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Le Nozze di Figaro. Excerpts. Arr - Don Mus.Ms. 2543

Mozart, Wolfgang Amadeus

[S.l.], 1800-1849 (19.1d)

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Allegro

Aus Sigar's Gassen, del. Mozart.

Unica e Sursum unice nuncupamus hoc bene iudicium huncque, ja in
Non so piu co-sa son co-sa fac-dio ordi loco ora so-no di ghiaccio ogni

bu-bu is bu-bu is gibba' Euno vicut uic uis Martius Euno vicut uic uis Euno vicut uic uis Mart
Donna cangiar di co-lore, ogni donna mi fa pal-pi-tar ogni don-na mi fa palpitar

Euno vicut uic uis Euno vicut uic uis Mart Euno vicut uic uis Euno vicut uic uis Mart
ogni donna mi fa palpitar. Solo ai nomi d'amor di diletto mi di tutto mi d'alterare

Quinto co is uic uic Mart. Solo vicut uic uis Euno vicut uic uis Mart
petto ea parla-re mi sforza da-amore ma de-orio ma de-orio chissan

Euli, aus Luft aus Laimen gung lamy brygsu' iuu l'aimess' iis, ut gungst, ut jayst, ut l'aimess' iis
fiori, a l'abe ai font a l'eco, a l'aria ai vent, che il suon de vani ac- cen- ti

Disuonquid gressu' iuu Luft Disuonquid gressu' iuu Luft a l'ois iuu l'aimess' iis gungst
por- ta- no via con se, por- ta- no via con se.

Co iustius luy' iuu gressu' iuu Luft, au l'aimess' iis l'aimess' iis l'aimess' iis l'aimess' iis l'aimess' iis

luy' brygsu' iuu l'aimess' iis ut gungst ut jayst, ut l'aimess' iis Disuonquid gressu' iuu Luft

Adagio

Desuozuud yr=siest im Liest im Sippud Desuozuud= Lou, Desu=siest im Sippud Desuozuud= Lou

Tempo primo

Desuozuud Desuozuud Desuozuud Desuozuud Desuozuud Desuozuud Desuozuud Desuozuud

Mus. Ms. 2543 Nr. 2

Sigaro v. Mozart.

Larghetto.
Caroline.



The first system of the piano accompaniment features a complex texture. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic and harmonic foundation with chords and descending lines. The notation includes various accidentals and dynamic markings.

Heil' ge Chulle wir - und

The second system includes a vocal line with the lyrics "Heil' ge Chulle wir - und". The piano accompaniment continues with chords and melodic fragments. The vocal line is written in a simple, clear style.

Giaba, gib mir ein - sel

The third system features the vocal line with the lyrics "Giaba, gib mir ein - sel". The piano accompaniment consists of chords and melodic lines. The vocal line is written in a simple, clear style.

Gat - ter ganz!

The fourth system includes the vocal line with the lyrics "Gat - ter ganz!". The piano accompaniment continues with chords and melodic fragments. The vocal line is written in a simple, clear style.

At the bottom of the page, there are several empty musical staves, indicating the end of the written music on this page.

Laß mich sterben Gottes Liebe!

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

o der Liebe meines

The second system continues the musical piece. The vocal line has a whole rest followed by a half note. The piano accompaniment maintains its rhythmic structure, with some chords in the right hand and a steady bass line in the left hand.

Hymn, o der Liebe meines Hymn! Laß mich sterben Gott der

The third system introduces a new vocal phrase. The vocal line starts with a quarter note, followed by eighth and sixteenth notes. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

Liebe o der Liebe meines Hymn! Gib mir meine Gottes

The fourth system concludes the page with a final vocal phrase. The vocal line features a series of eighth and sixteenth notes. The piano accompaniment provides a final harmonic setting for the piece.

schmerz, gib mir mit mir - mit Gottes Hand, das

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics written in cursive below it: "schmerz, gib mir mit mir - mit Gottes Hand, das". The lower staff is a piano accompaniment, featuring a treble and bass clef with various chords and melodic lines.

Gottes Hand! Laß mich sterben Gott der Liebe! o Tod

The second system continues the musical piece. The vocal line (upper staff) has lyrics: "Gottes Hand! Laß mich sterben Gott der Liebe! o Tod". The piano accompaniment (lower staff) continues with similar harmonic and melodic structures.

Leid in meiner Jugend!

The third system features the vocal line (upper staff) with the lyrics "Leid in meiner Jugend!". The piano accompaniment (lower staff) provides harmonic support with chords and melodic fragments.

The final system of the score shows the vocal line (upper staff) and piano accompaniment (lower staff) concluding the piece. The piano part ends with a series of descending chords.