

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

4 Songs - Don Mus.Ms. 2587

[S.I.], 1800-1899 (19.sc)

Klavier & Gesangsstimme

[urn:nbn:de:bsz:31-125770](#)

²
Im Volkston

An den Sonnenschein

von R. Schumann

The musical score consists of four staves of handwritten music. The top staff is for the voice, starting with a forte dynamic (mf) and a key signature of one sharp (F major). The lyrics are:

O Sonnen-schein, o Sonnen-schein, wie scheinst du mir ins Herz hinein, webst

The second staff is for the piano, featuring a steady harmonic foundation with eighth-note chords. The third staff continues the piano accompaniment. The fourth staff returns to the voice, continuing the melody. The lyrics for this section are:

deinen lantw Lie-bis-lust, dass mir so in-ge wird die Brust.

A rehearsal mark 'Rd' is placed above the piano part in the third section. The final section begins with a piano dynamic (p) and a key signature of no sharps or flats. The lyrics are:

Und in-ge wird mir Stub und Haus, und

A pedal point is indicated by the word 'Ped.' at the end of the piece.

3

A handwritten musical score for voice and piano. The music is in G major, common time. The vocal line consists of three staves of music with lyrics written in cursive German. The piano accompaniment is provided by two staves below the vocal line. The lyrics are as follows:

num ich lauf zum Thor hin aus, da lochst du gar ins frische Gras, die
aller-schönsten Mäd-chen sin, die al- le schönsten Mäd-chen!
O Sonnen-schein, du glaubest wohl, dass

The score includes dynamic markings such as *p* (piano), *f* (forte), and *ritard.* (ritardando). The piano part features various chords and bass notes.

4

ich wie du is machen soll, der je- de schmucke Blume küsst, die i- ben nur sich

dir verschliesst. Hast doch so lang die Welt erbliebt, und weisst dass sich's für

nich nicht schickt;

Was machst du mir denn sol che Rint? O

A handwritten musical score for voice and piano. The top staff is for the voice, starting with a dynamic of p . The lyrics "Sonnenchein, o Sonnenchein" are written below the notes. The bottom staff is for the piano, with dynamics p and pp indicated. The lyrics "lobt Gott" are written vertically along the piano staff. The score consists of two systems of music, each ending with a vertical bar line.