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4 Operas. Excerpts. Arr - Don Mus.Ms. 2531

[S.l.], 1890-1899 (19.ex)

Meyerbeer, Giacomo - Les Huguenots - Excerpts. Arr. V (4)

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Concertmusik. Inv. Abth. $\text{I. } 6^{\frac{1}{2}}$

Kasten C Fach 11.

Musikalien für Orchester im Schloss.

Am 11. Mai 1872 durch Herrn Hofbibliothekar Gutman die nachst. Geschenke eingekauft.

1. Indischer Marsch aus der Oper „Die Afrikanerin“ von Meyerbeer. 18 Seiten.

2. Fantasie aus „Robert der Teufel“ von Meyerbeer. 12 Seiten.

19/11. 72. 3. Fantasie über deutsche Lieder. 11 Seiten.

Kod. 72. 4. Lohengrin - Fantasie von R. Wagner. Hamb. v. W. Kallivoda. 16 S.

5. Flugenotten Duett v. Meyerbeer. „ „ „ 16 „

Inventar 1074 u. 1075.

Rochfunde 5 Manuscripte von W. Kallivoda
 wurden k. g. im Herrn Hofrat Gutman abgekauft
 am 23. October 1893.

zurückgekauft am 26. October 1893.

Mugenotten-Fantasia Duett.
(Mayerbeer.)

arrang. v. W. K. 70. 13

(Metr. d = 96.)

24

Mus. Ms. 2531

I
Hauptst.
Bassst.

II
Nebenst.
Baritonst.

Recit

I

Allegro maestoso (♩ = 80.) 25

II

I

II

I Hauptst. Bassst.

II Nebenst. Baritonst.

I

II

I

II

I

II

I

II

I

II

Tempo.

rit. *fp*

rit. *Tempo* *fp*

fp

fp *fp* *fp*

ff *ff*

I
Hauptst.
Bassst.

II
Nebenst.
Baritonst.

fio *fio*

crescen - - do - - f

Andantino (♩ = 88) 4/4

molto rit.

Andantino

Handwritten musical score for the first system, featuring two staves with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including a *poco ritenute* marking and a *Tempo.* instruction. It features a melodic line in the upper staff and accompaniment in the lower staff.

Handwritten musical score for the third system, featuring *rit.* and *a tempo.* markings, and a *dolce* instruction. The notation includes triplets and various rhythmic patterns.

I
Hauptst.
Bassst.

II
Nebenst.
Baritonst.

46 48 50

stringendo poco a poco

supra wasser

82 84

poco ritenuto

Tempo.

ff

I Hauptst. Bassst. *Recit.* *Andte.* (1. $\frac{3}{4}$) $\frac{2}{3}$

II Nebenst. Bassst.

Dolce

II

I

II

Handwritten musical score system 1, consisting of two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff contains a complex accompaniment with dense chordal textures and rhythmic patterns. The key signature is three flats (B-flat, E-flat, A-flat).

Handwritten musical score system 2, consisting of two staves. It includes performance directions: *ad lib.*, *rit.*, and *a Tempo.*. The notation shows a melodic line in the upper staff and a more active accompaniment in the lower staff. The key signature remains three flats.

Handwritten musical score system 3, consisting of two staves. This system includes a section marked *pp* (pianissimo) and *dolce* (dolce). There are handwritten annotations above the staff: $\frac{98}{50}$ (with $\text{♩} = 90-92$ below it) and $\frac{24}{2}$. The notation features melodic lines with slurs and a complex accompaniment. The key signature is three flats.

I
Hauptst.
Bassst.

II
Nebest.
Bassst.

2/4 poco a poco stringendo

Handwritten musical score for the first system. It consists of two staves: a piano staff on top and a vocal staff on the bottom. The piano staff has a treble clef and a key signature of two flats. The vocal staff has a soprano clef and a key signature of two flats. The music includes various notes, rests, and dynamic markings. A handwritten note 'rit.' is present above the piano staff, and 'Tempo (Al.)' is written above the vocal staff. There are also some handwritten annotations in the vocal staff, possibly '2/2' and '2/2'.

Handwritten musical score for the second system. It consists of two staves: a piano staff on top and a vocal staff on the bottom. The piano staff has a treble clef and a key signature of two flats. The vocal staff has a soprano clef and a key signature of two flats. The piano accompaniment is highly detailed with many notes and dynamic markings, including 'fp' (fortissimo piano) repeated several times. The vocal line is simpler, with some dynamic markings like 'p' (piano).

Handwritten musical score for the third system. It consists of two staves: a piano staff on top and a vocal staff on the bottom. The piano staff has a treble clef and a key signature of two flats. The vocal staff has a soprano clef and a key signature of two flats. The piano accompaniment is highly detailed with many notes and dynamic markings, including 'p' (piano) and 'fp' (fortissimo piano). The vocal line is simpler, with some dynamic markings like 'p' (piano). Below the staves, there is a line of text: "Mel: as a b f es Des Des ces es".

I Hauptst. Bassst.

II Nebenst. Bassst.

(Met. d = 88)

ruffra wunden

126
(1. = 126) 4/8

Hauptst.
I *Bassst.*

II Nebst.
Violon.

Allegro con moto. (1. = 126.)
138. 66

Mel.
mf

I
Hauptst.
Bassst.

II
Nebenst.
Bariton

$\frac{1}{2}$ Allegro molto $\text{♩} = 100.$

molto rit.

Andantino ♩ = 96 bis 100 28

pp

dim.

Andantino.

pp

molto piano

cresc. e stringendo

pp

Allegro $\text{♩} = 96$

45

Handwritten musical score for the first system. It consists of two systems of staves. The first system includes a treble and bass clef staff with notes and rests. The second system includes a grand staff (treble and bass clefs) with notes and rests. Dynamics include *ff* (fortissimo) and *o 10.* (crescendo). There are also some handwritten annotations like $\frac{3}{4}$ and $\frac{3}{4}$ above the notes.

Handwritten musical score for the second system. It consists of two systems of staves. The first system includes a grand staff with notes and rests. The second system includes a grand staff with notes and rests. Dynamics include *dim* (diminuendo), *p* (piano), and *ff* (fortissimo). There are also some handwritten annotations like $\frac{3}{4}$ and $\frac{3}{4}$ above the notes.

Handwritten musical score for the third system. It consists of two systems of staves. The first system includes a grand staff with notes and rests. The second system includes a grand staff with notes and rests. The system ends with a *Fine* marking. There is a handwritten $\frac{1}{4}$ above the first staff of the second system.

2

4