

Badische Landesbibliothek Karlsruhe

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Variations - Don Mus.Ms. 2496

Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Variations

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Handwritten musical notation on a grand staff. The first two staves are grouped under a large slur. The notation includes chords and melodic lines. Dynamics such as *p* and *pp* are present.

Handwritten musical notation on a grand staff. The word *Tutti* is written above the staff. Dynamics include *pp* and *p*.

Handwritten musical notation on a grand staff. The text *Var: 2.* is written at the beginning. Dynamics include *pp* and *p*.

Handwritten musical notation on a grand staff. Dynamics include *pp* and *p*.

Handwritten musical notation on a grand staff. Dynamics include *pp* and *p*.

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Handwritten musical notation on a grand staff. Dynamics include *pp* and *p*.

Var. 3. *pizz*
1^{mo} 2^{do} arco Intri

Var 4 *pizz*
1^{mo} 2^{do} Intri

Præf. Vaches *pizz* *arco*
fz.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pppo*, *p*, *f*, *cresc*, and *rit*. The paper shows signs of age and wear, particularly at the bottom edge.

This page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and a small brown spot near the center. Faint, illegible ghosting of handwriting is visible across the page, likely from the reverse side. The left edge of the paper is irregular and torn.