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L' Alcade de la Vega. Excerpts - Don Mus.Ms. 2551

Onslow, Georges

[S.I.], 1800-1810 (19.in)

L' Alcade de la Vega. Excerpts

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Andante can-
tabile.

20.

A handwritten musical score for voice and piano. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a common time signature. The lyrics begin with "Hast du uns nur so viel gesagt". The piano accompaniment starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics continue with "dass, mit deinem Blick den Liedern Land und Leute ganz entzückt waren". The vocal line ends with "Glaubst du nicht, dass wir uns". The piano accompaniment continues with a bass line and chords.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is in common time, with a key signature of two sharps. The vocal parts are written on three staves, with the bass part on a separate staff below. The vocal parts begin with a soprano solo, followed by a call-and-response between soprano and alto, then tenor and bass. The lyrics are in German. The piano part is indicated by a treble clef and a bass clef, with a dynamic marking of *f*.

Soprano: *Reiz' ja* *soff' mein an' Lauf,* *wan' El'fen an' g'wogen.*

Alto: *Hail bringt, auf* ~~Land~~ *Land bringt,* *aus Pfeffer' g'wonnein!* *Das fröhlt Glück,*

Tenor: *Das mild'nd' nain Pfaff' im' Land' Neigen,* *Pfaff'*

Bass: *im' Land' Neigen.*

