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2 Partsongs - Don Mus.Ms. 2567

[S.l.], 1890-1899 (19.ex)

Rheinberger, Josef Gabriel - Mummelsee - Coro, pf. op.95/1. IrmR op.95.1

[urn:nbn:de:bsz:31-125570](https://nbn-resolving.org/urn:nbn:de:bsz:31-125570)

Moderato.

Mummelreue

v. J. Rheinberger 1845. N. 1.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: *Wie wunderbarst du, wie wunderbarst du, wie wunderbarst du, wie wunderbarst du.*

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: *Wahr, wie wunderbarst du, wie wunderbarst du, wie wunderbarst du, wie wunderbarst du.*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment. The lyrics are: *Wie wunderbarst du, wie wunderbarst du, wie wunderbarst du, wie wunderbarst du.*

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment.

aussteigen *in* *Denn* *aussteigen* *in* *Denn*

steigt *aussteig* *steigt* *steigt* *steigt* *steigt*

aussteigen *in* *aussteigen* *in* *aussteigen*

Ende *hoco rit.*

Ende *aussteigen* *aussteigen* *aussteigen* *aussteigen*

in *in* *in* *in* *in* *in*

Mein *als* *brauch* *das* *Kopf* *den* *Wenn* *das* *zum* *Wachen* *die* *Lieder*

Mein *als* *brauch* *das* *Kopf* *den* *Wenn* *das* *zum* *Wachen* *die* *Lieder*

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with lyrics: "mird - du Winzen tief ne Füll an". The middle staff is the piano accompaniment. The bottom staff is empty. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with lyrics: "schönen Licht ein - du ein Haus in der Welt ein Haus ein Haus ein Haus". The middle staff is the piano accompaniment. The bottom staff is empty. The key signature has two flats, and the time signature is 3/4. The word "cresc." is written below the piano accompaniment.

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line with lyrics: "du bist ein Haus ein Haus ein Haus ein Haus". The middle staff is the piano accompaniment. The bottom staff is empty. The key signature has two flats, and the time signature is 3/4. The word "dim" is written below the piano accompaniment.

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The lyrics are: "jun. ... hat den Wind, ...".

Handwritten musical score for the second system, featuring a vocal line and two piano accompaniment staves. The lyrics are: "Haps ... spieß ...".

Handwritten musical score for the third system, featuring a vocal line and two piano accompaniment staves. The lyrics are: "wul ...".

*Ich hab' mich auf die Welt
 gewagt und abgemacht
 mit Gott daß ich die Welt
 nicht lasse liegen*

*Ich hab' mich auf die Welt
 gewagt und abgemacht
 mit Gott daß ich die Welt
 nicht lasse liegen*

*Ich hab' mich auf die Welt
 gewagt und abgemacht
 mit Gott daß ich die Welt
 nicht lasse liegen*

Ich will mich nicht scheiden von dir, denn du bist mein Gott und mein Herr.

Ich will dich nicht verlassen, denn du bist mein Gott und mein Herr.

Ich will dich nicht verlassen, denn du bist mein Gott und mein Herr.

Handwritten musical score for the first system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics include "P. in die", "de die", and "P. in die". The tempo marking "a tempo" is present above the first staff.

a tempo
 P. in die
 de die
 P. in die

Handwritten musical score for the second system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics include "die geist der", "Kreuz", "die Meinen", "Jesaja", and "und in dem". The tempo marking "a tempo" is present above the first staff.

a tempo
 die geist der
 Kreuz,
 die Meinen
 Jesaja
 und in dem

Handwritten musical score for the third system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics include "die geist der", "Kreuz", "die Meinen", "Jesaja", and "und in dem". The tempo marking "a tempo" is present above the first staff.

a tempo
 die geist der
 Kreuz,
 die Meinen
 Jesaja
 und in dem

meno.

fin
 aus Gauenuffas
 die
 habet jagen
 und dinstel Na

meno.

habet jagen
 und dinstel und
 Lilius pferwunden
 soindar, mit

Lilius pferwunden
 spinnab
 Muffen
 un
 Muffen, Lin

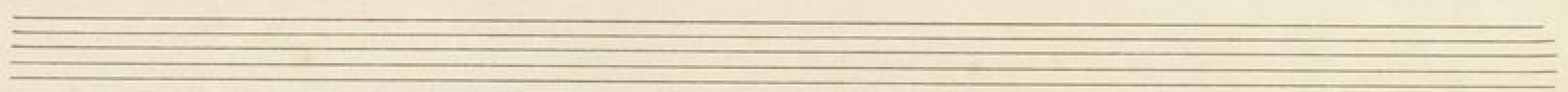
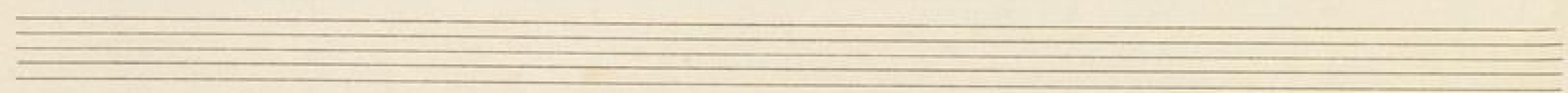
Waffen auf uns
 in der
 Liden Tefan

in der
 Waffen auf uns
 in der
 Waffen auf uns

in der
 in der
 in der

Handwritten musical notation on four staves. The notation is sparse, consisting of vertical bar lines and small black marks (possibly notes or rests) on the first three staves. The fourth staff is mostly empty. The notation is written in dark ink on aged, yellowed paper.

Ten blank musical staves, arranged in five pairs. Each staff consists of five horizontal lines. The paper shows signs of age and staining.



This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed. There is a small dark smudge on the first staff. The page is otherwise empty of any musical notation or text.