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Otello. Excerpts. Arr - Don Mus.Ms. 2577

Rossini, Gioachino

[S.l.], 1800-1849 (19.1d)

Klavier & Gesangsstimme

[urn:nbn:de:bsz:31-125675](https://nbn-resolving.org/urn:nbn:de:bsz:31-125675)

Cavatina

Lesdemona

Piano

Deh! calma oh ciel nel se - - no per po - - co le mie
 pe - - ne fa che l'ama - - to be - - ne mi

adagio

venga a consolar - Se poi sovva - ni i parghi



di mia breve urna in seno di pianto venga al



me - no il ce - nere a bag - nar si si il



A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line begins with the lyrics "ce - ne - re a bag - nae". The piano accompaniment consists of chords and melodic lines in the right and left hands. The score is organized into two systems of staves. The first system includes a vocal staff, a piano right-hand staff, and a piano left-hand staff. The second system includes a vocal staff, a piano right-hand staff, and a piano left-hand staff. The paper shows signs of age, including some staining and a small mark in the top left corner.