

# **Badische Landesbibliothek Karlsruhe**

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**La Festa della rosa. Excerpts. Arr - Don Mus.Ms. 2558**

**Pavesi, Stefano**

**[S.l.], 1800-1849 (19.1d)**

Violine II

[urn:nbn:de:bsz:31-125490](https://nbn-resolving.org/urn:nbn:de:bsz:31-125490)

Duetto von Gavesi. Violino 2<sup>do</sup>.

Instr: v. S. Körnlin

*Andte.*  $\frac{2}{4}$   *Dolce*

*fo: po: fo: po:*

*fo: p*

*Saccato.*

*arco.*

*arco.*

*ad libitum.*

*arco.*

*colla part.*

*fo: po:*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andte.' and the time signature '2/4'. The key signature has one sharp (F#). The score includes various dynamics such as 'fo:' (forte), 'po:' (piano), 'dolce', 'saccato.', 'arco.', and 'ad libitum.'. There are also performance markings like 'colla part.' and 'pizz.' (pizzicato). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final flourish.

*Allegro moderato.* *p*

*Piu presto*

1. 2. 3.

4. 5. 6. 7. *colla parte*

*a tempo*

*f*

*colla parte.* 1. *piu.* 2. 3.

4. 5. 6. 7. 8. 9.

*colla parte.* *a tempo*

1. *for.*

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth staff is in bass clef. The music consists of a melodic line in the first staff and accompaniment in the other three. Dynamics include "For." (forte) and "p<sup>o</sup>." (piano). A first ending bracket is present above the second staff. The piece concludes with a double bar line and a repeat sign.

*Fine*

Seven empty musical staves.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint smudges and ink marks scattered across the surface. There is no musical notation or text on the page.