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## **Le Petit duc. Excerpts. Arr - Don Mus.Ms. 2500**

**Lecocq, Charles**

**[S.l.], 1880 (1880c)**

9. L'amour seul

[urn:nbn:de:bsz:31-124681](https://nbn-resolving.org/urn:nbn:de:bsz:31-124681)

Le petit Duc.

Opéra comique  
en 3 Actes.

Musique de Charles Lecocq

Paroles de M. M. Henri Meilhac et Ludovic Halévy.

No. 9. Moderato.

Le petit Duc.

Charles Sococq.

Les pensionnaires.

La leçon de Solfège.

Musical notation for the first system, including a vocal line and piano accompaniment. The tempo is marked *Moderato*.

Musical notation for the second system, including a vocal line and piano accompaniment. The tempo is marked *Moderato*. The lyrics are: *L'a-mour-seul est le bien su-prême L'amour est*. The piano part is marked *mf*.

Musical notation for the third system, including a vocal line and piano accompaniment. The lyrics are: *le-souverain bien-On est plus grand roi quand on aime, quand on*. The piano part is marked *mf*.

Musical notation for the fourth system, including a vocal line and piano accompaniment. The lyrics are: *n'aime pas-on n'est rien-Quand on n'aime pas, quand on aime*. The piano part is marked *mf*.

*animé f*

*pas* Quando n'aime pas - - on n'est rien. L'a-mour - seul -

*animé.*

est le bien - su - prême, l'a-mour - est - le souverain bien.

*Allegro moderato.*

*f*

*pa* Détaché et léger. (Solfège.) *lento*

Sol re sol la ré la si la sol la si do ré - -

do do si la do si si si la mi fa sol la sol fa mi fa re fa

*lento.*  
sol re sol la re la si la sol la si do - re

*sempre staccato.*  
mi re do re mi fa sol re si sal la si do la fa re mi la sol fa sol

*lento:*  
la la la si do do sol la si si si do re si do re re re mi

fa mi ré do si la do si la sol fa mi ré ré mi ré mi ré ré mi ré mi

*ppp* *très détaché.*

ré ré mi ré mi ré do ré ré mi fa sol ré sol la ré la

*ppp*

*tenuto!*

si la sol la si do ré — mi ré do ré mi fa

sol ré si sol la si do la fa ré mi fa sol sol si ré si

to.

i

la la do mi do si si re sol mi re mi re do si la

sol sol si re si la la do mi do si si re sol mi

*Diminuendo.*  
re mi re do si la sol re si sol re si sol re si sol re si

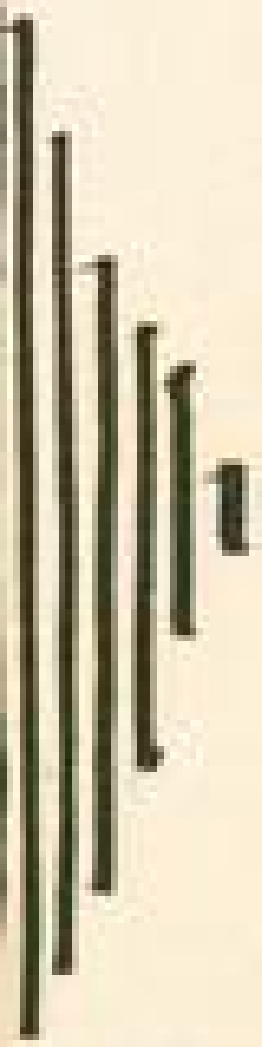
*Diminuendo.*

*f/po* sol si sol re si re sol. *f/po/po*

*f/po* *f/po/po.*

*Fine.*

This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically down the page, with a small gap between each one. The paper is off-white and shows some signs of age, such as slight discoloration and faint smudges. The page is otherwise empty of any text or markings.





This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint stains and a small tear on the right edge. There is no musical notation or text on the page.