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La Festa della rosa. Excerpts. Arr - Don Mus.Ms. 2558

Pavesi, Stefano

[S.l.], 1800-1849 (19.1d)

Oboe II

[urn:nbn:de:bsz:31-125490](https://nbn-resolving.org/urn:nbn:de:bsz:31-125490)

Duetto von Lavesi.

Instr. v. S. Körnlein.

Oboe 2^{do}.

Andante. $\frac{2}{4}$ *for.* *pp.* *fo.* *pp.* *3.*

pp. *25.* *mf.* *pp.* *2.* *4.*

Allo: mod. *pp.* *3.*

piu presto *pp.* *12.* *pp.* *15.*

3. *for.*

The musical score is written on a single staff for Oboe 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score consists of several measures with various rhythmic values and dynamics. Key markings include 'for.' (forte), 'pp.' (pianissimo), 'mf.' (mezzo-forte), and 'Allo: mod.' (Allegro moderato). There are also performance markings such as 'piu presto' and 'pp.' (pianissimo). The score includes several triplet markings (3.) and measure numbers (25, 12, 15). The piece concludes with a double bar line and a fermata.

Handwritten musical score on six staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *p00:* and *fon:* and a '3.' marking. The second staff continues the melody with *p00:* and '1.' markings. The third staff has *p00:* and '1.' markings. The fourth staff has *fon:* and *p00:* markings. The fifth staff has *fon:* markings. The sixth staff shows a bass clef and some notes, including a double bar line and a fermata.