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**Arminio. Excerpts - Mus. Hs. 196**

**Hasse, Johann Adolf**

**[S.l.], 1753**

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970  
1a

196

*Rit.*  
*Del'Opera di L'Amirio*  
*Con*  
*Basso*

*Del Sig. Hase.*



# Aria Dell' Opera di Arminio

*Allegro*



Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, slurs, and trills. The piece concludes with the instruction *Da Capo al Segno*.



A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each with five lines. The notation is written in dark ink and consists of numerous small, dark dots or notes scattered across the staves. The notes are arranged in a way that suggests a melodic line, with some notes appearing in pairs or groups. The paper shows signs of wear, including a small tear on the left edge and some faint smudges.



# Aria Basso

*All.*

This is a handwritten musical score for a Bass Aria. The score is written on 12 staves. The first staff begins with the tempo marking "All." and a treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and ornaments. The notation is dense and characteristic of 18th-century manuscript notation. The paper shows signs of age, including some foxing and staining.



Handwritten musical score on six staves. The first five staves contain dense musical notation with many beamed notes. The sixth staff contains the instruction "Da Capo & al Segno" written in cursive.