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Variations - Don Mus.Ms. 2496

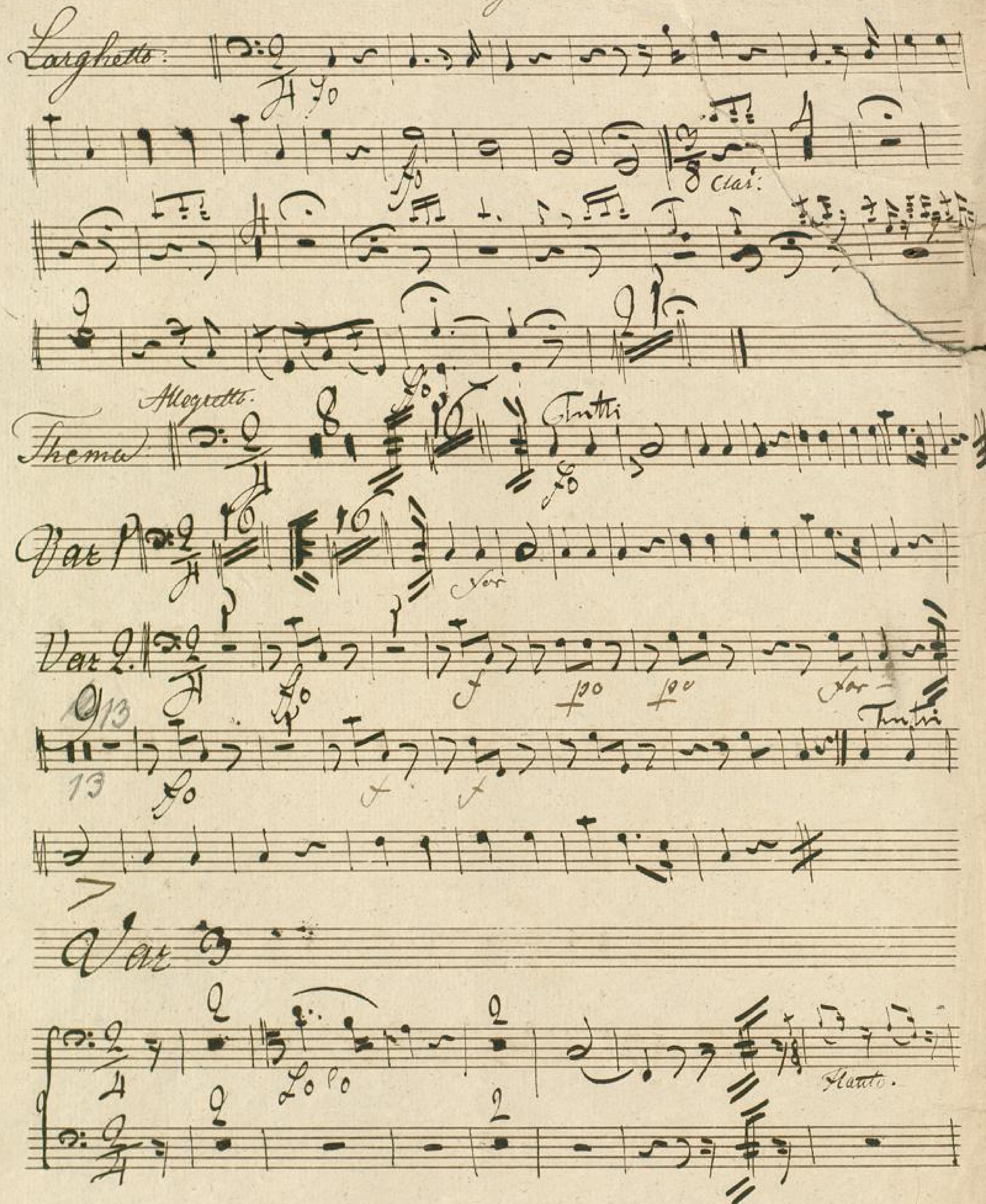
Lafont, Charles Philippe

[S.I.], 1800-1849 (19.1d)

Variations

[urn:nbn:de:bsz:31-124641](#)

Bassoon.

Larghetto. || 2:0 | 

Allegretto. || 2:0 | 

Var 1. || 

Var 2. || 

Var 3. || 

A handwritten musical score for orchestra and piano. The score consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The third staff is for the flute, the fourth for the oboe, and the fifth for the strings (Violin). The bottom staff is for the cello. The music includes various dynamics like 'p' (piano), 'f' (forte), and 'ff' (double forte). There are also performance instructions such as 'solo', 'flauto', 'legg.', 'soft no', 'sust.', 'not.', and 'poco'. The score is written on aged paper.

