

# **Badische Landesbibliothek Karlsruhe**

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## **Stabat mater - Mus. Hs. 723**

**Pergolesi, Giovanni Battista**

**[S.l.], 1740**

Vivace

**urn:nbn:de:bsz:31-23674**

Sop.  
 Alto  
 Tenor  
 Basso  
 Violine  
 Con la parte  
 eia = marev sons a = movis sons a = movis me sen rive  
 19

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The music is in a minor key (one flat) and 3/4 time. The lyrics are Latin: "nim dolovis nim dolovis fac ut tecum lu=ge am lu=ge= am eia marev". The score includes various musical notations such as slurs, ornaments, and dynamic markings like "dol." and "f".

*dol. fov. dol. fov. dol.*

*Unis.*

*am*

*lu=ge am lu=ge= am eia marev*

*dol.*

Musical score on a single page, page number 20 in the bottom right corner. The score is written in a historical style with a treble clef and a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a lute line. The lyrics are Latin:

fons a movis fons a movis me senti: ve uim dolo vis fac ut re = cum  
 lu = ge = am fac ut recum lu ge = am e = ia mare fons a movis me sentire

The lute line includes performance instructions: *for:*, *dot:*, and *Unis:*. The page number "20" is written in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *um doloris um Do lovis fac ut re = cum lu = ge = am fac ut* and *recum luge = am luge = am*. The score includes performance markings such as *for.* and *dd.* (double dots) placed above the notes. The notation is in a historical style, likely from the 17th or 18th century, with a key signature of one flat and a common time signature.