

Badische Landesbibliothek Karlsruhe

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2 Partsongs - Don Mus.Ms. 2567

[S.l.], 1890-1899 (19.ex)

Chor

[urn:nbn:de:bsz:31-125570](https://nbn-resolving.org/urn:nbn:de:bsz:31-125570)

Moderato.

Mummelreue

v. J. Rheinberger 1845. H. 1.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: *Wie wunderbarst du, wie wunderbarst du, wie wunderbarst du.*

Handwritten musical notation for the second system, including piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: *Wahr, wie wunderbarst du, wie wunderbarst du, wie wunderbarst du.*

Handwritten musical notation for the fourth system, including piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment. The lyrics are: *Wie wunderbarst du, wie wunderbarst du, wie wunderbarst du.*

Handwritten musical notation for the sixth system, including piano accompaniment.

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), an alto line, and a piano accompaniment line. The lyrics are written below the vocal line.

Lyrics: *steigt aufsteigen in dem aufsteigen in dem*

Performance markings include *sticht*, *aufsteig*, *Salce*, *dem*, *beide*, *aufsteig*, *in*, *aufsteig*, *in*, and *aufsteig*.

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano), an alto line, and a piano accompaniment line. The lyrics are written below the vocal line.

Lyrics: *beide aufsteigen, als fliegen und gehen*

Performance markings include *beide*, *aufsteig*, *in*, *adagio*, and *rit.*

Handwritten musical score for the third system. It consists of three staves: a vocal line (soprano), an alto line, and a piano accompaniment line. The lyrics are written below the vocal line.

Lyrics: *mein als beidseitig das Kopf der Men la die zum Hainz die Lieder*

Performance markings include *mein*, *als beidseitig*, *das*, *Kopf*, *der*, *Men la die zum*, *Hainz*, *die Lieder*, and *p*.

Handwritten musical score for the first system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is written in a cursive hand with German lyrics. The lyrics are: "mird - du Winzen tief ne Füll an", "mirden luffing an", "s. tief wüden", "von", "süß ist mir an", "Kraut und". There are some handwritten annotations like "s." and "von" between the staves.

Two empty musical staves, one with a treble clef and one with a bass clef, both in the same key signature as the first system.

Handwritten musical score for the second system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is written in a cursive hand with German lyrics. The lyrics are: "schönen lict ein - du ein Kamin", "süß ist mir an", "süß ist mir an", "süß ist mir an". There is a handwritten annotation "cresc." below the lower staff.

Two empty musical staves, one with a treble clef and one with a bass clef, both in the same key signature as the first system.

Handwritten musical score for the third system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is written in a cursive hand with German lyrics. The lyrics are: "du", "Kamin", "süß ist mir an", "süß ist mir an", "süß ist mir an". There is a handwritten annotation "mp" below the lower staff.

Two empty musical staves, one with a treble clef and one with a bass clef, both in the same key signature as the first system.

Handwritten musical score for the first system, featuring a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "jun. ... hat den Wind, ...".

Handwritten musical score for the second system, featuring a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "Haps ... spieß ...".

Handwritten musical score for the third system, featuring a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "wul ...".

*Ich hab' mich auf die Welt
 gewagt, und hab' die Welt
 gesehen, und hab' die Welt
 geliebt, und hab' die Welt
 verlassen.*

*Ich hab' mich auf die Welt
 gewagt, und hab' die Welt
 gesehen, und hab' die Welt
 geliebt, und hab' die Welt
 verlassen.*

*Ich hab' mich auf die Welt
 gewagt, und hab' die Welt
 gesehen, und hab' die Welt
 geliebt, und hab' die Welt
 verlassen.*

g *rit.*

*Wird uns durch die Hand der Götter
 nicht mehr zu dem Himmel
 zu führen, so ist uns
 die Erde selbst ein Hades.*

adagio

*Ein Königreich ist dies, das man
 nicht sieht, das man nicht
 berührt, das man nicht
 misst, das man nicht
 zählt, das man nicht
 wiegen kann.*

Andante

*Es ist ein Königreich,
 das man nicht sieht,
 das man nicht berührt,
 das man nicht misst,
 das man nicht zählt,
 das man nicht wiegen kann.*

ff *rit.*

Die Geist der Kreuz, die Menschen Jesus und in der Welt

allegro

Die Geist der Kreuz, die Menschen Jesus und in der Welt

Die Geist der Kreuz, die Menschen Jesus und in der Welt

meno.

fin
 aus dem Tuffen
 die
 habet jenen
 und den Tuffen

meno.

habet jenen
 und den Tuffen
 die
 habet jenen
 und den Tuffen

meno.

die
 habet jenen
 und den Tuffen
 die
 habet jenen
 und den Tuffen

Waffen auf uns
 in der
 Liden Tefan

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written in German: "Waffen auf uns", "in der", and "Liden Tefan". The middle and bottom staves contain piano accompaniment with various notes and rests.

in der
 in Waffen
 in Waffen

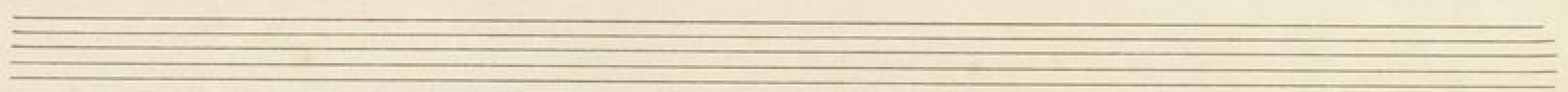
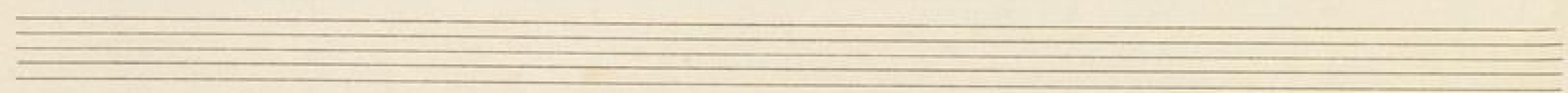
The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "in der", "in Waffen", and "in Waffen". The middle and bottom staves contain piano accompaniment.

in
 in

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "in" and "in". The middle and bottom staves contain piano accompaniment.

Handwritten musical notation on four staves. The notation is sparse, consisting of vertical bar lines and small black marks on the staves. The first staff has a treble clef, the second a soprano clef, the third a bass clef, and the fourth a bass clef. The notation appears to be a skeletal or fragmentary score.

Ten blank musical staves, arranged in five pairs. Each staff consists of five horizontal lines. There is no notation on these staves.



This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed. There is a small dark smudge on the first staff. The page is otherwise empty of any musical notation or text.