 28: *ich*, *ich*, *ich*, *ich*
- Stave 29: *ich*, *ich*, *ich*, *ich*
- Stave 30: *ich*, *ich*, *ich*, *ich*
- Stave 31: *ich*, *ich*, *ich*, *ich*
- Stave 32: *ich*, *ich*, *ich*, *ich*
- Stave 33: *ich*, *ich*, *ich*, *ich*
- Stave 34: *ich*, *ich*, *ich*, *ich*
- Stave 35: *ich*, *ich*, *ich*, *ich*
- Stave 36: *ich*, *ich*, *ich*, *ich*
- Stave 37: *ich*, *ich*, *ich*, *ich*
- Stave 38: *ich*, *ich*, *ich*, *ich*
- Stave 39: *ich*, *ich*, *ich*, *ich*
- Stave 40: *ich*, *ich*, *ich*, *ich*
- Stave 41: *ich*, *ich*, *ich*, *ich*
- Stave 42: *ich*, *ich*, *ich*, *ich*
- Stave 43: *ich*, *ich*, *ich*, *ich*
- Stave 44: *ich*, *ich*, *ich*, *ich*
- Stave 45: *ich*, *ich*, *ich*, *ich*
- Stave 46: *ich*, *ich*, *ich*, *ich*
- Stave 47: *ich*, *ich*, *ich*, *ich*
- Stave 48: *ich*, *ich*, *ich*, *ich*
- Stave 49: *ich*, *ich*, *ich*, *ich*
- Stave 50: *ich*, *ich*, *ich*, *ich*
- Stave 51: *ich*, *ich*, *ich*, *ich*
- Stave 52: *ich*, *ich*, *ich*, *ich*
- Stave 53: *ich*, *ich*, *ich*, *ich*
- Stave 54: *ich*, *ich*, *ich*, *ich*
- Stave 55: *ich*, *ich*, *ich*, *ich*
- Stave 56: *ich*, *ich*, *ich*, *ich*
- Stave 57: *ich*, *ich*, *ich*, *ich*
- Stave 58: *ich*, *ich*, *ich*, *ich*
- Stave 59: *ich*, *ich*, *ich*, *ich*
- Stave 60: *ich*, *ich*, *ich*, *ich*
- Stave 61: *ich*, *ich*, *ich*, *ich*
- Stave 62: *ich*, *ich*, *ich*, *ich*
- Stave 63: *ich*, *ich*, *ich*, *ich*
- Stave 64: *ich*, *ich*, *ich*, *ich*
- Stave 65: *ich*, *ich*, *ich*, *ich*
- Stave 66: *ich*, *ich*, *ich*, *ich*
- Stave 67: *ich*, *ich*, *ich*, *ich*
- Stave 68: *ich*, *ich*, *ich*, *ich*
- Stave 69: *ich*, *ich*, *ich*, *ich*
- Stave 70: *ich*, *ich*, *ich*, *ich*
- Stave 71: *ich*, *ich*, *ich*, *ich*
- Stave 72: *ich*, *ich*, *ich*, *ich*
- Stave 73: *ich*, *ich*, *ich*, *ich*
- Stave 74: *ich*, *ich*, *ich*, *ich*
- Stave 75: *ich*, *ich*, *ich*, *ich*
- Stave 76: *ich*, *ich*, *ich*, *ich*
- Stave 77: *ich*, *ich*, *ich*, *ich*
- Stave 78: *ich*, *ich*, *ich*, *ich*
- Stave 79: *ich*, *ich*, *ich*, *ich*
- Stave 80: *ich*, *ich*, *ich*, *ich*
- Stave 81: *ich*, *ich*, *ich*, *ich*
- Stave 82: *ich*, *ich*, *ich*, *ich*
- Stave 83: *ich*, *ich*, *ich*, *ich*
- Stave 84: *ich*, *ich*, *ich*, *ich*
- Stave 85: *ich*, *ich*, *ich*, *ich*
- Stave 86: *ich*, *ich*, *ich*, *ich*
- Stave 87: *ich*, *ich*, *ich*, *ich*
- Stave 88: *ich*, *ich*, *ich*, *ich*
- Stave 89: *ich*, *ich*, *ich*, *ich*
- Stave 90: *ich*, *ich*, *ich*, *ich*
- Stave 91: *ich*, *ich*, *ich*, *ich*
- Stave 92: *ich*, *ich*, *ich*, *ich*
- Stave 93: *ich*, *ich*, *ich*, *ich*
- Stave 94: *ich*, *ich*, *ich*, *ich*
- Stave 95: *ich*, *ich*, *ich*, *ich*
- Stave 96: *ich*, *ich*, *ich*, *ich*
- Stave 97: *ich*, *ich*, *ich*, *ich*
- Stave 98: *ich*, *ich*, *ich*, *ich*
- Stave 99: *ich*, *ich*, *ich*, *ich*
- Stave 100: *ich*, *ich*, *ich*, *ich*

The page contains a handwritten musical score for a choral or instrumental piece. It consists of approximately 14 staves. The top six staves appear to be for instruments, possibly strings or woodwinds, with various dynamics and articulations. The bottom six staves contain vocal parts with German lyrics. The lyrics are written in a cursive hand and include phrases such as "Vaubenfüß", "wir", "Vaubenfüß", "wir", "hät den Dünkel", "weß quiblan", "sagen, weß quiblan", "sagen, wir weß wir", and "Dünkel", "lann den Dünkel", "weß quiblan", "sagen, weß quiblan", "sagen, ifen weß wir". The score is marked with "cresc" and "pizz" in several places.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Lieber Herr Jesu Christ, du hast dich um mich bemüht, dich um mich bemüht, dich um mich bemüht, dich um mich bemüht." The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including a small tear on the left side.

Handwritten musical score for a choir. The score consists of 12 staves. The lyrics are written in German. The first two staves are instrumental. The lyrics begin on the third staff: "Will er seiner Zeit / nicht an seiner / Jugend / aufgeben / noch zu / geben / noch zu / geben / noch zu / geben". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p".

The page contains a handwritten musical score for orchestra and voice. It is organized into four measures across the page. The instrumentation includes strings (violin I, violin II, viola, cello, and double bass), woodwinds (flute and oboe), and brass (trumpet and trombone). The score is marked with 'p' (piano) in various places. The voice part is written in a separate staff with German lyrics. The lyrics are: 'ist nur die Macht die - - - - -', 'gibt an - - - - -', 'die dich - - - - -', 'genießen - - - - -'. The music features various rhythmic values, including eighth, sixteenth, and quarter notes, as well as rests. There are also dynamic markings like 'p' and 'arco' at the bottom right.

ff
ff
ff
ff
ff
ff

Ich bin ein Kind der Natur

ff
ff
ff

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "wird die meine", "für die", "hört", and "...". The music features various notes, rests, and dynamic markings like "fp" and "f".

Domsclaw
 Lied
 Lieb mich
 Lieb von Zufall
 fern
 Lieb von Zufall

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines.

- Measure 1:**
 - Staff 1: *ff* (fortissimo) marking above notes.
 - Staff 2: *p* (piano) marking above notes.
 - Staff 3: *ff* (fortissimo) marking above notes.
 - Staff 4: *ff* (fortissimo) marking above notes.
 - Staff 5: *ff* (fortissimo) marking above notes.
 - Staff 6: *ff* (fortissimo) marking above notes.
 - Staff 7: *ff* (fortissimo) marking above notes.
 - Staff 8: *ff* (fortissimo) marking above notes.
 - Staff 9: *ff* (fortissimo) marking above notes.
 - Staff 10: *ff* (fortissimo) marking above notes.
- Measure 2:**
 - Staff 1: *ff* (fortissimo) marking above notes.
 - Staff 2: *p* (piano) marking above notes.
 - Staff 3: *ff* (fortissimo) marking above notes.
 - Staff 4: *ff* (fortissimo) marking above notes.
 - Staff 5: *ff* (fortissimo) marking above notes.
 - Staff 6: *ff* (fortissimo) marking above notes.
 - Staff 7: *ff* (fortissimo) marking above notes.
 - Staff 8: *ff* (fortissimo) marking above notes.
 - Staff 9: *ff* (fortissimo) marking above notes.
 - Staff 10: *ff* (fortissimo) marking above notes.
- Measure 3:**
 - Staff 1: *ff* (fortissimo) marking above notes.
 - Staff 2: *p* (piano) marking above notes.
 - Staff 3: *ff* (fortissimo) marking above notes.
 - Staff 4: *ff* (fortissimo) marking above notes.
 - Staff 5: *ff* (fortissimo) marking above notes.
 - Staff 6: *ff* (fortissimo) marking above notes.
 - Staff 7: *ff* (fortissimo) marking above notes.
 - Staff 8: *ff* (fortissimo) marking above notes.
 - Staff 9: *ff* (fortissimo) marking above notes.
 - Staff 10: *ff* (fortissimo) marking above notes.

Handwritten words in German:

- Staff 9, Measure 1: *Linné*
- Staff 9, Measure 2: *freundlich*
- Staff 9, Measure 3: *Ihr*
- Staff 10, Measure 3: *Wacht zu f.*

Handwritten musical score on aged paper, divided into four measures by vertical bar lines. The notation includes various notes, rests, and clefs. The lyrics "Denn ich bin ein Mensch" are written in cursive below the staves, with some words appearing in multiple measures.

Handwritten musical score on ten staves, organized into four systems. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*. The first system features a treble clef and a key signature of one sharp (F#). The second system features a bass clef and a key signature of one sharp (F#). The third system features a bass clef and a key signature of one sharp (F#). The fourth system features a bass clef and a key signature of one sharp (F#). There are also some handwritten annotations and corrections in the first system.