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Artaserse. Excerpts - Mus. Hs. 180

Graun, Karl Heinrich

[S.l.], 1750

urn:nbn:de:bsz:31-22182



180

25.

Aria

^a
Canto

Violon^p

Violon²

Viola

con

Basso

Del Sig. Graun a Sa. Maestà Brandeburgo

L. B.

Canto

del Rey Johann
N. Mayst. Brandenburg

7

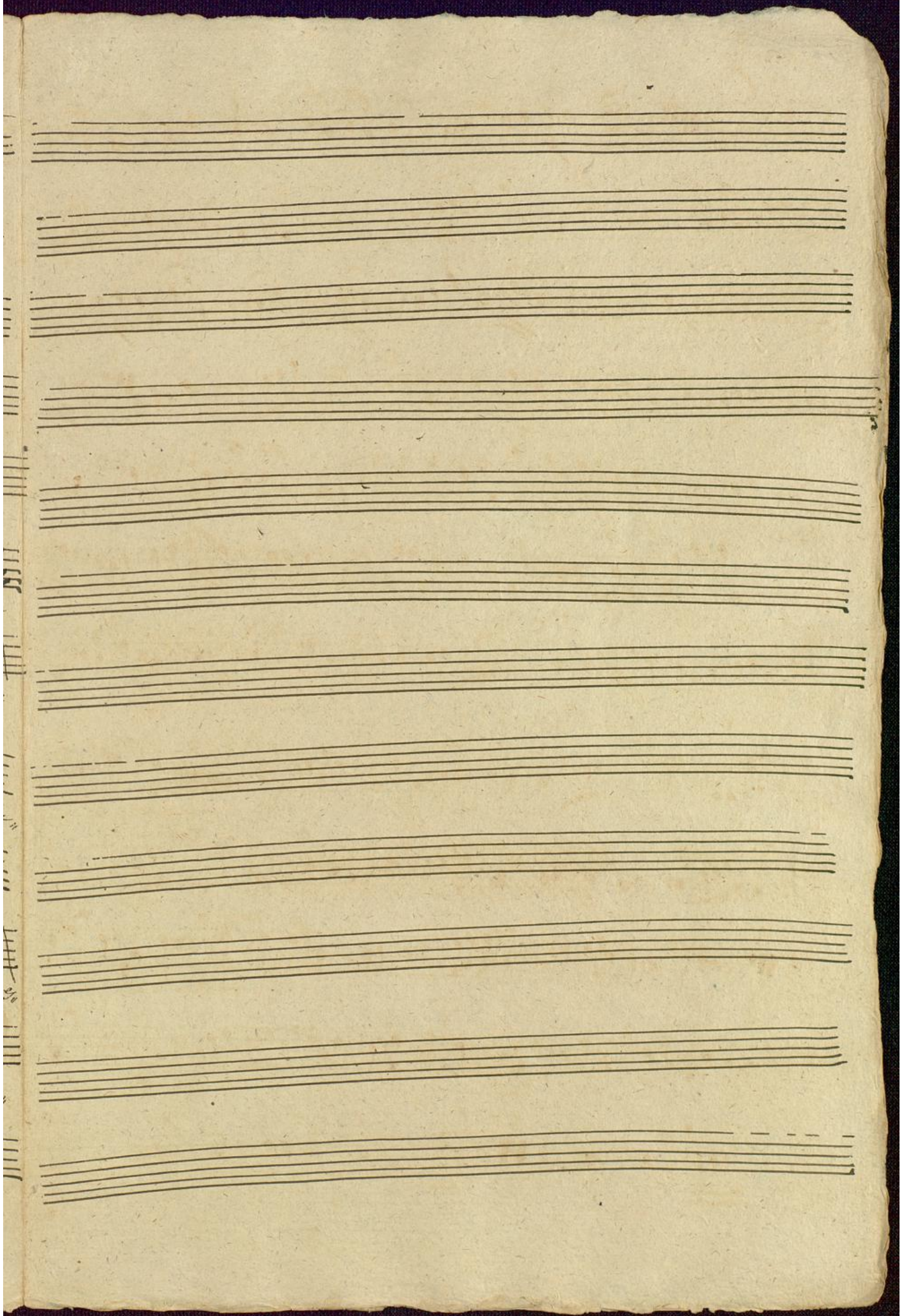
Pensa che l'amor mio s'offre la vita s'offre la vita
 in dono so vengati che sono il tuo li-berator il tuo li-
 berator so allengati che sono il tuo liberator = - - -
 so vengati che sono il tuo
 li-berator = il tuo liberator Pensa che l'amor mio s'of-
 fre la vita in dono so vengati che sono il tuo li-berator
 il tuo li-berator = - - - = il tuo
 li-berator pensa che l'amor mio s'offre la vita in dono so
 vengati che sono il tuo liberator = = = =
 il tuo libe-rator il tuo libe-rator
 dami l'extremo addio ch'io te ne prego e parti
 ch' tu lo peral varti far vo- glis a tuo favor a tuo fa-
 vor che tutti per salvarti far voglis a tuo
 favor

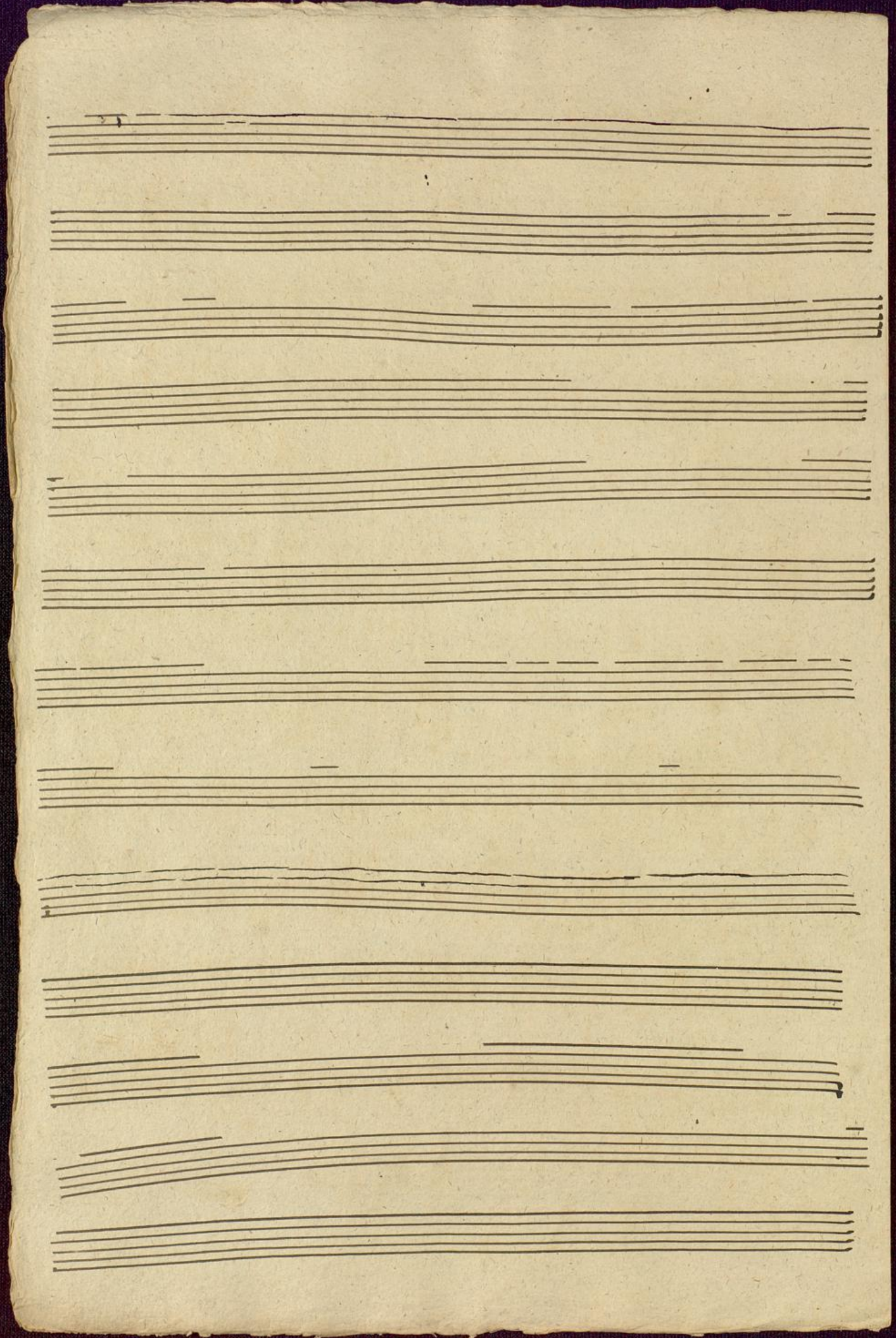
Handwritten signature

Larghetto

fi-glio - le piu non vivi morto ma
 del mio fato fa-ro che un De-venato preceda mes-sagier prece-
 da mes-sagier che un Desuona -
 to preceda mes-sagier prece-da mes-sagier
 - glio le piu non vivi morto ma del mio fato fa-
 ro che un De-venato preceda mes-sagier che un Desuona -
 to preceda mes-sagier fa-ro che un De-venato
 preceda mes-sagier fi-glio fi-glio fa-ro che un De-venato prece-
 da mes-sagier prece-da mes-sagier
 In fin ch'è padmarini fu che s'opende il remo cola sul quando è estremo alla sul que do,
 sono il pallido nocchier cola sul quando è estremo il palli do nocchier e palli do,
 nocchier'

Da Capo al Fine.





Violino Primo

Andante

Handwritten musical score for Violino Primo, marked Andante. The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and the instruction 'Da Capo' written in a decorative script.

Larghetto

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking "Larghetto" is written in the left margin. The music is a complex, multi-measure piece, likely for a piano or similar instrument, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and wear, particularly along the edges.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and slurs. The first staff begins with the tempo marking *Andante*. The score concludes with the signature *J. A. P. 1800* and the name *Johann* written below the final staff.

A page of aged, yellowed paper with ten horizontal musical staves. The top four staves contain handwritten musical notation, including various note heads, stems, and beams. The notation is somewhat faded and difficult to read precisely. The bottom six staves are mostly blank, with some faint lines and a few scattered ink marks. The paper shows signs of age, including foxing and irregular staining.



Violino 2o.

Andante

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Andante*. The notation is highly detailed, with numerous slurs, ties, and dynamic markings such as *mf*, *f*, and *pp*. The music is complex, with many slurs and ties. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including some staining and irregular edges. The music appears to be a single melodic line, possibly for a violin or flute, given the frequent use of slurs and grace notes.



Handwritten musical score on aged paper. The notation is in treble clef with a key signature of two sharps (F# and C#). The first four staves contain musical notation, including eighth and sixteenth notes, rests, and some complex rhythmic patterns. The fifth staff contains the handwritten signature "Jaffo" and "Jal" below it. The remaining six staves are empty.





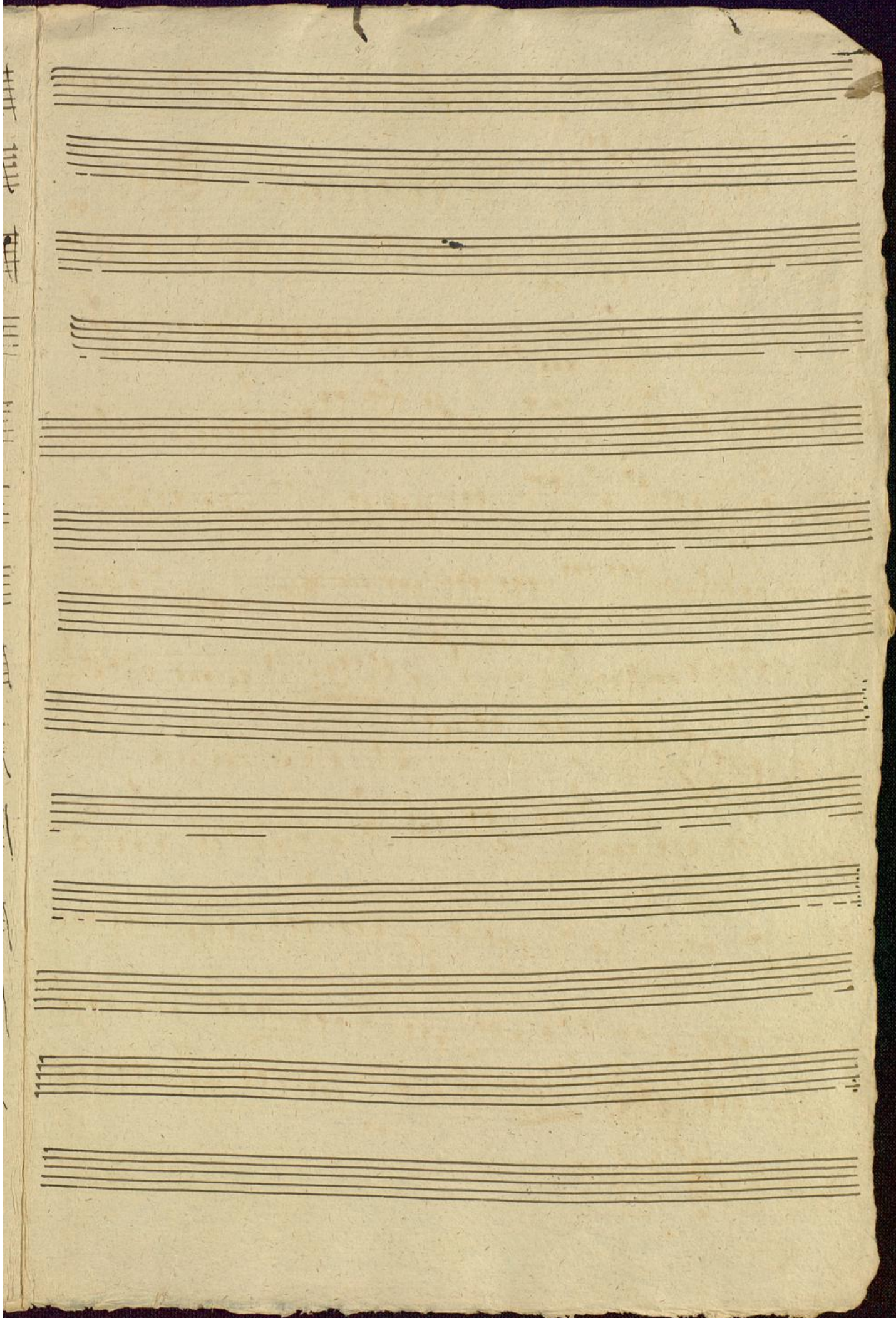
and.

Viola.

The image displays a page of handwritten musical notation for a Viola part. The score is written on 13 staves, all within a single system. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 18th or 19th century, with a focus on rhythmic patterns and melodic lines. The paper is aged and shows some staining, particularly in the lower right quadrant. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together in dense passages. The handwriting is clear and legible, with some ink bleed-through from the reverse side of the page. The overall appearance is that of a well-preserved historical manuscript.

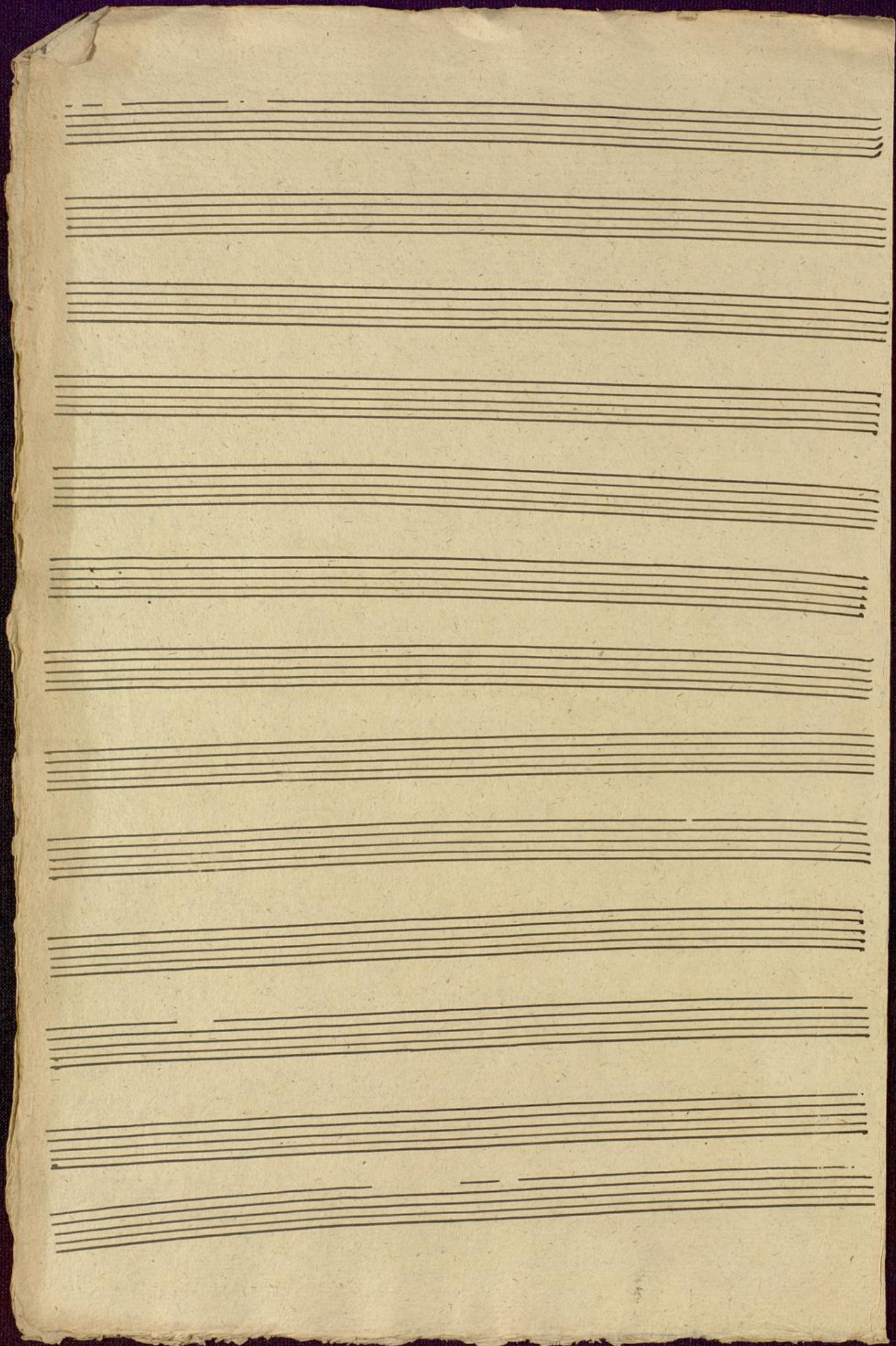
Handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. A large, dark scribble obscures a portion of the notation on the 14th staff. At the bottom of the page, the word "Tantum" is written in a cursive hand, with "Balsam" written below it. A large number "3" is written in the top left corner of the page.





BLB

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And.

Capo

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a cursive, historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). Above the first staff, there are several small numbers: 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6. The word "Capo" is written in a large, elegant cursive hand at the top center of the page. At the end of the tenth staff, the word "Da Capo" is written in a similar cursive hand. The paper shows signs of age, including foxing and some staining.



BLB

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A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, all in treble clef and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The first staff is marked with a heart symbol and the word "Carghetto". The second staff has "Carm." written below it. The final staff concludes with a double bar line and the word "Fine" written in a decorative script. The paper shows signs of age, including some staining and irregular edges.



