

**Badische Landesbibliothek Karlsruhe**

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**Stabat mater - Mus. Hs. 723**

**Pergolesi, Giovanni Battista**

**[S.l.], 1740**

Ohne Bezeichnung

**urn:nbn:de:bsz:31-23674**

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Unis.", "dol.", and "for.". The manuscript is written in a historical style with a key signature of two flats and a common time signature.

Musical score for a vocal piece, likely a cantata or oratorio, featuring a vocal line, a basso line, and a basso continuo line. The lyrics are in Latin:

Vidit = suum dulce na = tum movi = endo de so = larum movi =  
 endo de so = larum dum e = mi = sit spi = ritum

Performance markings include *dol.*, *stac.*, and *for.*. The basso line is labeled "Cot Basso".



Con la frame

Cot Basso

vidit = suum dulce narum movi = endo desolarum de so = la =

run cum e = misit spi vi = run ui = dit suum dul = cem narum movi endo de so =

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*solo voce*

*solo voce*

Tantum deso = la = rum dum e = mi sit dum e = mi sit spi = ri =

um.

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with Latin lyrics and several instrumental accompaniment staves. The lyrics are: "Tantum deso = la = rum dum e = mi sit dum e = mi sit spi = ri =". The word "um." is written below the first line of the second system. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The word "solo voce" is written above the vocal line in two places. The paper shows signs of age, including some staining and discoloration.