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?Tebaldo e Isolina?. Excerpts - Don Mus.Ms. 2540

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Tebaldo e Isolina

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Canto *Largo*
Notte tre-mens-da or-ri-bil

Piano Forte *Largo*

not-te or-ri-bil-notte-ate-fosti-tu-estrema-per

me-di-mar-te-in-Se-no-n-verb-ber-sinei-miei-tor

maestri *ti a miei tormenti almeno* *nesso il tu molto*

avvenna ognor la sorte i di Segni tradi del genitore

Allegro

i suoi sug giro e in mezzo a tanto orrore di lui che avvenne

4

Mai in danno io ne cercai forse si tressi si.

Salvi si di vi: sta il suo des-tino e poi

Senza Soli na Senza f. so li

na *moira* *ciel* *qual concerto*

Harpes

Andante

le conosco *ho sento nel mio core*

Andante

e la mano di Solina *e il suon è il suon d'a*

6

amore

ah per la prima volta ch'io l'im

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "ah per la prima volta ch'io l'im" are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, handwritten style.

tessi e che di lei ma'acced - - si e ra un im can - to

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "tessi e che di lei ma'acced - - si e ra un im can - to". The middle and bottom staves are for piano accompaniment. The notation continues in the same handwritten style as the first system.

ma allorera se li ce or triste e so - - lo

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics "ma allorera se li ce or triste e so - - lo". The middle and bottom staves are for piano accompaniment. The system concludes with a double bar line and repeat dots.

Sor de a me *Sor Se a me pensa* *e il*

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The lyrics are "Sor de a me", "Sor Se a me pensa", and "e il". The middle and bottom staves contain the piano accompaniment, with various chordal textures and melodic lines.

Sua do - lor con - so - la *ca ro*

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The lyrics are "Sua do - lor con - so - la" and "ca ro". The middle and bottom staves contain the piano accompaniment, featuring a prominent bass line and chordal accompaniment.

Suono lu sin ghier dolce o gnor mi Scem - di al cor

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The lyrics are "Suono lu sin ghier dolce o gnor mi Scem - di al cor". The middle and bottom staves contain the piano accompaniment, with a consistent rhythmic pattern and chordal accompaniment.

8

dolce o - gnor mi - Scen - di - al cor tu - ri chia mi al mio pen

Sia i pia cer d'un cas to a mor quel bel di che si ra pi di Sua

pena vo - - lutta - dove an - do dove an - do dove an - do dove an - do mio ben quel

piano

di ah mai più ah mai più ah mai più ri - tor - ne - ra mai più mai

più ah mai più ri - tor - ne - ra ah mai più no mai più ri - tor - ne

Adagio *con forza*

-ra



The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom right corner. The staves are completely empty of any musical notation or markings.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue. There are some faint smudges and a small tear at the bottom left corner.