

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Stabat mater - Mus. Hs. 723**

**Pergolesi, Giovanni Battista**

**[S.l.], 1740**

Allegro

**urn:nbn:de:bsz:31-23674**

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts for "Col Basso". The lyrics are in Latin: "plicito", "do = lenrem cum filio", "Quis quis.", "Quis quis.", and "Pro pec = ca = ris su = e". The tempo marking "All." is present. The page number "15" is written in the bottom right corner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The fourth staff is empty. The fifth staff begins with a bass clef and a key signature of one flat. It contains a lower melodic line. The sixth staff contains the Latin lyrics: *genis ui=dit Le=sun in=ro=men=ris et fla=gellis*. The seventh staff continues the musical notation. The bottom two staves are empty.



SOHO NOCE

Unis.

dol.

sub = ditum vi = dit se = sum in iormennis et fla =

dol.

16

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top staff contains a melodic line with the instruction 'SOHO NOCE' above it. The second staff has a bass line with 'Unis.' written above it. The third and fourth staves are vocal lines with lyrics: 'sub = ditum vi = dit se = sum in iormennis et fla ='. The fifth staff continues the bass line with 'dol.' above it. The page is numbered '16' in the bottom right corner.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with notes and rests, marked with *dol.* and *for.*. The fourth staff is empty. The fifth staff contains a melodic line with notes and rests, marked with *dol.*. The sixth staff contains the lyrics: *gellis sub = dium et fla = gellis sub = dium.*. The seventh staff contains a melodic line with notes and rests, marked with *dol.* and *for.*. The bottom two staves are empty.