

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Andantino - Don Mus.Ms. 2563

Raff, Joseph Joachim

[S.l.], 18XX

Violin- & Klavierstimme

[urn:nbn:de:bsz:31-54898](https://nbn-resolving.org/urn:nbn:de:bsz:31-54898)

Andantino

Mus. Ms. 2563 1

J. Raff.

Andantino

Viol.

Piano

p *cresc.*

p *pp*

f *p* *legato*

f *p* *legato*

Handwritten musical score for the first system. The treble clef staff contains a melodic line with dynamic markings *pp*, *mf*, and *p*. The bass clef staff contains a piano accompaniment with dynamic markings *pp*, *mf*, and *p legato*.

Handwritten musical score for the second system. The treble clef staff contains a melodic line with dynamic markings *f* and *p*. The bass clef staff contains a piano accompaniment with dynamic markings *f* and *p*.

Handwritten musical score for the third system. The treble clef staff contains a melodic line with dynamic markings *p* and *f*. The bass clef staff contains a piano accompaniment with dynamic markings *p* and *f*.

Four empty musical staves at the bottom of the page, consisting of four horizontal lines each.

dim pp p

dim pp p

more

rit. a tempo

rit. a tempo

eretc.

f dimir pprit

f a tempo

f pprit and a m d o

f a tempo

m. fin. marcato

pp

pp

4

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various accidentals and some crossed-out notes. The lower staff contains a piano accompaniment with notes and rests. Below the grand staff is a line of figured bass notation with Roman numerals: $\text{dt} - \text{I} \text{t} \text{I} \text{II} \text{II} \text{I} \text{t} \text{I} \text{II} \text{I} \text{c} \text{I} \text{t} \text{I} \text{I}$.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various accidentals and some crossed-out notes. The lower staff contains a piano accompaniment with notes and rests. Below the grand staff is a line of figured bass notation with Roman numerals: $\text{I} \text{t} \text{I} \text{I} \text{I} \text{I} \text{I} \text{I} \text{I} \text{I} \text{I} \text{I} \text{I} \text{I} \text{I} \text{I} \text{I}$.

Four sets of empty musical staves. The first set has some faint handwritten notes and markings. The second set has some faint handwritten notes and markings. The third set has some faint handwritten notes and markings. The fourth set has some faint handwritten notes and markings.