

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Stabat mater - Mus. Hs. 723**

**Pergolesi, Giovanni Battista**

**[S.l.], 1740**

Allegro

**urn:nbn:de:bsz:31-23674**

A page of handwritten musical notation on ten staves. The music is written in a system with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word "Unis." is written above the second staff, and "Allegro" is written above the fifth staff. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a choir and basso continuo. The score consists of ten staves. The first staff is the vocal line with lyrics. The second staff is empty. The third staff is the basso continuo line. The fourth staff is empty. The fifth staff is the vocal line. The sixth staff is the basso continuo line. The seventh staff is empty. The eighth staff is the vocal line. The ninth staff is the basso continuo line. The tenth staff is empty. The lyrics are: "Que me = ve bar et do = le bar et do = le bar pia maser dum vi =". The page number "11" is written in the bottom right corner.



+  
 Unis.  
 debet nati penas penas inclini pia = marev dñ ui = debet  
 dol. for. Unis.  
 dol. for. Unis.  
 nati penas nati pe-nas incli = ti pia = marev dñ ui =

*dol.* *for.*  
*dol.* *for.*  
*dol.* *for.* *dol.*  
*dol.*

*Vniz.*  
*Cob Basso*

debas nari penas nari pe-nas incli=ri  
 Que me=vebat et dole bat et do=lebat pia=maser

12



Musical score for a vocal piece, featuring multiple staves with lyrics in Latin. The score includes vocal lines and a basso continuo line. The lyrics are:

dum uidebas dñ uidebas  
 ria = marev dñ ui = debas  
 nari penas nari penas incli = ri  
 ria = marev dñ ui =

Performance markings include *for.*, *dol.*, and *Unis.*

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a vocal line with lyrics: *Debat nari penas nari penas incli = ri*. The lyrics are written in a cursive hand. The vocal line includes dynamic markings *fov:* and *Unis.*. The remaining staves contain instrumental parts, including a basso continuo line. The page is numbered *13* in the bottom right corner.