

# **Badische Landesbibliothek Karlsruhe**

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## **Variations - Don Mus.Ms. 2496**

**Lafont, Charles Philippe**

**[S.l.], 1800-1849 (19.1d)**

Variations

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)



*Solo Flg.* *Flauto.* *Solo Flg.*

*ppp* *ppp*

*Var. II.* *Tutti* *Finetto*

*Viol.* *Viol.*

*pp* *pp*

*es* *pp* *pp*

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef. The notation is written in dark ink and includes various note values, stems, and beams. The paper shows signs of age, including foxing and some staining. The handwriting is somewhat cursive and appears to be a personal manuscript or a working draft. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the ten staves, with some notes beamed together and others written as individual notes. The paper is slightly wrinkled and has a rough, torn edge on the left side.