

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

?Tebaldo e Isolina?. Excerpts - Don Mus.Ms. 2540

Morlacchi, Francesco

[S.l.], 1800-1849 (19.1d)

Klavier & Gesangsstimme

[urn:nbn:de:bsz:31-125321](https://nbn-resolving.org/urn:nbn:de:bsz:31-125321)

No. 62. P^a

Air d'Isoline
De
Mortlachis

Canto *Largo*

Notte tre-men-da or-ri-bil

Piano
forte *Largo*

not-te or-ri-bil-notte-ate-fosti-tu-estrema-per

me-di-mar-te-in-Se-no-n-verb-ber-sinei-miei-tor

maestri *ti a miei tormenti almeno* *nesso il tu molto*

avvenna ognor la sorte i di Segni tradi del genitore

Allegro

i suoi sug giro e in mezzo a tanto orrore di lui che avvenne

4

Mai in danno io ne cercai forse si tressi si.

This system contains the first three measures of the piece. The vocal line begins with a half note 'Mai', followed by a quarter note 'in', a quarter note 'danno', a quarter note 'io', a quarter note 'ne', a quarter note 'cer', and a quarter note 'cai'. There is a full rest for the next measure, followed by a quarter note 'for', a quarter note 'se', a quarter note 'si', a quarter note 'tressi', and a quarter note 'si'. The piano accompaniment consists of two staves with chords and moving lines.

Salvi si di vi: etia il suo des- tino e poi

This system contains the next three measures. The vocal line starts with a half note 'Salvi', followed by a quarter note 'si', a quarter note 'di', a quarter note 'vi:', a quarter note 'etia', a quarter note 'il', a quarter note 'suo', a quarter note 'des-', a quarter note 'tino', and a quarter note 'e poi'. The piano accompaniment continues with chords and moving lines.

Senza solina senza f. so- li

This system contains the final three measures. The vocal line begins with a half note 'Senza', followed by a quarter note 'solina', a full rest for the next measure, a quarter note 'senza', a full rest for the next measure, and a quarter note 'f. so-', a quarter note 'li'. The piano accompaniment concludes with chords and moving lines.

na *moira* *ciel* *qual concerto*

Harpes

Andante

le conosco *ho sento nel mio core*

Andante

e la mano di Solina *e il suon è il suon d'a*

6

amore

ah per la prima volta ch'io l'im

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "ah per la prima volta ch'io l'im" are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a cursive, handwritten style.

tessi e che di lei ma'acced - - si e ra un im can - to

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "tessi e che di lei ma'acced - - si e ra un im can - to". The middle and bottom staves are for piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

ma allorera se li ce or triste e so - - lo

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics "ma allorera se li ce or triste e so - - lo". The middle and bottom staves are for piano accompaniment. The system concludes with a double bar line and repeat dots.

Sor de a me *Sor Se a me pensa* *e il*

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The lyrics are "Sor de a me", "Sor Se a me pensa", and "e il". The middle and bottom staves contain piano accompaniment, with the middle staff showing a more active melodic line and the bottom staff providing harmonic support.

Sua do - lor con - so - la *ca ro*

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The lyrics are "Sua do - lor con - so - la" and "ca ro". The middle and bottom staves contain piano accompaniment, with the middle staff showing a more active melodic line and the bottom staff providing harmonic support.

Suono lu sin ghier dolce o gnor mi Sen - di al cor

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The lyrics are "Suono lu sin ghier dolce o gnor mi Sen - di al cor". The middle and bottom staves contain piano accompaniment, with the middle staff showing a more active melodic line and the bottom staff providing harmonic support.

8

dolce o - gnor mi - Scen - di - al cor tu - ri chia mi al mio pen

Sia i pia cer d'un cas to a mor quel bel di che si ra pi di Sua

pena vo - - lutta - dove an - do dove an - do dove an - do dove an - do mio ben quel

piano

di ah mai più ah mai più ah mai più ri - tor ne ra mai più mai

più ah mai più ri - tor - ne - ra ah mai più no mai più ri - tor - ne

Adagio *con forza*

-ra

The image shows ten blank musical staves arranged vertically on a single page of aged, cream-colored paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor discoloration and faint smudges, particularly in the middle section. The staves are completely empty of any musical notation or text.

The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and a small tear on the left edge. The staves are completely empty of any musical notation.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically down the page, with a small margin at the top left containing the number '12'. There is no musical notation or other markings on the page.