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La Pastorella dell'Alpi - Don Mus.Ms. 2580

Rossini, Gioachino

[S.l.], 1800-1849 (19.1d)

Klavier & Gesangsstimme

[urn:nbn:de:bsz:31-125707](https://nbn-resolving.org/urn:nbn:de:bsz:31-125707)

Alleg^{ro}

Voce

Piano

A handwritten musical score on aged paper, consisting of three systems of staves. The top system includes a vocal line and two piano accompaniment staves. The tempo is marked 'Alleg^{ro}'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line is mostly rests, with some notes in the second system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and ornaments. The second system continues the piano accompaniment. The third system shows further development of the piano accompaniment, including a 'p' (piano) dynamic marking.

Son bella pasto- zella, che
 scende ogni mat- ti- no, ed offre un cestel- li- no di
 fresche frutta, e fior, chi viene al primo al =

Handwritten musical score for voice and piano. The score consists of six systems of staves. The top staff is the vocal line with lyrics in Italian. The bottom two staves are the piano accompaniment. The lyrics are: " = bo - re a - vra' vezzose so = se, e poma rugia. = so = se, ve - - nite al mio giardin. son bella pasto - ret - la, che scende ogni mat - - tin, ed offre un cestel -".

- li - no di fresche frutta, e fior ahu ahu

a - hu a - hu

a - hu a - hu

This image shows a page of handwritten musical notation, page number 6. The page contains three systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style characteristic of 18th or 19th-century manuscripts. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and slurs. There are several dynamic markings: *mf* (mezzo-forte) appears in the first system, and *ff* (fortissimo) appears in the second system. The second system shows a change in the bass line with a key signature change to one flat (B-flat). The third system continues the composition with similar notation and includes a *pp* (pianissimo) marking. The paper is aged and shows some staining, particularly on the right side.

chi nel notturno orro-re smar-zì la buona vi - - a

alla capanna mi = a ri = tro = vera' il cam-min

ve-ni-te, o pas-sa-giero, la pasto = rel -

la è qua; ma il fior del suo pen - sie - ro ad

u - no solda - ra! veni - te, o passag -

gie - ro, la pa - sto - zella è qua

ma il fior del suo pen - sie = = ro ad u = = no solda -

ra ahu ahu del

a - hu a - hu a

Handwritten musical score for voice and piano. The score consists of three systems of staves. The first system includes a vocal line with lyrics "a - hu a - hu!" and two piano accompaniment staves. The second and third systems continue the piano accompaniment. The music is in a minor key with a 6/8 time signature.

Handwritten musical notation on a grand staff. The first system consists of two staves. The upper staff contains notes and rests, with some notes marked with a '6'. The lower staff contains chords and notes, with a 'pp' (pianissimo) marking and a 'del' (delete) marking. The second system is empty.

Handwritten musical notation on a grand staff. The first system consists of two staves. The upper staff contains notes and rests, with some notes marked with a '6'. The lower staff contains chords and notes, with a 'pp' (pianissimo) marking and a 'del' (delete) marking. The second system is empty.

Two empty systems of musical staves, each consisting of two staves.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy the central portion of the page. The paper shows signs of age, including slight discoloration and faint smudges.