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4 Operas. Excerpts. Arr - Don Mus.Ms. 2531

[S.l.], 1890-1899 (19.ex)

Meyerbeer, Giacomo - Lieder - Arr. V (3)

[urn:nbn:de:bsz:31-125233](https://nbn-resolving.org/urn:nbn:de:bsz:31-125233)

Concertmusik. Inv. Abth. $\text{I. } 6^{\frac{1}{2}}$

Kasten C Fach 11.

Musikalien für Orchester im Schloss.

Am 11. Mai 1892 durch Herrn Hofbibliothekar Gutman die nachst. Musikalien eingekauft.

1. Indischer Marsch aus der Oper „Die Afrikanerin“ von Meyerbeer. 18 Seiten.

2. Fantasie aus „Robert der Teufel“ von Meyerbeer. 12 Seiten.

19/11. 72. 3. Fantasie über deutsche Lieder. 11 Seiten.

Kod. 72. 4. Lohengrin - Fantasie von R. Wagner. Hamb. v. W. Kallivoda. 16 S.

5. Flugenotten Duett v. Meyerbeer. „ „ „ 16 „

Inventar 1074 u. 1075.

Rochfunde 5 Manuscripte von W. Kallivoda
 wurden k. g. im Herrn Hofrat Gutman abgekauft
 am 23. October 1893.

zurückgekauft am 26. October 1893.

Introduction.

Fantasie über Ruff'sche Lieder.

Mus. Ms. 2531

Andante. (M.M. 1 = ~~120~~ 92.) 2/0

Hauptst. I

Sechst.

Bariton

The first system of the manuscript contains three staves. The top staff is for the vocal part, marked 'Hauptst. I'. The middle and bottom staves are for piano accompaniment, with the middle staff marked 'Sechst.' and the bottom staff marked 'Bariton'. The tempo is 'Andante' with a metronome marking of 92. The key signature has two flats (B-flat and E-flat), and the time signature is 2/0. The music begins with a series of chords in the piano part, followed by a vocal line.

The second system continues the musical piece. It features the same three-staff layout. The piano part includes a section marked 'diminuendo' and another marked 'figura'. The vocal line continues with various melodic phrases and rests.

The third system concludes the page. It features the same three-staff layout. The piano part includes a section marked 'figura' and another marked 'Vielm'. The music ends with a final chord in the piano part.

Hauptst. I

Nebenst. II

Bariton

This system contains the first system of a handwritten musical score. It features a piano accompaniment on the left and three vocal staves on the right. The piano part begins with a dense, cross-hatched texture in the first two measures, followed by a more rhythmic accompaniment. The vocal staves are labeled 'Hauptst. I', 'Nebenst. II', and 'Bariton'. The key signature has two flats, and the time signature is common time. The piano part includes dynamic markings such as *pp* and *ppp*.

This system continues the piano accompaniment from the first system. It consists of two staves. The right-hand staff features a melodic line with various ornaments and dynamics, including *p* and *f*. The left-hand staff provides a harmonic accompaniment with chords and moving bass lines. The key signature remains two flats.

This system continues the piano accompaniment. It features two staves. The right-hand staff has a melodic line with a fermata over the final note, marked with a $\frac{1\frac{1}{2}}{2}$. The left-hand staff has a more active bass line with some chromaticism. Dynamics include *f* and *pp*. The key signature is two flats.

1. 2. 3.
pp *longe Fermata.*

Hauptst. I

Nebenst. II
Bariton

I

II

I

II

(H.H. ♩ = 84.)
Maestoso (M.M.M.M.)

18

(♩ = 88.)

19

Hauptstf.
I.

Nebenst.
II.
Baritone

Musical score for measures 18-19, first system. It features three staves: a grand staff with treble and bass clefs, and a separate bass clef staff. The music is in common time (C) and includes dynamic markings like 'ff' and 'p'.

I

II

Musical score for measures 18-19, second system. It features two staves: a grand staff with treble and bass clefs. The music continues from the first system.

I

II

Musical score for measures 18-19, third system. It features two staves: a grand staff with treble and bass clefs. The music concludes the piece.

Hauptst.

Nebenst.

Baritonst.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal parts: 'Hauptst.' (Main voice) and 'Nebenst.' (Secondary voice). The bottom two staves are for the piano accompaniment, with the left hand labeled 'Baritonst.'. The music is in a common time signature and includes various notes, rests, and dynamic markings such as *pp* and *f*.

Allegretto

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The tempo is marked 'Allegretto' and the dynamic is *mf*. There are also markings for *pp* and *f*. A tempo marking $\text{♩} = 100$ is present.

Langsam - - - - - a tempo (♩ = 84.) 18

Handwritten musical score for the third system. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The tempo is marked 'Langsam' and 'a tempo' with a dynamic of *f*. A tempo marking $\text{♩} = 84$ is present. The word 'cresc.' is written above the first staff.

(Als diese 3 Takte geführt in der folg. Ganzstimm.)

Hauptst.

Nebenst.

Baritonst.

$\text{♩} = 120.$
(M.M. = ~~120~~)
All. moderato.

26

Hauptst.

Nebentst.

Contraalt.

Handwritten musical score for the first system, featuring three staves. The top staff is marked *ff* and the middle staff *ff*. The tempo is *All. moderato.* and the time signature is $\frac{1}{4}$. The music includes various rhythmic patterns and articulations.

Handwritten musical score for the second system, featuring three staves. The middle staff has a *rit.* marking. The music continues with complex textures and includes a *dim.* marking.

rit. (Zusatz Ton.)

Die Nacht am Rhein

$\text{♩} = 126$ 28

Handwritten musical score for the third system, featuring three staves. The music is in a new section titled *Die Nacht am Rhein*. The tempo is $\text{♩} = 126$ and the time signature is $\frac{1}{3}$. The score includes dynamic markings like *p.* and *f.*

$\frac{1}{3}$

Hauptst.

Nebenst.

Baritonst.

Handwritten musical score for the first system, featuring three staves: Hauptst., Nebenst., and Baritonst. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as triplets and slurs.

Handwritten musical score for the second system, featuring two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as triplets and slurs.

Handwritten musical score for the third system, featuring two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as triplets and slurs.

Handwritten musical score for the fourth system, featuring two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as triplets and slurs.

Handwritten musical score for the fifth system, featuring two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as triplets and slurs.

Hauptst.

Nebenst.

Baritonst.

lapp. ff.
ff.
Seben. ff.
ff.
Varit. ff.

dim. . . . p
p

Hauptst.

Nebenst.

Baritonst.

Violoncello: $\{ \begin{smallmatrix} a \\ g \end{smallmatrix} \}$

$\{ \begin{smallmatrix} a \\ g \end{smallmatrix} \}$

Viole Konf. $\{ \begin{smallmatrix} a \\ g \end{smallmatrix} \}$

$\{ \begin{smallmatrix} b \\ a \end{smallmatrix} \}$

$\{ \begin{smallmatrix} f \\ e \end{smallmatrix} \}$

$\{ \begin{smallmatrix} e \\ d \end{smallmatrix} \}$

Handwritten musical score for the first system, including piano and violin parts. It features dynamic markings such as *pp* and *f*, and includes the instruction *(M.M. = 96) Viole Konf.* with a tempo signature.

Handwritten musical score for the second system, continuing the piano and violin parts with various notes and rests.

Handwritten musical score for the third system, featuring a piano part with the instruction *poco a poco stringendo* and a violin part with *Mit Feuer & Kraft*. It includes dynamic markings like *f* and *ff*, and the instruction *(M.M. = 112)*.

(Das zweite Kind.)
 $\frac{2}{3}$

all.o

ff *o* *allegro*

p

rit. *tr.*

rit. *a tempo*

rit. *a tempo*

Hauptst.

Nebenst.

Baritonst.

Handwritten musical score for the first system, featuring three staves: Hauptst., Nebenst., and Baritonst. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring three staves. Includes dynamic markings like 'f' and 'ff' and the instruction 'Nas' in der Schulter'.

Handwritten musical score for the third system, featuring three staves with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, featuring three staves. Includes dynamic markings like 'ff' and 'M.M. = 132.'

Handwritten musical score for the fifth system, featuring three staves with dynamic markings like 'ff' and 'pp'.

M.M. = 132. 57

Hauptst.

Nebenst.

Baritonst.

Hauptst.

Nebenst.

Baritonst.

Hauptst.

Nebenst.

Baritonst.

Hauptst.

Nebenst.

Baritonst.

Hauptst.
Nebent.
Baritonst.

mf *mf*

siene händen *crescendo*

rit. *Tempo.* *rit.* *Tempo.*

$\frac{1}{2}$

(20 Dec. 11.)

A page of ten blank musical staves on aged, yellowed paper. The staves are arranged in two columns of five. Each staff consists of five horizontal lines. The paper shows signs of age, including foxing and water stains, particularly a large brown stain on the left side of the lower half of the page. The page is otherwise empty of any musical notation or text.

2

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