

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Stabat mater - Mus. Hs. 723**

**Pergolesi, Giovanni Battista**

**[S.l.], 1740**

Vivace

**urn:nbn:de:bsz:31-23674**

*dol.* *for.* *dol.*

*Viols.*

*Cot Basso*

*Viuace*

*for.* *dol.* *for.*

*Con la parte*

*for.*

*eia = marev fons a = movis fons a = movis me sen rive*

*for.*



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *nim dolovis nim dolovis fac ut tecum lu=ge am lu=ge= am eia marev*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *do.*, *fo.*, and *Unis.*. The score is arranged in a multi-staff format, with some staves containing only musical notation and others containing both notation and lyrics.

*for: dol: Unis:*  
 fons a movis fons a movis me senti: ve uim dolo vis fac ut re = cum  
*for: dol: for: dol: Unis:*  
 In = ge = am fac ut recum In ge = am e = ia ma:er fons a movis me sentive  
*for: dol:*

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are in Latin and include the words: *Unis.*, *um doloris um do lovis fac ut re = cum lu = ge = am fac ut*, and *recum luge = am luge = am*. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *for.* and *dd.*. The paper shows signs of age, including yellowing and some staining.