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Variations - Don Mus.Ms. 2496

Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Variations

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Allegretto *Alto*

Allegretto

Tranz

de Vaches

Clar: ppo *Clar: po*

Cor: ppo *Cor: ppo*

Cor: ppo *pppo*

pppo *Allegretto*

Thema

pppo *pppo*

pppo *pppo*

pppo *pppo*

pppo *pppo*

Var I

pppo *pppo*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff* (fortissimo) and *pp* (pianissimo) markings.
- arco* (arco) and *arco* markings.
- Tutti* markings.
- Imo* markings.
- Var 8.* and *Var 9.* section markers.
- quasi* markings.
- ff arco* marking.
- A large signature *V. S.* at the end of the eighth staff.

The score concludes with three empty staves at the bottom of the page.

Var A

Handwritten musical score for 'Var A' in 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music consists of a series of notes, some beamed together. The dynamic marking *ppp* is written below the first staff. The second staff continues the melody with similar notation. The third staff features a change in dynamics and includes markings for *I mo* and *II do*, with a *rit* marking above the notes.

Ranz
Naches

Handwritten musical score for 'Ranz Naches' in 3/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written for Clarinet, with the marking *Clar: qpp* below. The second staff continues the melody. The third staff includes markings for *Clar.* and *arco*. The fourth staff has *Cor:* and *ppp* markings. The fifth staff has *Viol:* and *ppp* markings. The sixth staff has *ppp* and *Cor:* markings.

Var S

Handwritten musical score for 'Var S' in 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music consists of a series of notes, some beamed together. The dynamic marking *ppp* is written below the first staff. The second staff continues the melody with similar notation. The third staff features a change in dynamics and includes markings for *I mo* and *II do*, with a *rit* marking above the notes. The fourth staff has *ppp* and *Cor:* markings. The fifth staff has *ppp* and *Cor:* markings. The sixth staff has *ppp* and *Cor:* markings.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *Stacc*, *I mo*, *II do*, *cres*, and *f*. There are also some markings that appear to be *I mo* and *II do* written vertically. The paper shows signs of age and wear, with some staining and a torn edge on the right side.

Seven empty musical staves, consisting of seven sets of five horizontal lines each, arranged vertically.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including some staining and a slightly uneven texture.