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Le Nozze di Figaro. Excerpts. Arr - Don Mus.Ms. 2543

Mozart, Wolfgang Amadeus

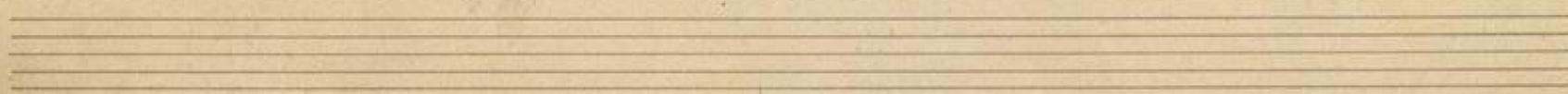
[S.l.], 1800-1849 (19.1d)

Cavatine

[urn:nbn:de:bsz:31-126148](https://nbn-resolving.org/urn:nbn:de:bsz:31-126148)

Sigaro v. Mozart.

Larghetto.
Caroline.



The first system of the piano accompaniment features a treble and bass clef. The treble staff contains a melodic line with a series of sixteenth-note runs in the first two measures, followed by a more rhythmic pattern. The bass staff provides harmonic support with chords and moving lines.

Heil' ge Chülle *rei - me*

The second system includes a vocal line with the lyrics "Heil' ge Chülle rei - me". The piano accompaniment continues with a steady accompaniment pattern in the right hand and a more active bass line.

Hiaba, gib mir *ein - sel*

The third system features the vocal line with lyrics "Hiaba, gib mir ein - sel". The piano accompaniment consists of chords in the right hand and a bass line with some melodic movement.

Gat - ter Gang!

The fourth system contains the vocal line with the lyrics "Gat - ter Gang!". The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and a bass line with chords.

At the bottom of the page, there are four empty musical staves, two for the vocal line and two for the piano accompaniment.

Laß mich sterben Gottes Liebe!

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

o der Linder meiner

The second system continues the musical piece. The vocal line has a whole rest followed by a few notes. The piano accompaniment maintains its rhythmic and melodic structure, with some chordal textures in the right hand.

Hilf, o der Linder meiner Hilf! Laß mich sterben Gott der

The third system introduces a change in the piano accompaniment. The right hand now plays a more active, rhythmic pattern of eighth notes, while the left hand provides a steady harmonic foundation. The vocal line continues with a melodic line.

Liebe o der Linder meiner Hilf! Gib mir meine Gatten

The fourth system concludes the piece. The piano accompaniment features a final cadence with sustained chords in the right hand and a melodic line in the left hand. The vocal line ends with a final note.

schreit, gib mir mit mir - mit Gottes Herz, Lieb

Gottes Herz! Laß mich sterben Gott der Liebe! o Lieb

Lied in meiner Jugend!